# Classic American Patchwork Quilt Patterns



Maggie Malone

### CLASSIC AMERICAN PATCHWORK QUILT PATTERNS

Maggie Malone

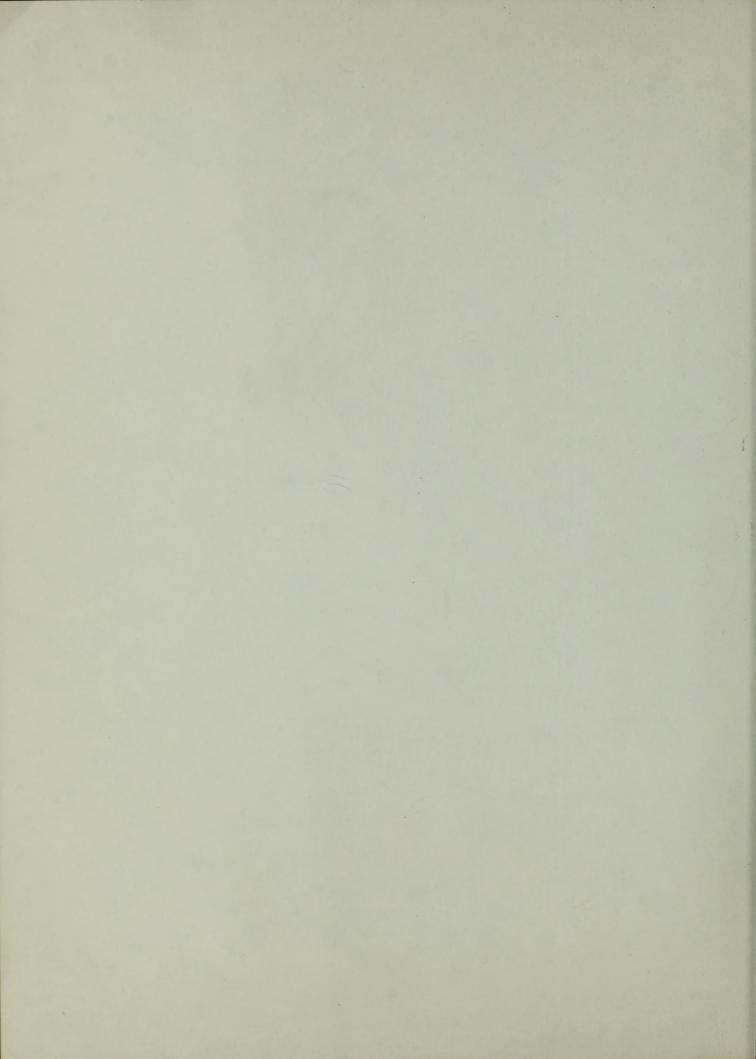
Traditionally, the American quiltmaker has been, first of all, a pattern maker. She has had to remember or research the patterns she has seen and loved, piece a sample block, and preserve it for future reference and use in making the quilt. This has meant an arduous copying of patterns and of learning how to fold the usual patchwork pieces — triangles, squares, rectangles, and parallelograms. And though some writers describe the blocks in various quilts, they do not provide sizes, the amount of fabric, or other necessary information.

Classic American Patchwork Quilt Patterns puts an end to all this labor and answers the questions that occur to every conscientious quiltmaker. It presents detailed patterns for the pieces in the blocks of more than 100 classic American quilts. The quiltmaker who wishes to piece a quilt without having to make laborious computations will find here precise patterns along with all the other information she needs. Here are such classics as Drunkard's Path, Burgoyne Surrounded, Sawtooth, Jacob's Ladder, and many, many more - each a challenge to the quiltmaker. With each pattern the author shows the quilt size, the block design, the size of the block, the number of pieces in the block (and in the quilt as a whole), along with information on the use of lattice strips and borders and the setting of the quilt. Where necessary, the steps in piecing the block are likewise given.

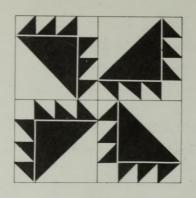
(continued on back flap)

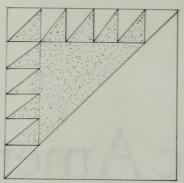
ISBN: 0-8473-1611-4

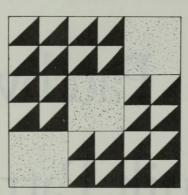
195 A3 D1-

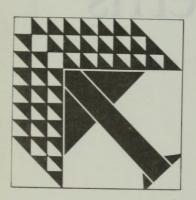


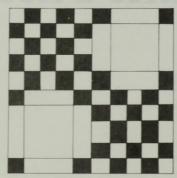
# Classic American Patchwork Quilt Patterns

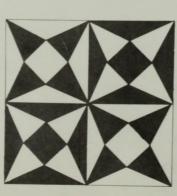


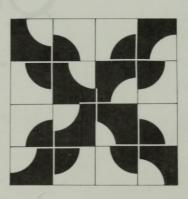


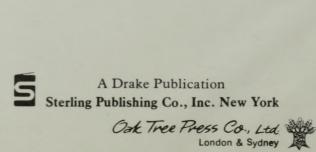


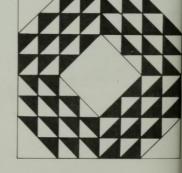




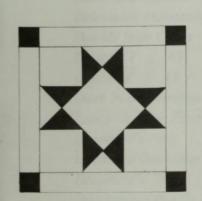


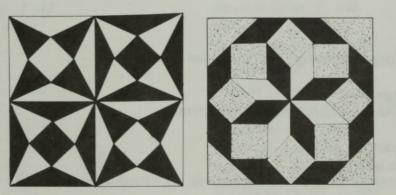


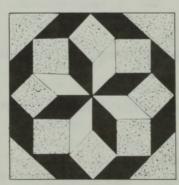




# Classic American Patchwork Quilt Patterns









Maggie Malone

Published in 1979 by Sterling Publishing Co., Inc. Two Park Avenue New York, N.Y. 10016

Distributed in Australia by Oak Tree Press Co., Ltd., P.O. Box J34, Brickfield Hill, Sydney 2000, N.S.W. Manufactured in the United States of America

Copyright © 1977 by Maggie Malone All rights reserved

Library of Congress Cataloging in Publication Data

Malone, Maggie, 1942-Classic American patchwork quilt patterns.

Bibliography: p. Includes index.

1. Quilting — United States — Patterns. 2. Patchwork — United States — Patterns. I. Title.

TT835.M35 746.4'6 77-80195
ISBN 0-8069-8212-8
Previously
ISBN 0-8473-1572-X

Printed in the United States of America

## contents

Introduction / 7

Battle of the Alamo   9	Golden Gate   76
Aunt Sukey's Choice   10	Flying Geese   78
Flower Basket   12	Goose in the Pond   79
Grape Basket   14	Grandmother's Flower Garden   80
Bear's Paw   16	Ocean Wave   80
Beggar Block   18	Honeycomb / 80
Arkansas Traveler   18	Hands All Around   82
Birds in the Air I / 20	Handy Andy   84
Birds in the Air II / 21	Hour Glass   85
Blue Blazes / 22	Indian Puzzle   86
Box / 24	Indian Hatchet   88
Brick / 26	Jack in the Box   89
Burgoyne Surrounded   27	Jacob's Ladder   90
Cactus Flower   28	Joseph's Coat   92
Clay's Choice   30	Kansas Troubles   94
Churn Dash   32	King's Crown   96
Corn and Beans   33	Log Cabin   98
Cross and Crown   34	Kansas Dugout   101
Crossed Canoes / 37	Lady of the Lake   102
Cut Glass Dish / 38	Lafayette Orange Peel   104
David and Goliath   40	Lincoln's Platform   106
Delectable Mountains   42	Mexican Cross   108
Double Irish Chain   46	Milky Way   109
Double T   48	Monkey Wrench   110
Double Z   49	Mohawk Trail   112
Dove in the Window   50	Necktie   113
Fancy Dresden Plate   52	North Carolina Lily   114
Drunkard's Path   54	Ocean Wave   116
Duck and Ducklings   57	Odd Fellows Chain   118
Drunkard's Trail   58	Our Village Green   120
Dutchman's Puzzle   61	Old Maid's Puzzle   122
Dusty Miller   62	Anvil   124
Dobbin's Fan   64	Crosses and Losses   124
Milady's Fan   67	Prairie Queen   125
Grandmother's Fan   68	Philadelphia Pavement   126
Friendship Knot   70	Pine Tree   128
Barbara Fritchie Rose / 73	Prickly Pear   130
Cardon Dath 1 76	Puss in the Corner 1 122

Queen's Pride | 134 Robbing Peter to Pay Paul I | 136 Robbing Peter to Pay Paul II | 138 Rose Dream | 140 Sawtooth | 142 Shoofly I | 144 Shoofly II | 146 Single Wedding Ring | 147 Spider Web | 148 Aunt Eliza's Star | 150 Star of Bethlehem | 152 Star and Crown | 154 Liberty Star | 156 Northern Star | 158 French Star | 161 Rolling Star | 162 Ohio Star | 164

Stonemason's Puzzle | 165 Streak of Lightnin' | 166 Sugar Bowl | 167 Sugar Loaf | 168 Sunbeam | 170 Sunflower | 172 Tree of Temptation | 174 Swastika | 177 Triple Sunflower | 178 Tumbler | 180 Turkey Tracks | 181 Wild Goose Chase I | 182 Wild Goose Chase II | 184 Windblown Square | 185 Wood Lily | 186 World Without End | 188

Bibliography | 189

Index | 191

#### INTRODUCTION

Quilting arrived in America with the first European settlers, but through the thrift and ingenuity of the pioneer woman, patchwork quilting as we know it today evolved into a uniquely American art form.

The quilt patterns developed by these women reflected the day-to-day lives of their creators. The garden, the barnyard, the sky, the sea — all the beauty and grandeur of this new land was translated into their quilts. Their battles, their heroes, the glory and sorrow of American history, can be found in the quilt patterns they devised. Thus we owe a debt of gratitude to the generations of American women who, in spite of technological advances, took pride in keeping this craft alive and carefully preserving this rich heritage for us.

My interest in quilting began some twelve years ago. It was a completely new field to me, one about which I knew absolutely nothing. At that time, it was difficult to find any information on the subject. The public library had few books on quilting and only occasionally would a magazine even mention the subject. Within the past five years, however, there has been a great resurgence of interest in patchwork quilting. Books and magazine articles on the subject have proliferated. Still, to reproduce an authentic quilt, I found myself going from book to book to gather the necessary information. Even then many articles provided only a scale drawing of the patterns. I didn't want to draft a pattern, I wanted to make a quilt. And it would have been so much easier if the author had told me how much fabric I needed to buy. Some articles didn't even mention block size so that I could estimate the yardage myself without first making up the block.

I also found myself interested in the history of the patterns and how they were traditionally assembled. That took a lot of hunting. So many times a pattern would appear with no color recommendations or instructions as to how the top should be set together. When our grandmothers made the quilt, did they set it solid, alternate pieced with plain blocks, or use lattice strips between blocks? A lot of my information was garnered from decorating magazines which would occasionally show an antique quilt in a room setting giving a brief description of the quilt and its age.

From these various sources I gradually began to compile my own collection of patterns, including all the information I wanted to know about a quilt pattern. Every pattern given in this book includes a picture of the block, full size patterns, yardage fequirements for the quilt size given, and traditional colors where possible. The block size has also been given in case you wish to change the size of the quilt. Suggestions are also given for setting the quilt top together.

Each pattern is at least fifty years old and, where possible, I have tried to give the earliest known date of its appearance. Along with the date, any background information available, such as history or legends surrounding it, has been included.

As the pioneer woman entered new territories, her quilt patterns went with her. It became common practice to change the name of the older pattern to better reflect her new surroundings. Hence, many old patterns have been known by different

names at different times and in different parts of the country; and in some instances the same name was given to completely different patterns. The pattern Swastika, for example, has had at least eight different names. To help sort out these differences, each pattern has been cross-referenced in the text to show the variant names by which it has been known, and the index lists the names of every quilt mentioned.

I have not attempted in this book to describe the actual mechanics of quilting, since there are many sources for the how-to's, though some of the patterns do include specific quilting directions. For those that do not, it is a general rule to quilt one-eighth inch from all seams. If there are large areas or the pattern has especially large pieces making up a block, a filling stitch at half-inch intervals should be used. For those patterns set with alternate plain blocks or with lattice strips, use a large floral or feather motif to fill in the block. The lattice strips can be quilted in a cable or vine patterns.

Those patterns that do not include specific sewing instructions can be easily assembled by following the block diagram, which has been carefully drawn to show where all the pieces should go.

There are many methods of setting a quilt top together. In most cases I prefer to set the blocks side by side to produce an overall design. But many patterns can also be set with alternate plain blocks, thus reducing the number of blocks that have to be pieced and the amount of time required to finish the top as well. Lattice strips are especially good for use with blocks made of scrap fabric: Separating the various fabrics with a solid-color lattice throughout the quilt results in a more pleasing harmony of design. Unless otherwise stated, yardages are for a forty-five inch fabric.

In making your own quilt, I recommend that you use only new, good-quality fabrics, for the finished quilt will then last much longer and be better able to withstand the hard usage expected of it. If you want to make a quilt from your children's worn-out clothing or other used fabric, make it a special quilt and don't expect too much use from it. Worn fabrics have already seen their best days. You are devoting a lot of time and effort to make your quilt beautiful; I'm sure you will want it around for many years.

Along the same lines, for an everyday quilt, I see nothing wrong in using the sewing machine for all the straight seams. Even the straight-line quilting can be done on the machine, though I do not recommend this procedure for a very special quilt or for one that you intend to enter for judging, since such special quilts are judged for workmanship as well as design.

This book is the result of twelve years interest and research in patchwork quilting. I hope you will find it a valuable and much used addition to your needlework library.

Quilt Size: 60" x 72" Block Size: 12" Blocks in Quilt: 30

(5 across by 6 down)

9

Material:

2 yds. Gold flowered

3 yds. White 3 yds. Blue

Pieces per Block			per Quilt
Α	2	Gold	60
В	10	Blue	300
	8	White	240
C	12	White	360
	6	Blue	180

Sewing Instructions: Break the block into four squares, two assembled from Piece B, and two assembled from Pieces A and C. After completing the four units, assemble them to form the whole block. Finished blocks are set side by side.

Border: Add a narrow border, or just bind off.

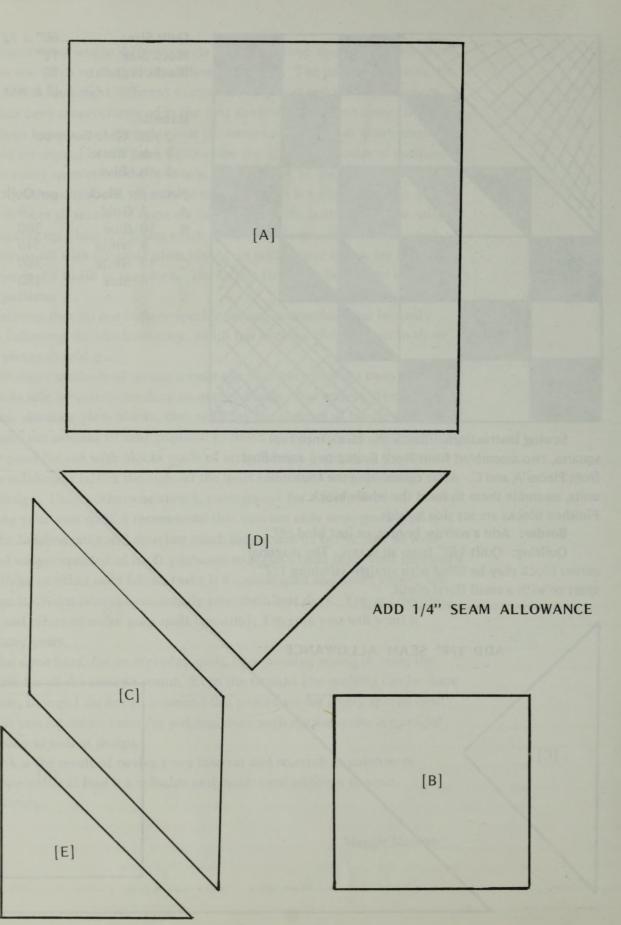
Quilting: Quilt 1/8" from all seams. The diagonal corner block may be filled with straight stitching 1/2" apart or with a small floral motif.

[C]

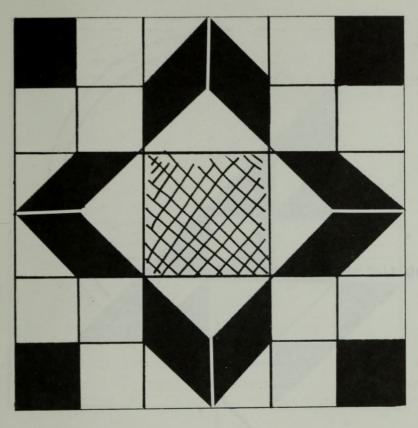
ADD 1/4" SEAM ALLOWANCE

[B]

[A]



#### AUNT SUKEY'S CHOICE



Quilt Size: 72" x 84" Block Size: 12" Blocks in Quilt: 42

(6 across by 7 down)

Material:

5 yds. White 2-3/4 yds. Color 2/3 yds. Print

Pieces per Block			per Quilt
Α	1	Print	42
В	12	White	504
	4	Color	168
C	8	Color	336
D	4	White	168
E	8	White	336

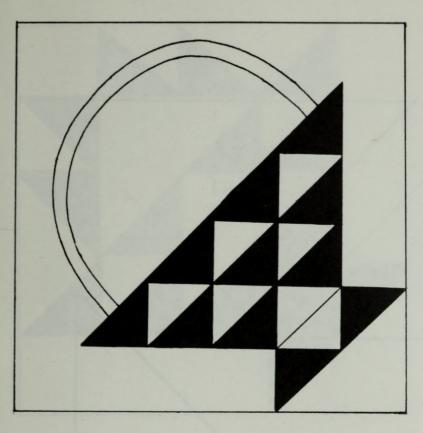
By making all the colored pieces the same and setting the quilt diagonally, this pattern becomes *Puss in the Corner*.

**Sewing Instructions:** Cut out design units adding 1/4" seam allowance. Break this block into eight smaller blocks; assemble each of these, and then join around the center square.

This is an allover design, so the blocks are set together side by side. The edges can be simply bound off, or you can add a narrow border.

Quilting: Quilt 1/8" from all seams.

#### FLOWER BASKET



Quilt Size: 92" x 103" Block Size: 12"

Block Size: 12' Blocks in Quilt: 32

(20 pieced, 12 plain; 4 across by 5 down)

Material:

9 yds. White

3 yds. Color (usually Blue, Green,

or Brown)

Pieces per Block per Quilt
A 11 Color 220
7 White 140
B 1 Color 32

Other Units:

14 Half Blocks

4 Quarter Blocks Border, 9" - 12" wide

This pattern dates from at least 1830 and is probably the most popular basket pattern of all time.

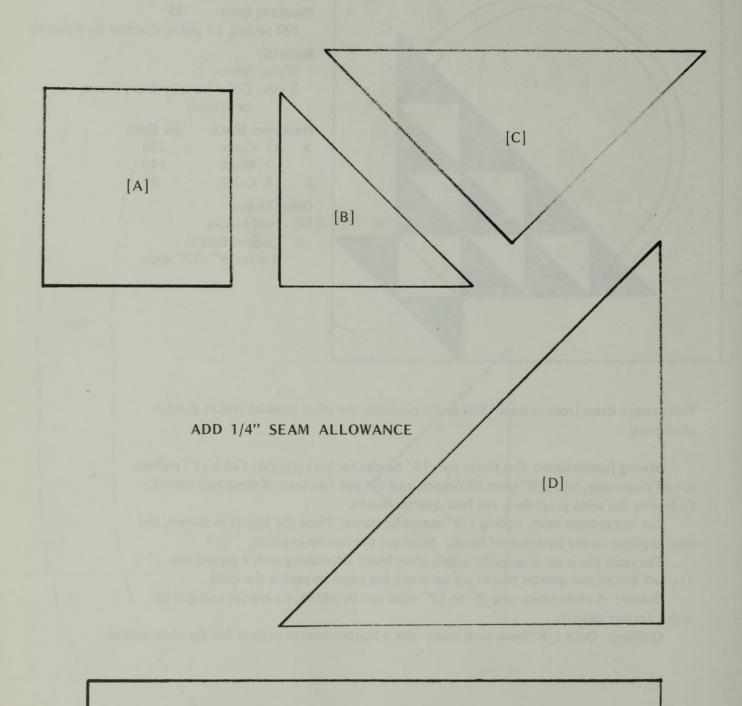
**Sewing Instructions:** Cut thirty-two 13" blocks for background. Cut a 12" pattern in half diagonally, add 1/4" seam allowance, and cut out fourteen of these half blocks. Following the same procedure, cut four quarter blocks.

Cut out pattern units, adding 1/4" seam allowance. Piece the basket as shown, and then applique to the background block. Applique the handle in place.

The quilt top is set diagonally with a plain block alternating with a pieced one. The half blocks and quarter blocks are set along the edges to square the quilt.

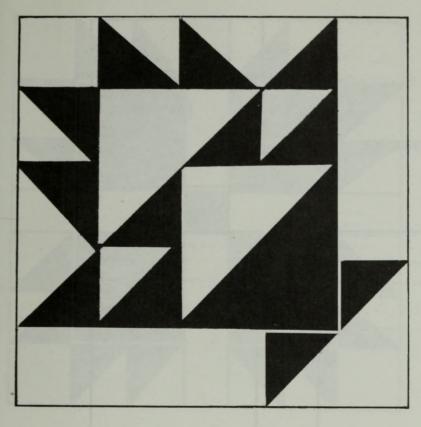
**Border:** A plain white strip 9" to 12" wide can be added as a border and quilted with a feather pattern.

Quilting: Quilt 1/8" from each seam. Use a feather-wreath pattern for the plain blocks.



[E]

#### GRAPE BASKET



Quilt Size: 68" x 82" Block Size: 10" Blocks in Quilt: 32

(20 pieced, 12 plain; 4 across by 5 down)

Material:

6 yds. White 2-1/2 yds. Color

Pieces per Block			per Quil
Α	1	White	20
В	12	Color	260
	4	White	80
C	2	White	40
D	3	White	60
	1	Color	20
E	2	White	40

#### Other Units:

- 12 Plain Blocks, 11" square
- 14 Half Blocks
- 4 Quarter Blocks Border, 6" wide

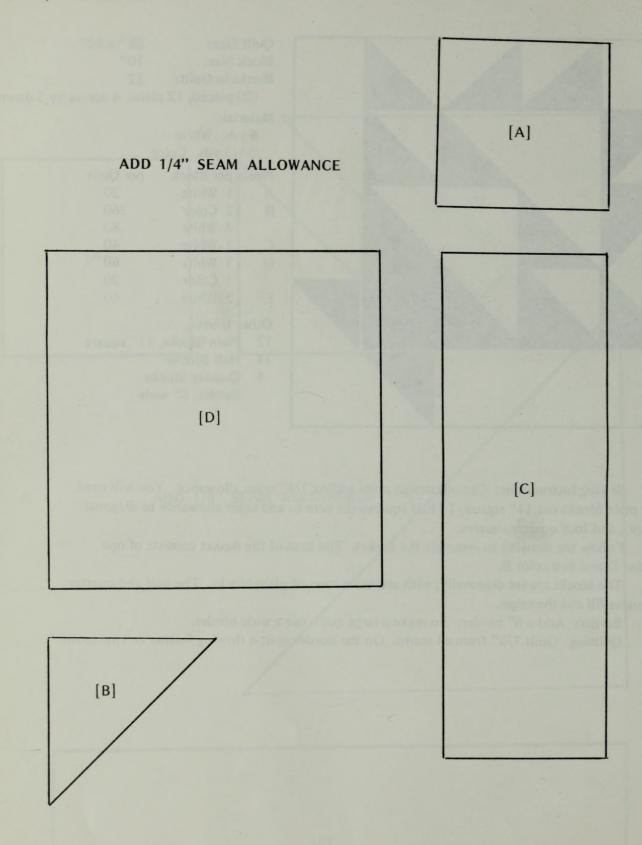
Sewing Instructions: Cut out design units adding 1/4" seam allowance. You will need 12 plain blocks cut 11" square, 14 half squares (be sure to add seam allowance to diagonal edge), and four quarter squares.

Follow the drawing to assemble the basket. The base of the basket consists of one color D and two color B.

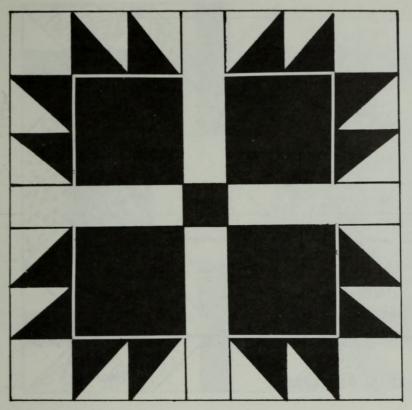
The blocks are set diagonally, with alternate rows of plain blocks. The half and quarter squares fill out the edges.

Border: Add a 6" border. To make a large quilt, use a wide border.

Quilting: Quilt 1/8" from all seams. On the border quilt a flowing feather or vine motif.



#### BEAR'S PAW



Quilt Size: 72" x 79"
Block Size: 12"

Blocks in Quilt: 36

(18 pieced, 18 plain; 6 across by 6 down)

#### Material:

5 yds. White 3 yds. Color Print

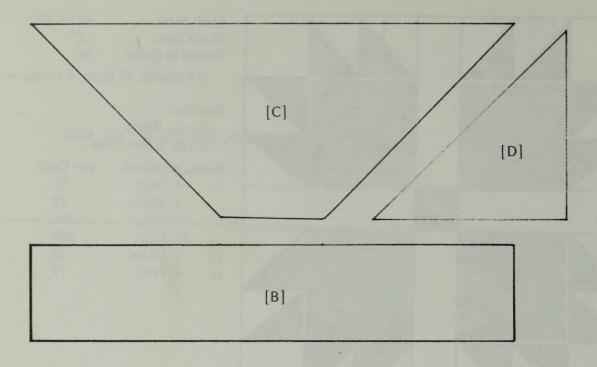
Pieces per Block			per Quilt
Α	1	Print	18
	4	White	72
В	16	White	288
	16	Print	288
С	2	White	72
D	4	Print	72

This is another of those popular patterns having many names. It was called *Hand of Friendship* by the Quakers, *Bear Tracks* in Ohio, and *Duck's Foot in the Mud* in New York.

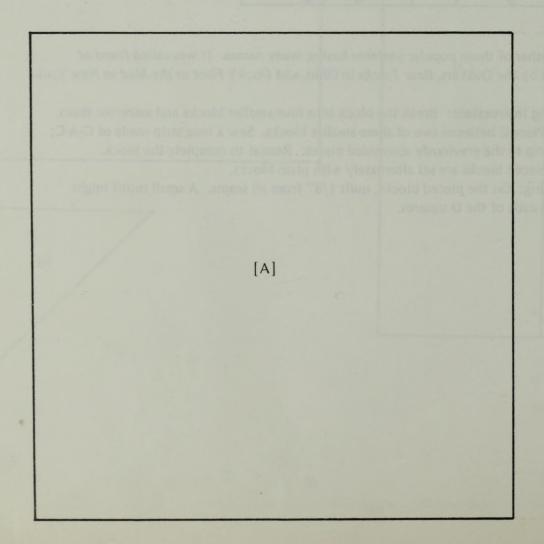
Sewing Instructions: Break the block into four smaller blocks and assemble them. Then sew Piece C between two of these smaller blocks. Sew a long strip made of C-A-C; add this strip to the previously assembled pieces. Repeat to complete the block.

The pieced blocks are set alternately with plain blocks.

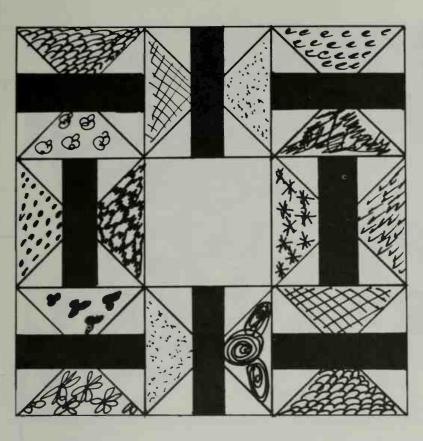
Quilting: On the pieced blocks, quilt 1/8" from all seams. A small motif might be used on each of the D squares.



ADD 1/4" SEAM ALLOWANCE



#### BEGGAR BLOCK



Quilt Size: 90" x 105"

Block Size: 15" Blocks in Quilt: 42

(21 pieced, 21 plain; 6 across by 7 down)

#### Material:

6-1/2 yds. White

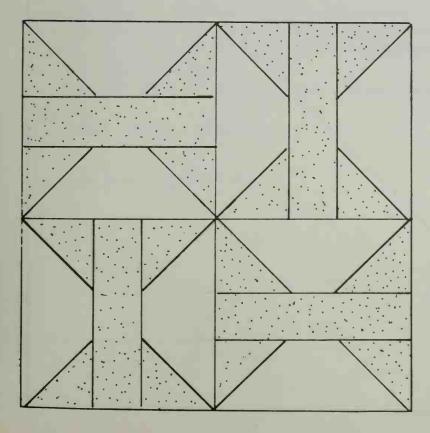
1-1/2 yds. Solid for Unit B Assorted Prints and Solids

Pieces per Block per Quilt
A 1 White 21
B 8 Solid 168

C 16 Assorted Print

Print 336
D 32 White 672

Sewing Instructions: These two blocks use identical pattern pieces. Just follow the diagrams to make two completely different quilts.



#### ARKANSAS TRAVELER

Quilt Size: 80" x 90" Block Size: 10" Blocks in Quilt: 72

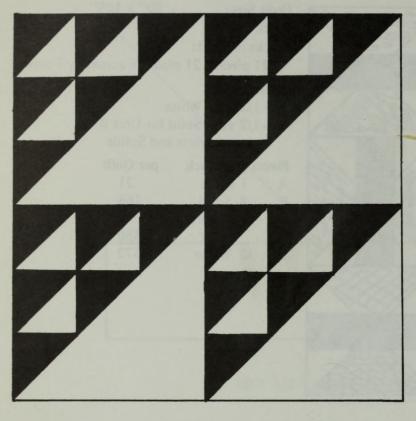
Material: (8 across by 9 down)

5-2/3 yds. Print

3-1/2 yds. Light Color

Pieces per Block per Quilt
B 8 Light Color 576
C 16 Print 1152
D 4 Print 288

Sewing Instructions: Blocks are set side by side, eight rows across and nine rows down.



Quilt Size: 60" x 72" Block Size: 12" Blocks in Quilt: 30

(5 across by 6 down)

Material:

6-3/4 yds. White 3-1/2 yds. Color

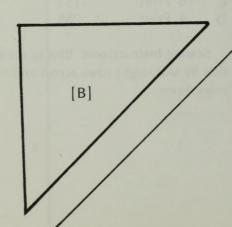
Pieces per Block per Quilt
A 4 White 120
B 12 White 360
24 Color 720

There are several versions of this pattern, which dates back to 1820.

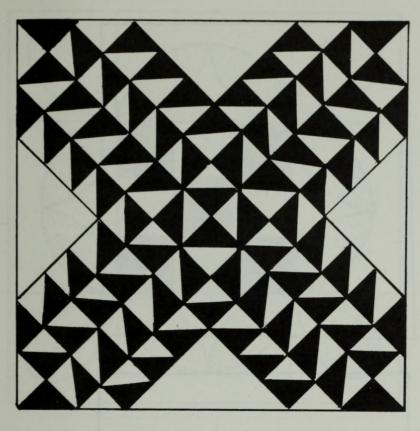
Sewing Instructions: To assemble the block, break it down into four smaller blocks, following the diagram. Each of these units will consist of a pieced half and a plain half.

Border: A plain white border four inches wide can be added. Quilting: Quilt 1/8" from all seams. On the plain Pieces A, repeat the pieced design.

ADD 1/4" SEAM ALLOWANCE



[A]



Quilt Size: 72" x 84" Block Size: 12"

Blocks in Quilt: 42

(21 pieced, 21 plain; 6 across by 7 down)

Material:

5-1/2 yds. White Assorted Prints

Pieces per Block			per Quilt
Α	4	White	84
В	80	Print	1680
	80	White	1680

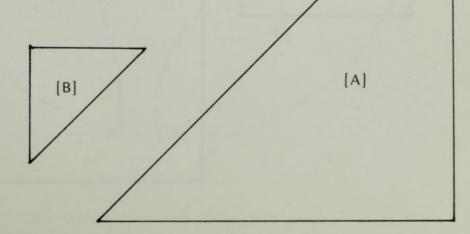
This version of Birds in the Air also dates from at least 1820.

Sewing Instructions: Visually break the block into three parts, a diagonal center strip and two large triangles. Then stitch Piece B, print and plain, into squares. Assemble the squares into strips and stitch these units to the two plain white triangles to make the large triangular units. Assemble the entire diagonal center strip. Finally, stitch the two corner triangles to each side of the center strip.

Set blocks side by side. An over-all design, this quilt needs no border.

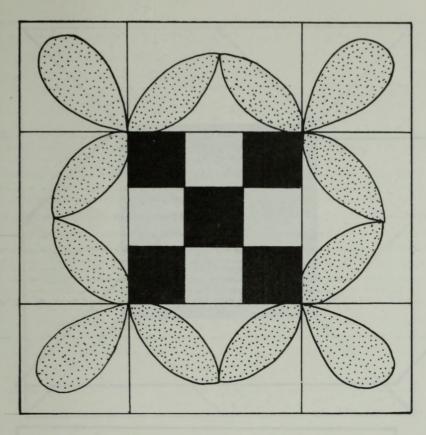
Quilting: Quilt 1/8" from all seams.

ADD 1/4" SEAM ALLOWANCE



[B]
Control of The contro
[A]
THE SCAMOLES AND THE PARTY OF T

#### **BLUE BLAZES**



Quilt Size: 77" x 88" Block Size: 11"

Blocks in Quilt: 56

(7 across by 8 down)

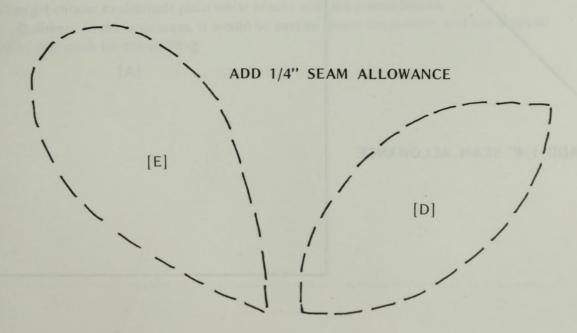
Material:

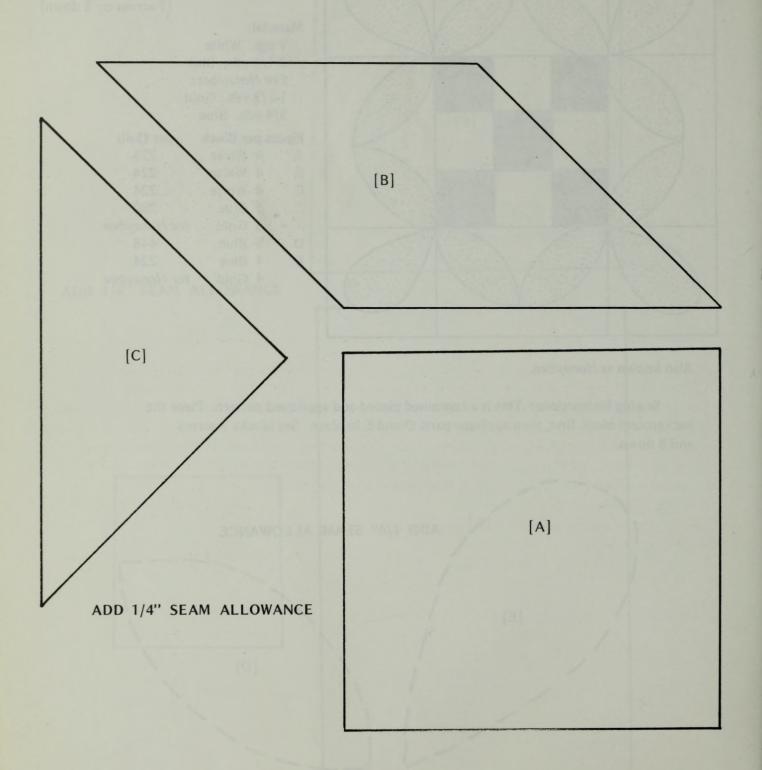
7 yds. White 2-1/4 yds. Blue For Honeybee: 1-1/2 yds. Gold 3/4 yds. Blue

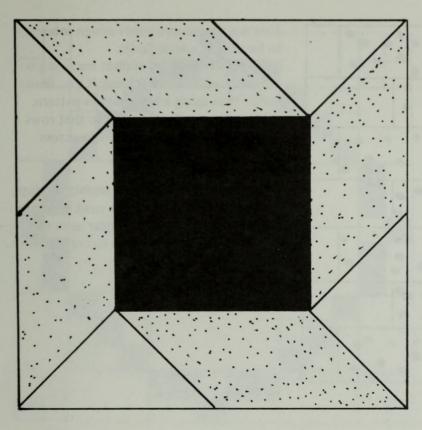
Pieces	s pe	er Block	per Quilt
A	4	White	224
В	4	White	224
C	4	White	224
	5	Blue	280
	5	Gold	for Honeybee
D	8	Blue	448
E	4	Blue	224
	4	Gold	for Honeybee

Also known as Honeybee.

Sewing Instructions: This is a combined pieced and appliqued pattern. Piece the background block first, then applique parts D and E in place. Set blocks 7 across and 8 down.







Quilt Size: 79-1/2" x 88-1/2"

Block Size: 9"
Blocks in Quilt: 72

(8 across by 9 down)

Material:

4 yds. Red 3 yds. Blue 2-1/2 yds. White

Pieces per Block per Quilt
A 1 Red 72
B 4 Blue 288
C 4 White 288

Other Units:

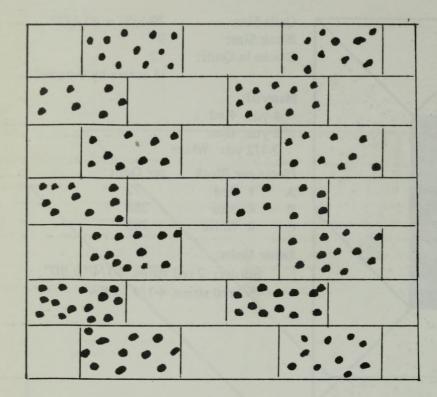
Border: 2 red strips, 4-1/4" x 80"; 2 red strips, 4-1/4" x 89"

This pattern is also known as Eccentric Star.

Sewing Instructions: Cut out pattern pieces adding 1/4" seam allowance. To assemble block, start with center square. Stitch B to C and then to center. Continue around block until completed.

Blocks are set side by side with a red border added. Since this is a very vibrant quilt, you might choose to alternate plain white blocks with the pieced blocks.

Quilting: In the large areas, it would be best to ignore the pattern, and use diagonal lines or diamonds for the quilting.

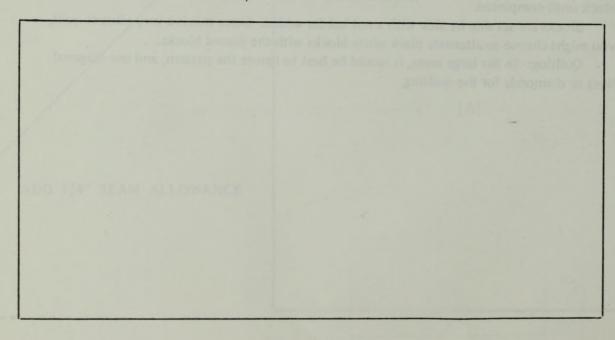


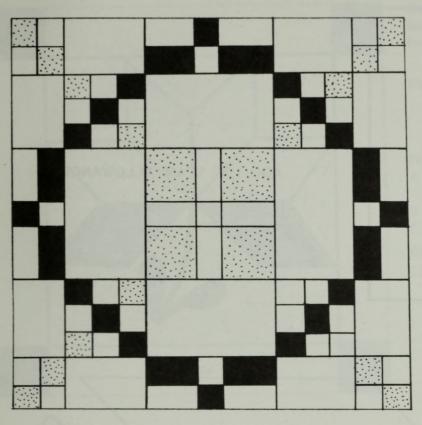
This is a simple one-patch design intended to be used as a scrap quilt.

Its possibilities are endless because you can work out a color scheme if you desire rather than using a hit-and-miss pattern. One way is to plan the quilt so that rows of dark and light run diagonally across the quilt.

Sewing Instructions: Assemble the top in rows, and then stitch the rows together, staggering them so they appear as in the drawing. Cut off the edges to make them even.

#### ADD 1/4" SEAM ALLOWANCE





Quilt Size: 85" x 105" Block Size: 15" Blocks in Quilt: 20

(4 across by 5 down)

Material:

5 yds. White 2-1/4 yds. Red 1 yd. Blue

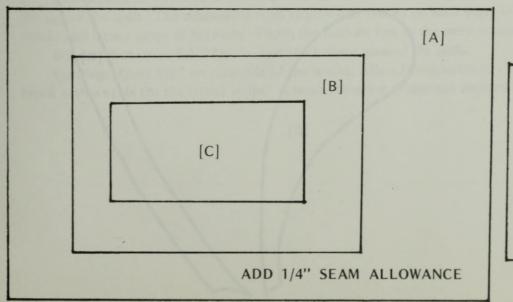
Pieces per Block			per Quilt
Α	4	White	80
В	8	White	160
C	8	Blue	160
	12	White	240
D	4	Red	80
E	16	Blue	320
	16	Red	320
	29	White	580

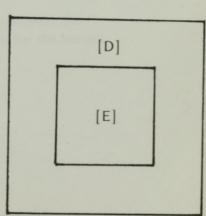
Other Units:

Lattice Strips

This pattern commemorates the surrender of General Burgoyne at the Battle of Saratoga in 1777, one of the most important events on the way to American independence. In 1850 the pattern became known as *Wheel of Fortune* and in 1860, in Ohio, *The Road to California*.

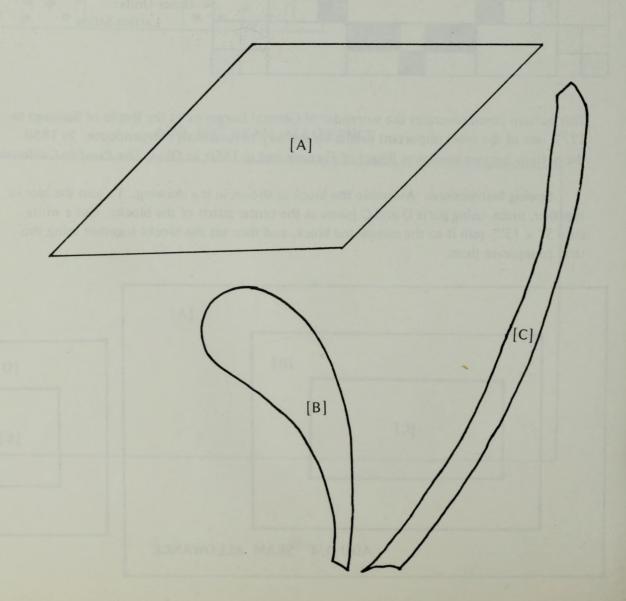
**Sewing Instructions:** Assemble the block as shown in the drawing. To join the blocks together, piece, using parts D and C (same as the center patch of the block). Cut a white strip 5" x 15"; join it to the completed block, and then set the blocks together using this strip to separate them.





Corner for Lattice

ADD 1/4" SEAM ALLOWANCE



#### CACTUS FLOWER



Quilt Size: 84" x 84" Block Size: 12"

Block Size: 12" Blocks in Quilt: 12

(3 across by 4 down)

Material:

6 yds. Orange 4 yds. Gold

3 yds. Green (Dark)

Piece	s per Block	per Quilt
Α	4 Orange	100
	2 Green	50
В	2 Green	50
C	1 Green	25

#### Other Units:

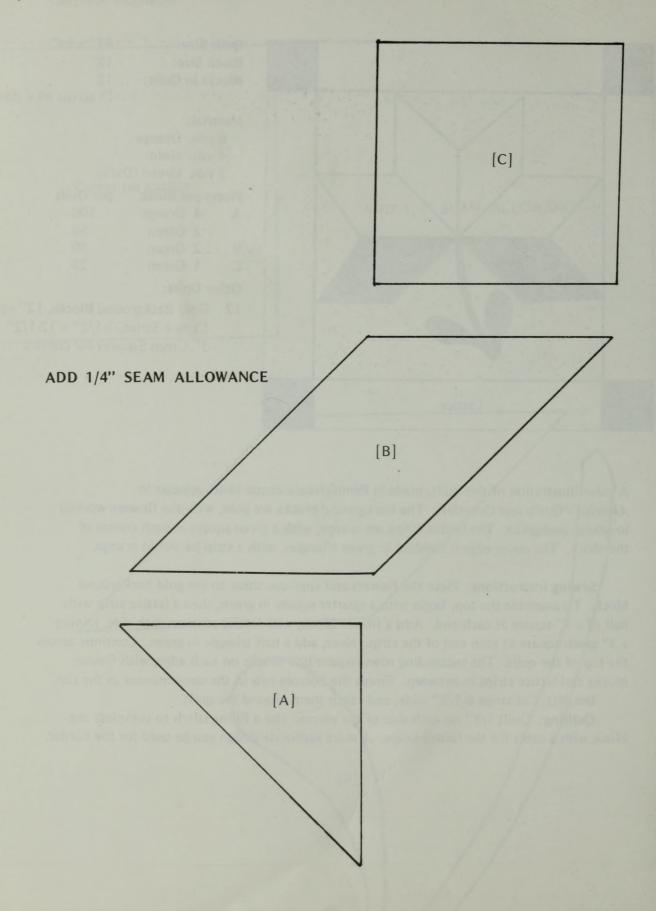
12 Gold Background Blocks, 12" square Lattice Strips, 3-1/2" x 12-1/2" 3" Green Squares for corners

A color illustration of this quilt, made in Pennsylvania about 1840, appears in *America's Quilts and Coverlets*. The background blocks are gold, with the flowers worked in orange and green. The lattice strips are orange, with a green square at each corner of the block. The outer edge is finished in green triangles, with a strip border in orange.

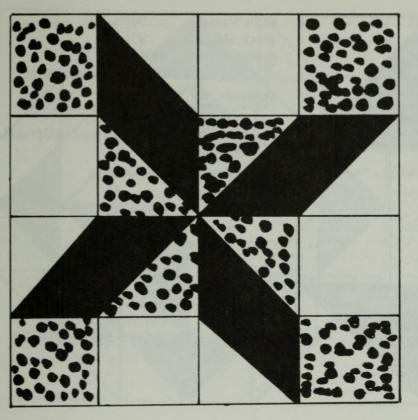
Sewing Instructions: Piece the flowers and applique them to the gold background block. To assemble the top, begin with a quarter square in green, then a lattice strip with half of a 3"-square at each end. Add a flower block, with lattice strip on each side, joining a 3" green square at each end of the strip. Next, add a half triangle in green. Continue across the top of the quilt. The succeeding rows require half blocks on each edge, with flower blocks and lattice strips in between. Finish the bottom row in the same manner as the top.

Border: Cut strips 6-1/2" wide, and stitch them around the quilt.

Quilting: Quilt 1/8" on each side of the pieces. Use a filling stitch to complete the block with a cable for the lattice strips. A more elaborate design can be used for the border.



#### CLAY'S CHOICE



Quilt Size: 80" x 90" Block Size: 10"

Blocks in Quilt: 72

(8 across by 9 down)

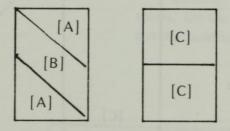
Material:

3-1/2 yds. Green Print 6-1/2 yds. Red Print 6-1/2 yds. White

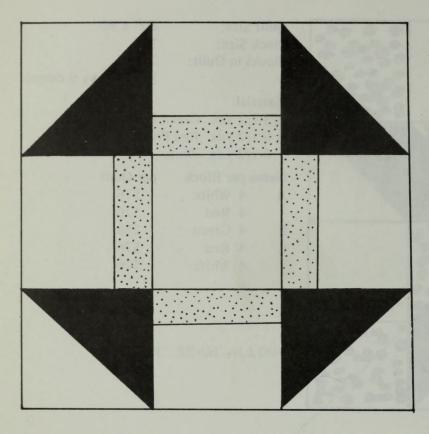
Pieces per Block			per Quilt
Α	4	White	576
	4	Red	576
В	4	Green	288
C	4	Red	576
	4	White	576

Our pioneer grandmothers translated the events of their day into quilt patterns. This pattern honored Henry Clay. It has also been called *Harry's Star*, *Henry of the West*, and *Star of the West*.

Sewing Instructions: The following diagram shows how the block is assembled:



Border: A simple strip border, 3" to 4" wide, is all that is necessary to frame the quilt.



Quilt Size: 90" x 101" Block Size: 9"

Blocks in Quilt: 81

(9 across by 9 down)

Material:

3 yds. White

3 yds. Color (Lattice Strips and Border)

**Assorted Scraps** 

 Pieces per Block
 per Quilt

 A
 1 White
 81

 B
 4 Dark
 324

 4 White
 324

 C
 4 Print
 324

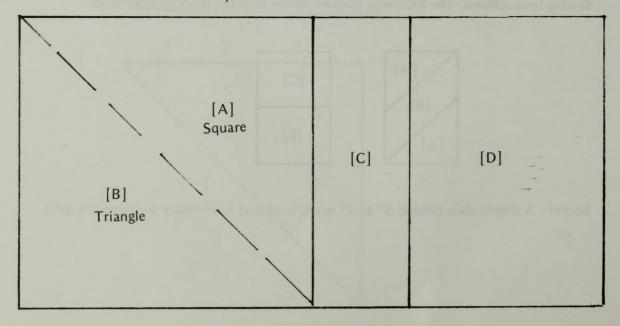
 D
 4 White
 324

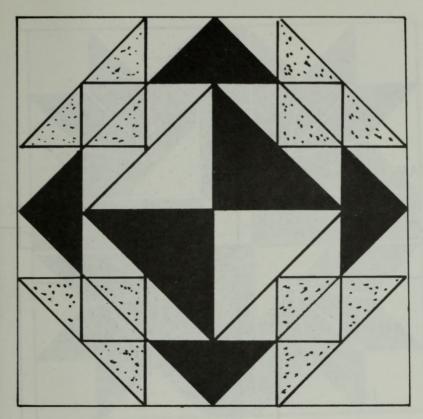
Other Units:

Lattice Strips, 2-1/2" x 10"
Border, 2 Color Strips, 2-1/2" x
90-1/2"; 2 Color Strips, 2-1/2" x
101-1/2"

Although I cannot date this pattern, it must have been named for the old churn dashes used to make butter.

ADD 1/4" SEAM ALLOWANCE





Quilt Size: 74" x 86" Block Size: 12"

Blocks in Quilt: 42

(21 pieced, 21 plain; 6 across by 7 down)

## Material:

5 yds. White 2 yds. Yellow 2 yds. Light Green

# Pieces per Block per Quilt

A 12 Green

20 White

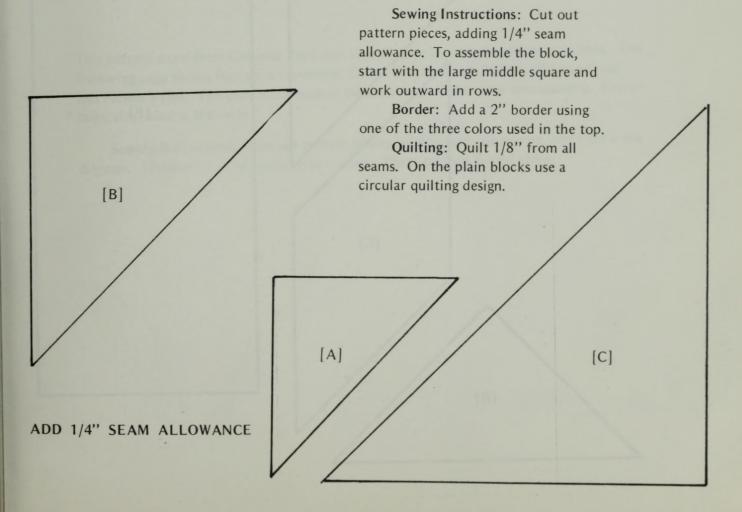
B 4 Yellow

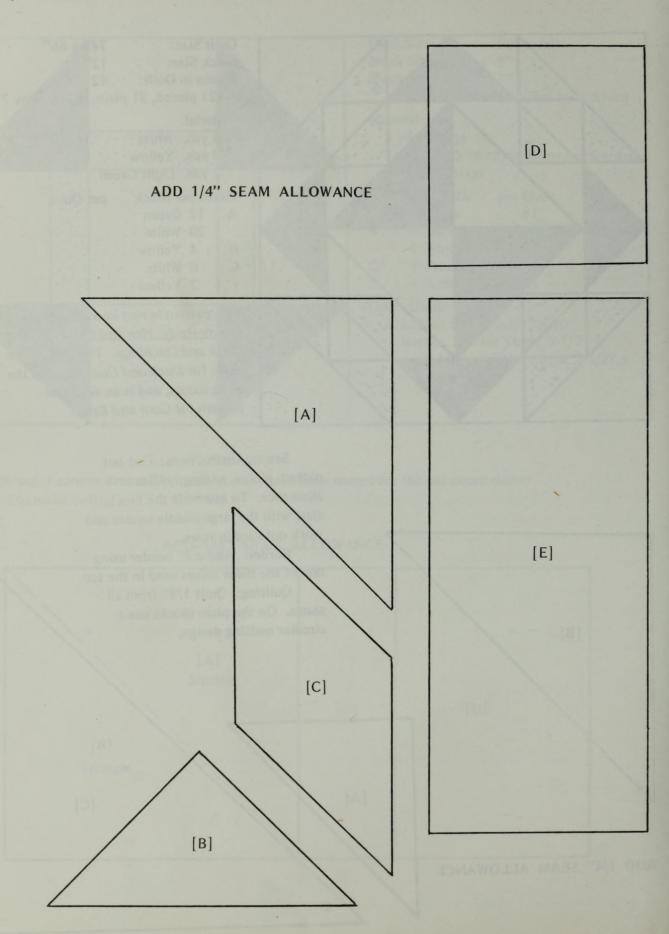
C

6 White

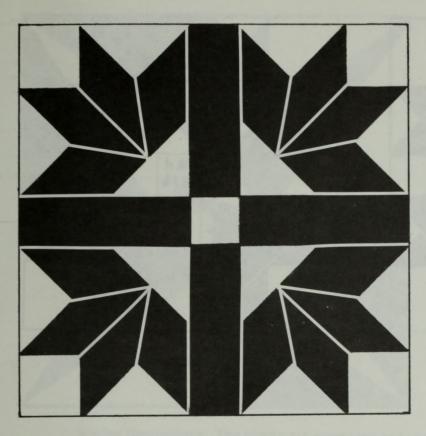
2 Yellow

This pattern is also known as *Shoofly*, *Handy Andy*, *Hen and Chickens*, and *Duck and Ducklings*. The pattern we show for *Duck and Ducklings* has the same names, and is an alternate pattern for *Corn and Beans*.





## CROSS AND CROWN



Quilt Size: 94" x 94" Block Size: 11" Blocks in Quilt: 25

(5 across by 5 down)

Material:

5 yds. Color 13 yds. White

Pieces per Block			per Quilt
A	4	White	100
В	8	White	200
C	16	Color	400
D	5	White	125
E	4	Color	100

## Other Units:

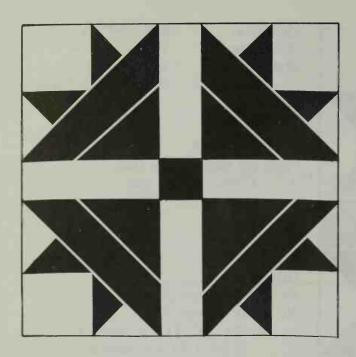
40 Lattice Strips, 3" x 13-3/4"

40 Color Squares, 3"

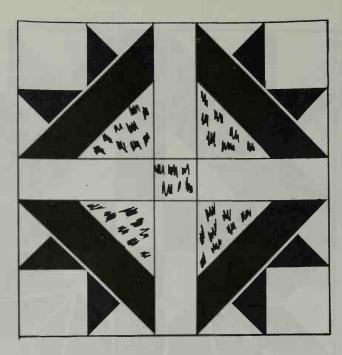
Border: (1) 4 Color Strips, 2-1/2" x 76-3/4"; 4 Color Squares, 2-1/2", for corners (2) 2 White Strips, 7-1/4" x 80-3/4"; 2 White Strips, 7-1/4" x 94-3/4"

This pattern dates from Colonial days and, like all old patterns, has many variations. The following page shows four such variations, *Goose Tracks, Duck Paddle, Mexican Cross* and *Fannie's Fan.* The only difference in these patterns is the color arrangement. Everything else remains the same.

**Sewing Instructions:** Cut out pattern pieces, adding seam allowance, and follow the diagram. The blocks are set with lattice strips. There are two border strips.

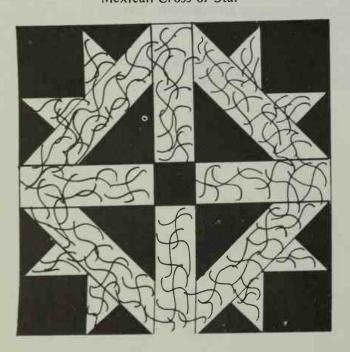


Goose Tracks

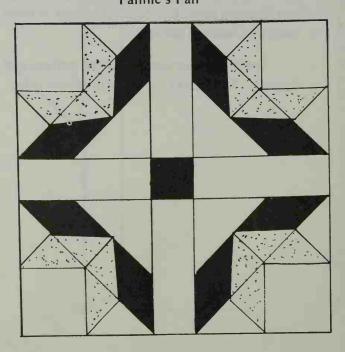


**Duck Paddle** 

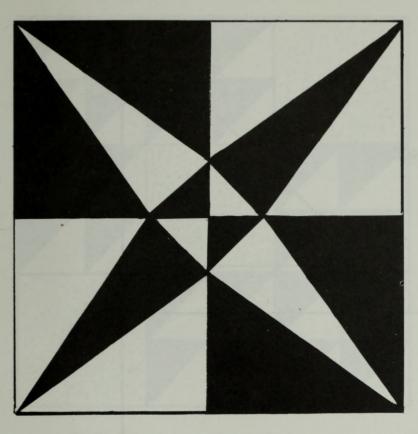
Mexican Cross or Star



Fannie's Fan



## CROSSED CANOES



Quilt Size: 84" x 96" Block Size: 12" Blocks in Quilt: 42

(6 across by 7 down)

Material:

6 yds. Dark Green, Print or Plain 6 yds. Red or Gold, Print or Plain

 Pieces per Block
 per Quilt

 A
 4 Dark Green
 168

 4 Red
 168

 B
 2 Dark Green
 84

 2 Red
 84

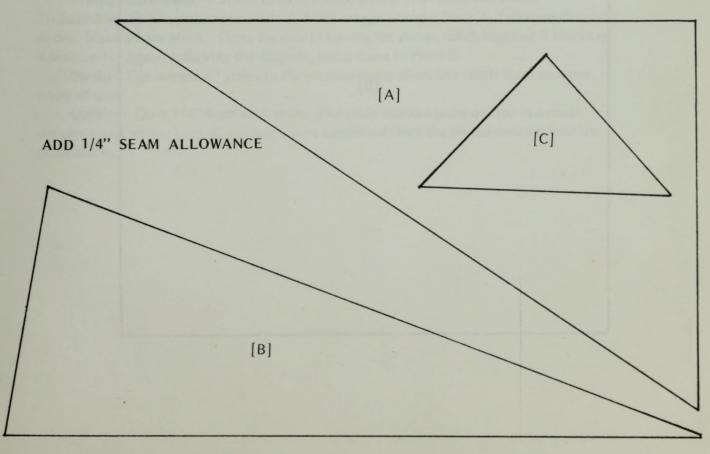
 C
 2 Dark Green
 84

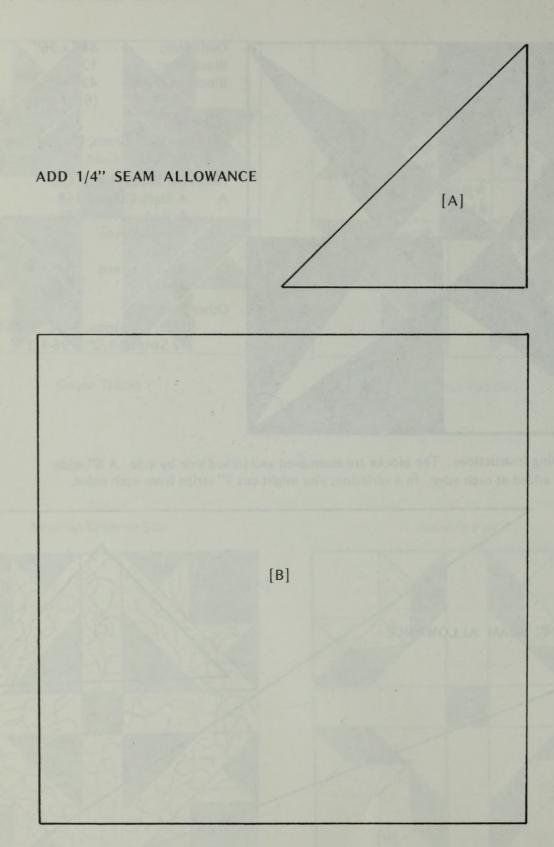
 2 Red
 84

Other Units:

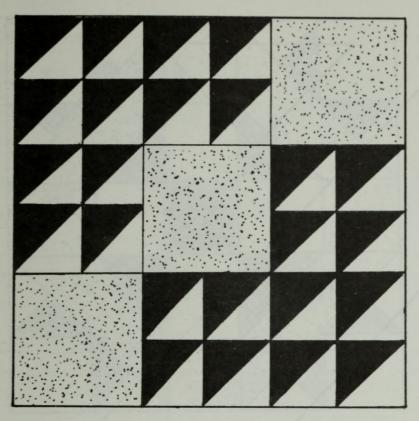
Border: 2 Strips, 3-1/2" x 78-1/2"; 2 Strips 3-1/2" x 96-1/2"

**Sewing Instructions:** The blocks are assembled and joined side by side. A 6"-wide border is added at each edge. In a variation, you might cut 3" strips from each color.





## CUT GLASS DISH



Quilt Size: 81" x 96" Block Size: 15"

Block Size: 15" Blocks in Quilt: 30

(5 across by 6 down)

Material:

3 yds. White 4-1/2 yds. Yellow 5-1/2 yds. Orange

Pieces per Block per Quilt
A 24 White 720
24 Orange 720
B 3 Yellow 90

Other Units:

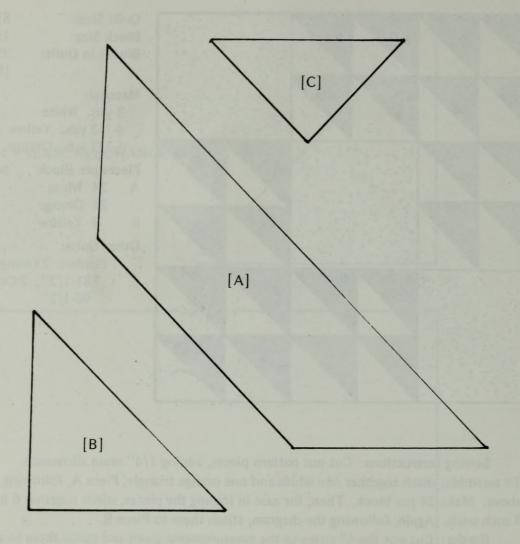
Border: 2 Orange Strips, 3-1/2" x 81-1/2"; 2 Orange Strips, 3-1/2" 96-1/2"

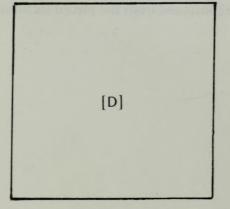
Sewing Instructions: Cut out pattern pieces, adding 1/4" seam allowance. To assemble, stitch together one white and one orange triangle, Piece A, following drawing above. Make 24 per block. Then, for ease in joining the pieces, stitch together 6 blocks of 4 such units. Again, following the diagram, stitch these to Piece B.

**Border:** Cut out the 4" strips to the measurements given and stitch them to outer edges of quilt.

Quilting: Quilt 1/4" from each seam. The plain blocks can be quilted in a small circular motif, or the lines of quilting can be continued from the pieced sections into the plain blocks.

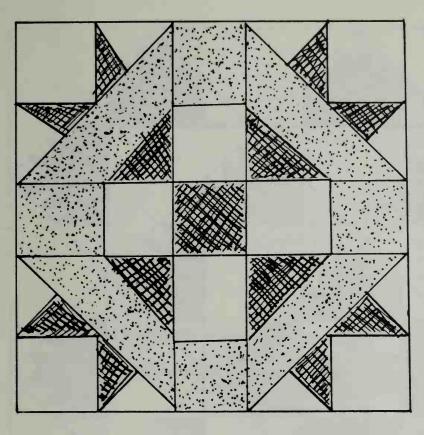
40





ADD 1/4" SEAM ALLOWANCE

## DAVID AND GOLIATH



Quilt Size: 80" x 90" Block Size: 10" Blocks in Quilt: 72

(8 across by 9 down)

Material:

4 yds. Print 3 yds. Plain 4-1/4 yds. White

Pieces per Block			per Quilt
Α	4	Print	288
В	4	Plain	288
С	8	Plain	576
	8	White	576
D	8	White	576
	4	Print	288
	1	Plain	72

This pattern has many names: Four Darts, Bull's Eye, Flying Darts, Doe and Darts. It also bears a striking resemblance to the colonial pattern Cross and Crown.

Sewing Instructions: Cut out pattern units adding 1/4" seam allowance. To assemble, start with the four outer squares. Piece two plain C to two white C. Stitch these to a white D. Stitch print A to plain B and attach to the already completed unit. Assemble four of these for each block. For the center strips, stitch one print, one white, one plain, one white and one print using part D. Assemble side strips in same manner, omitting the center square. No border is necessary.

Quilting: Quilt 1/8" from all seams.

Quilt Size:

88" x 88"

Block Size:

12"

Material:

8 yds. White

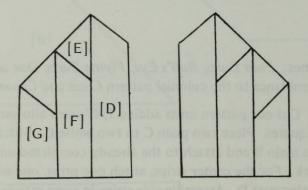
6 yds. Blue or Green

# Pieces per Block:

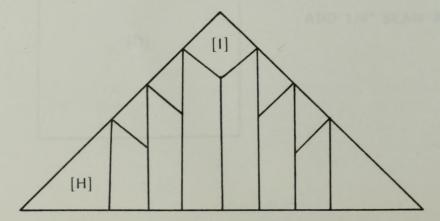
For	the center star:	For	the mountain b	olocks:		
Α	8 Color	D	2 Color	Н	1	White
В	4 White	E	4 White	1	1	White
C	4 White	F	2 Color	J	1	White
		G	2 Color			

Sewing Instructions: Cut half the pieces A, D, E, F, and G, with pattern face up. Cut other with pattern face down.

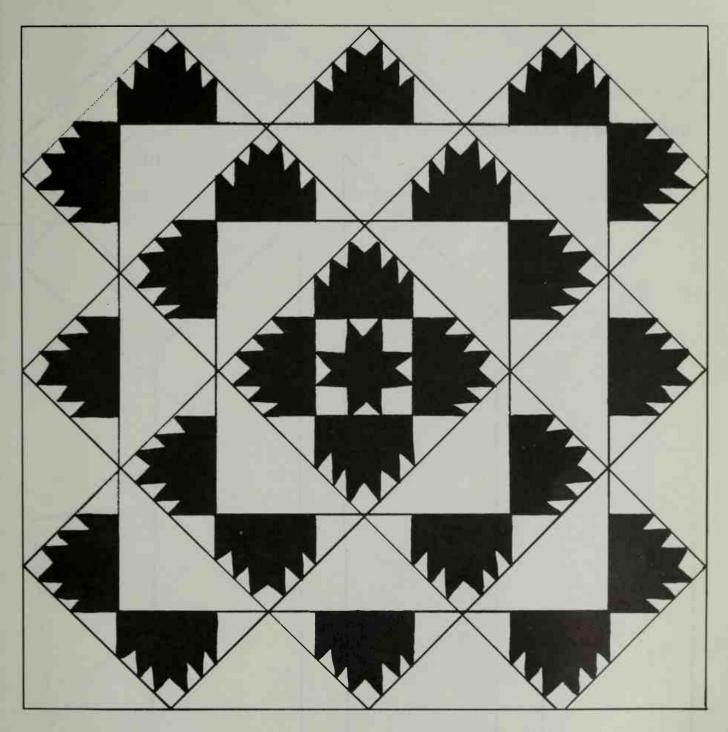
Piece the center star using Piece A. Add corner pieces C and center triangles B. To assemble the mountain blocks, follow the diagram below:



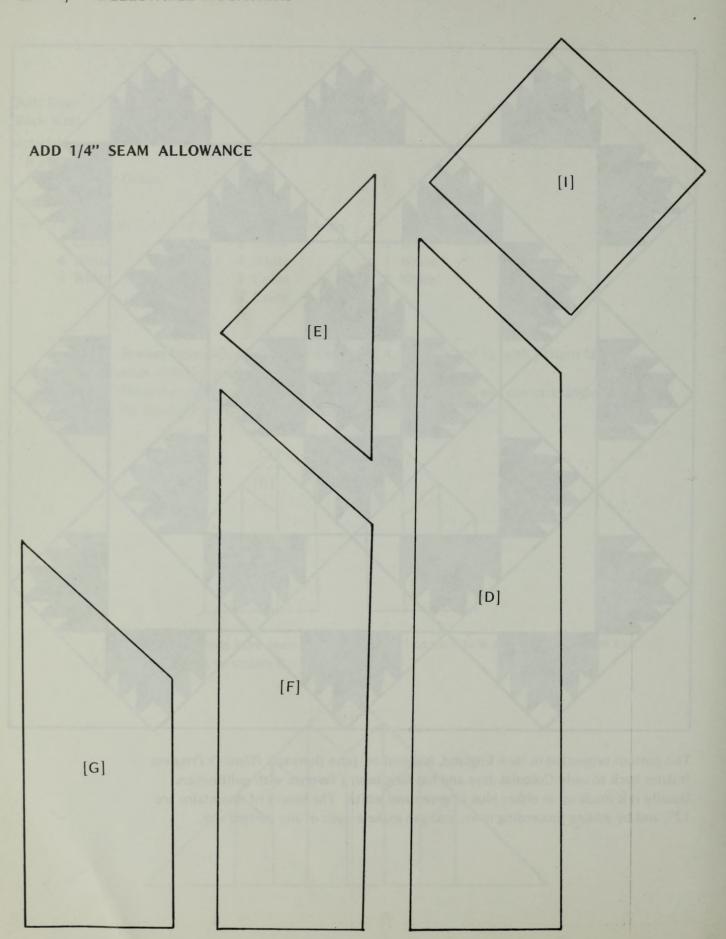
When these units have been completed add H to each side and I to the center top. Add J to the block to square it.

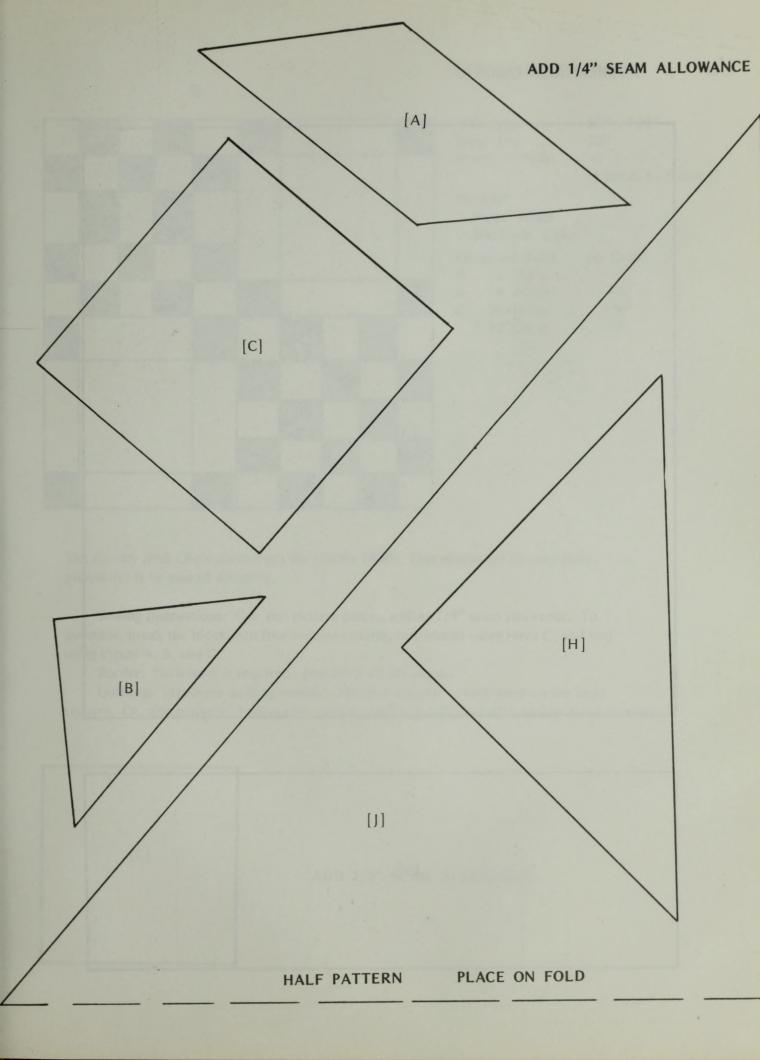


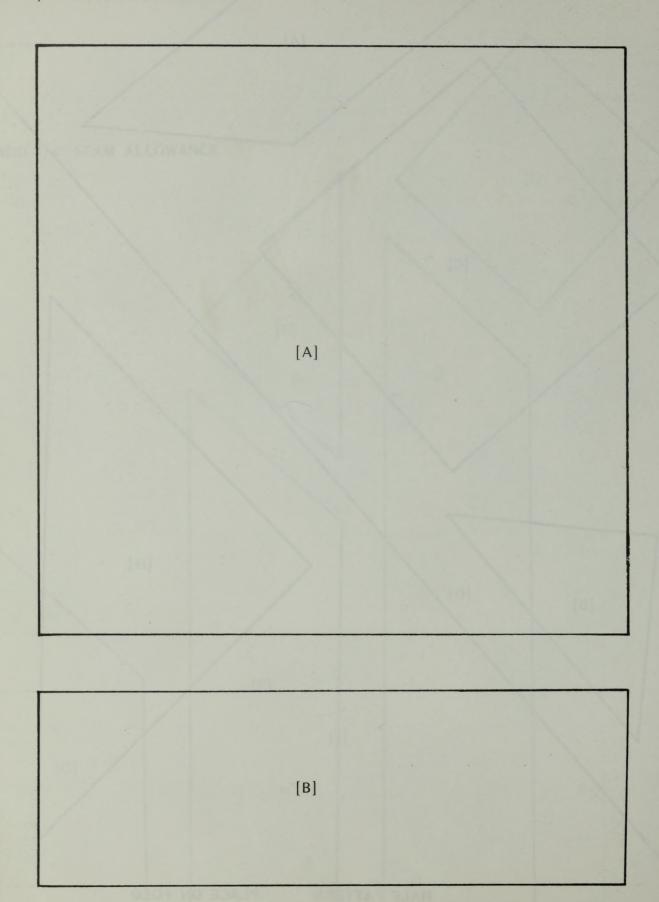
# **DELECTABLE MOUNTAINS**



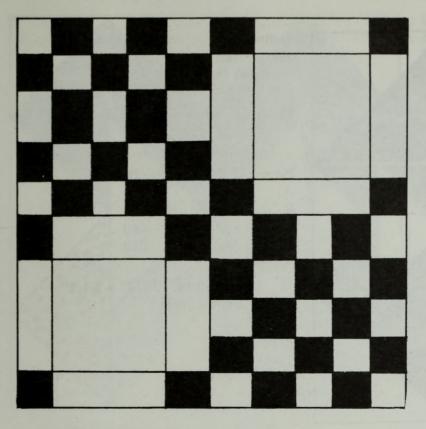
This pattern originated in New England, inspired by John Bunyan's *Pilgrim's Progress*. It dates back to early Colonial days and has long been a favorite with quiltmakers. Usually it is made up in either blue or green and white. The blocks of mountains are 12", and by adding succeeding rows, you can make a quilt of any desired size.







## DOUBLE IRISH CHAIN



Quilt Size: 80" x 100" Block Size: 20"

Blocks in Quilt: 20

(4 across by 5 down)

Material:

6 yds. White 3-1/2 yds. Color

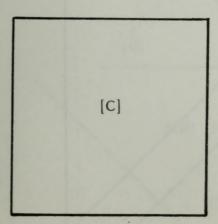
Pieces per Block			per Quilt
A	2	White	40
В	8	White	160
C	26	White	520
	32	Color	640

The *Double Irish Chain* dates from the middle 1800s. One reason for its continued popularity is its ease of assembly.

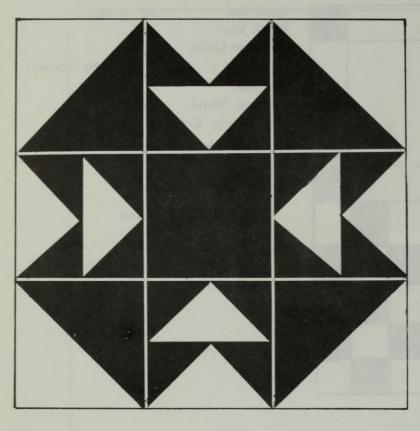
**Sewing Instructions:** Cut out pattern pieces, adding 1/4" seam allowance. To assemble, break the block into four smaller squares, two blocks using Piece C, and two using Pieces A, B, and C.

Border: No border is required. Just bind off the edges.

Quilting: Elaborate quilting motifs — floral or circular — look good on the large squares. Or, alternatively, these center squares can be embellished with embroidered flowers.



ADD 1/4" SEAM ALLOWANCE



Quilt Size: 78" x 93"
Block Size: 12"

Blocks in Quilt: 30

(5 across by 6 down)

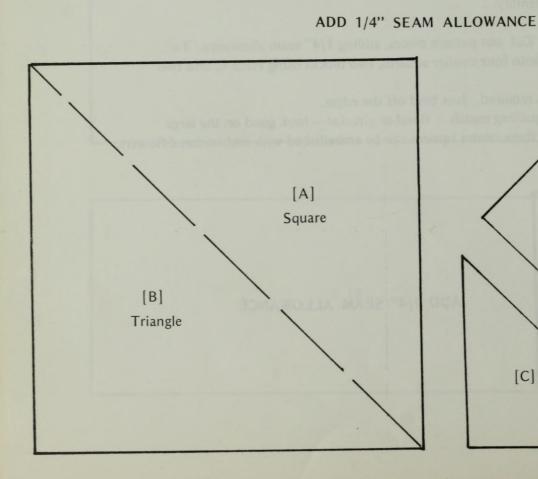
Material:

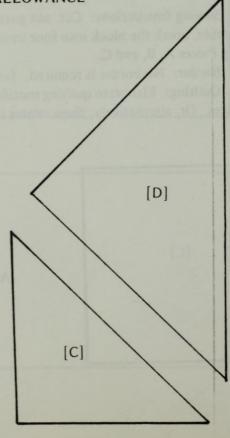
7-1/2 yds. Color 3 yds. White

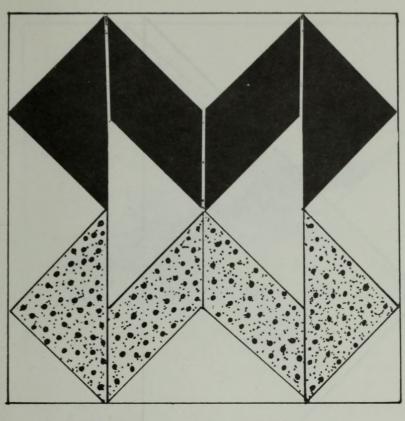
Pieces per Block per Quilt
A 1 Color 30
B 4 Color 120
C 16 Color 480
D 8 White 240

Other Units:

45 Lattice Strips, 12-1/2" x 3-1/2" 3" Border Strips







Double Z is also known as Brown Goose.

Quilt Size: 78" x 96" Block Size: 9"

Blocks in Quilt: 80

(8 across by 10 down)

Material:

7 yds. White 2-1/2 yds. Dark Color

2-1/2 yds. Light Color

 Pieces per Block
 per Quilt

 A
 4 White
 320

 B
 6 White
 480

 2 Dark
 160

 2 Light
 160

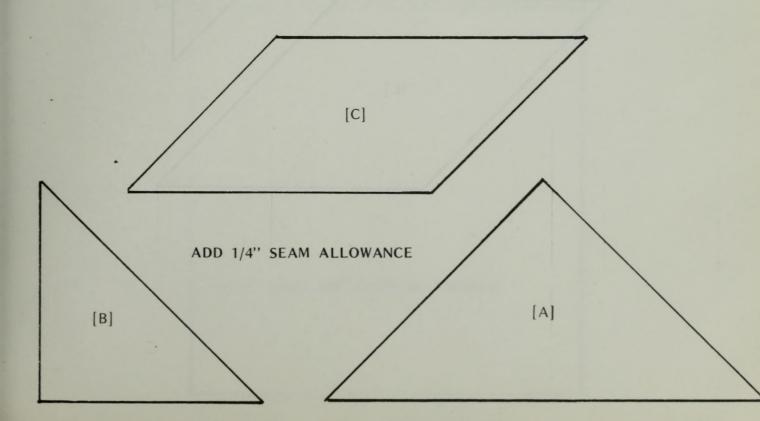
 2 Light
 160

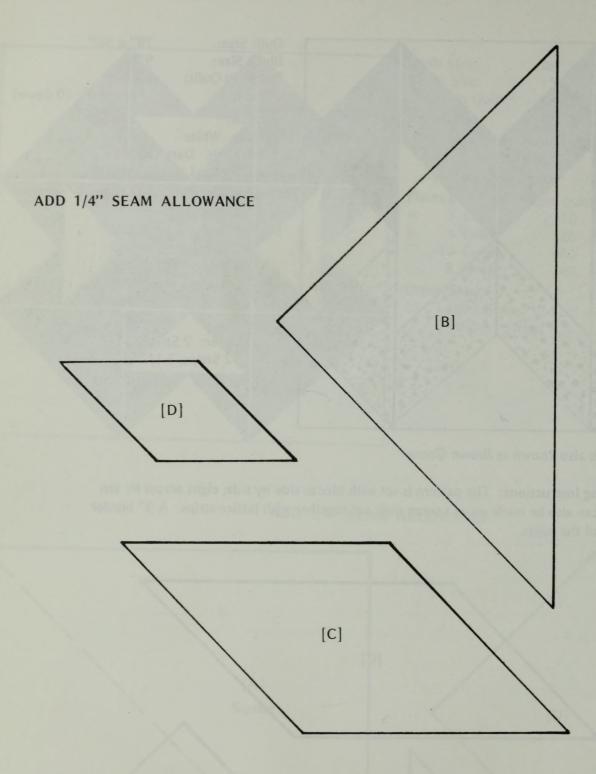
 2 Light
 160

Other Units:

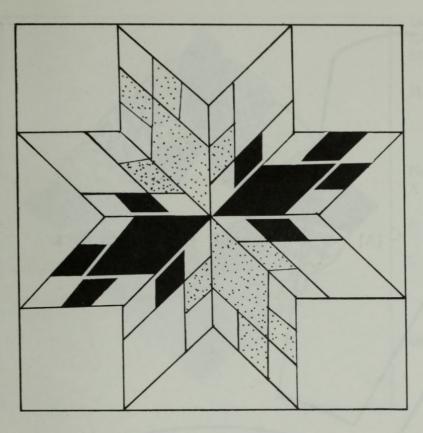
Border: 2 Strips, 3-1/2" x 78-1/2"; 2 Strips, 3-1/2" x 96-1/2"

**Sewing Instructions:** The pattern is set with blocks side by side, eight across by ten down. It can also be made up as a scrap quilt set together with lattice strips. A 3" border goes around the edges.





# DOVE IN THE WINDOW



Quilt Size: 70" x 84" Block Size: 14"

Blocks in Quilt: 30

(5 across by 6 down)

Material:

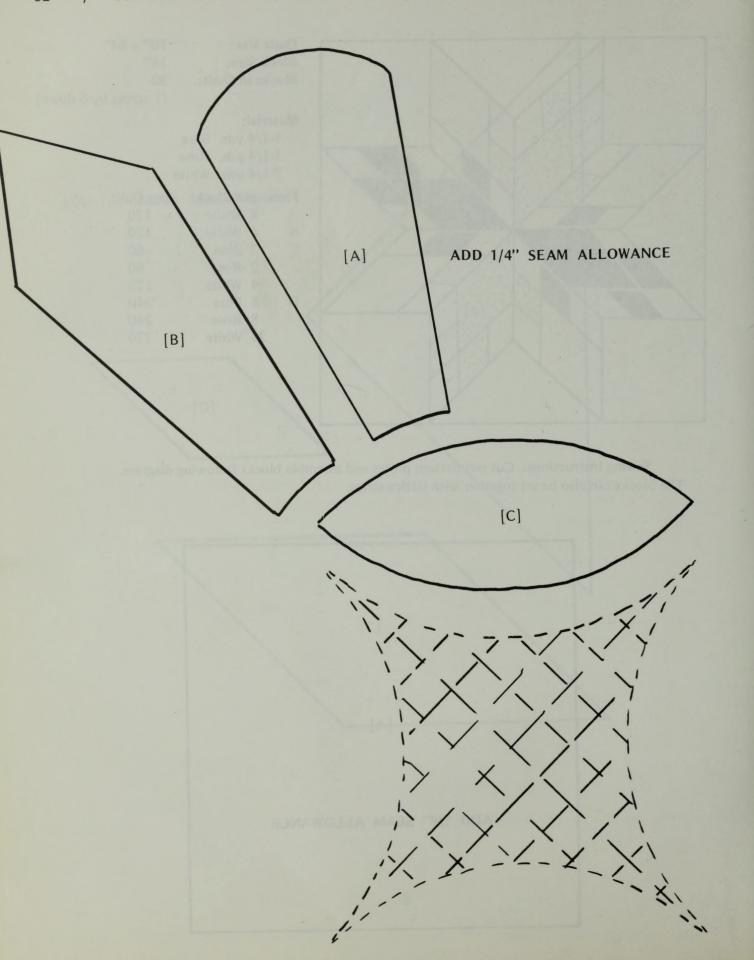
1-1/4 yds. Blue 1-1/4 yds. Rose 7-1/4 yds. White

Pieces per Block			per Quilt
Α	4	White	120
В	4	White	120
C	2	Blue	60
	2	Rose	60
	4	White	120
D	8	Blue	240
	8	Rose	240
	24	White	720

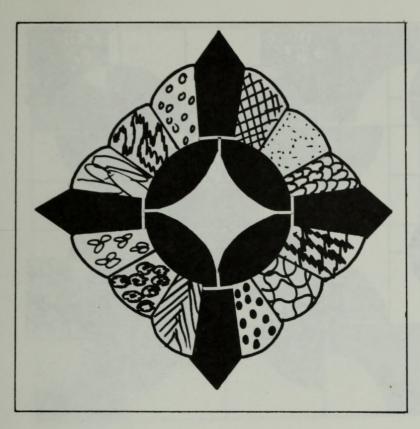
**Sewing Instructions:** Cut out pattern pieces and assemble blocks following diagram. The blocks can also be set together with lattice strips.

[A]

ADD 1/4" SEAM ALLOWANCE



## **FANCY DRESDEN PLATE**



Quilt Size: 90" x 107"

Block Size: 17"
Blocks in Quilt: 30

(5 across by 6 down)

Material:

2-1/2 yds. Print or Plain (solid units) 7-1/2 yds. White (background blocks) Assorted Prints & Solids

Pieces per Block per Quilt
A 16 Assorted

Prints 480

B 4 Print or Plain 120

C 4 Print or Plain 120

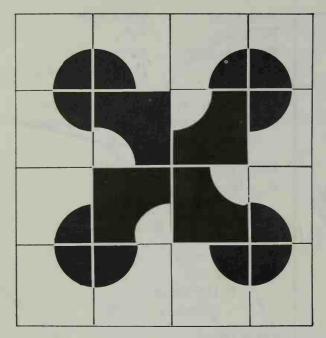
> 1 18" White Square 30

Other Units:

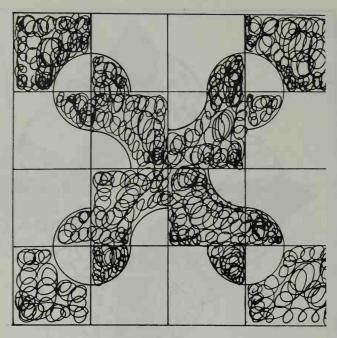
Border: 2 Strips, 2-1/2" x 86"; 2 Strips, 2-1/2" x 108"

Sewing Instructions: Cut out design units, adding 1/4" seam allowance. Cut out thirty 18" squares for background. (The diagram shows only twelve printed pieces, but there are sixteen). Using the Center Diagram on page 52, mark the center of the block. This makes it easier to place the pieces properly. Lay down Piece C and then place Pieces A and B. When they are all properly arranged, stitch them down.

Quilting: A quilting diagram for the center is shown on page 52. The corners should be quilted with a filling pattern spaced one-half inch apart on the diagonal.

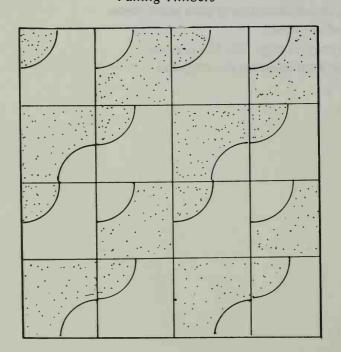


Wonder of the World

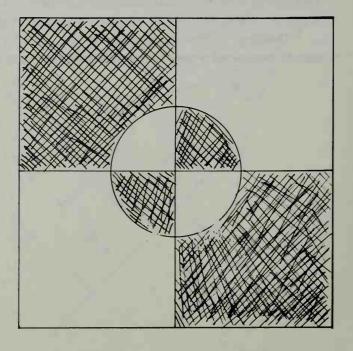


Fool's Puzzle

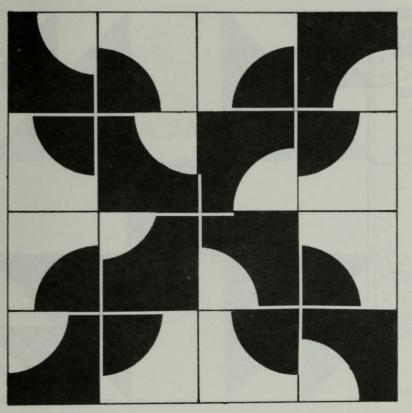
Falling Timbers



Vine of Friendship



## DRUNKARD'S PATH



Quilt Size: 80" x 96" Block Size: 16"

Blocks in Quilt: 30

(5 across by 6 down)

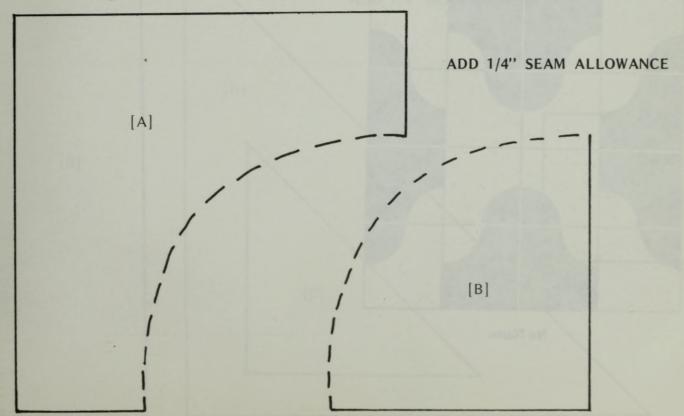
Material:

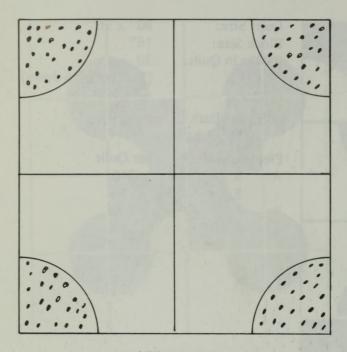
5 yds. Dark Color 5 yds. Light Color

Pieces per Block per Quilt
A 8 Light 240
8 Dark 240
B 8 Light 240
8 Dark 240

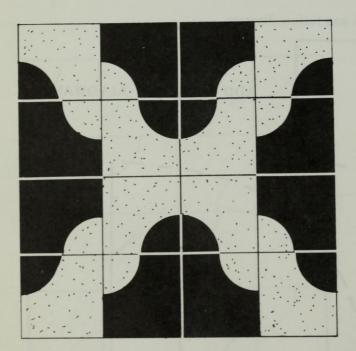
This pattern dates back to 1849 or earlier. It is also known as *Rocky Road to Dublin*, *Rocky Road to California*, and *Country Husband*. It is usually made up in two colors, either red or blue and white.

Sewing Instructions: Cut out pattern pieces and follow diagram.

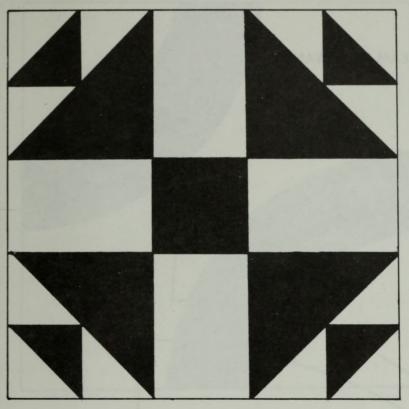




Mill Wheel



No Name



Quilt Size: 80-1/2" x 92" Block Size: 11-1/2"

Blocks in Quilt: 56

(7 across by 8 down)

Material:

4 yds. White 3-1/4 yds. Color

 Pieces per Block
 per Quilt

 A
 1 Color
 56

 B
 4 White
 224

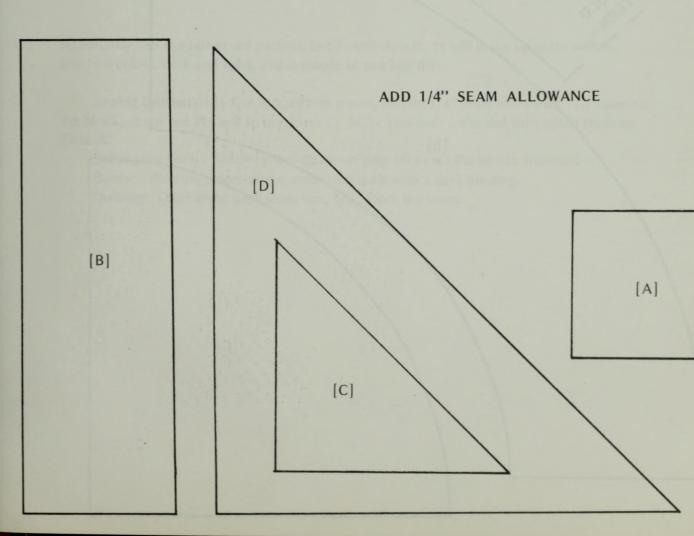
 C
 12 White
 672

 4 Color
 224

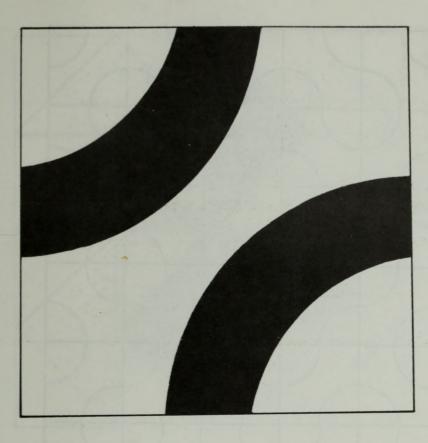
 D
 4 Color
 224

This pattern dates from colonial days. It is also known as *Grandmother's Choice*, Handy Andy, Corn & Beans, Hens & Chickens, and Wild Goose Chase.

Sewing Instructions: Cut out pattern pieces and follow the diagram.



## DRUNKARD'S TRAIL



Quilt Size: 80" x 100"

Block Size: 10" Blocks in Quilt: 80

(8 across by 10 down)

Material:

3 vds. Dark Color

8 yds. White or Light Color

Pieces per Block			per Quilt
A	1	White	80
В	2	Dark	160
C	2	White	160

Apparently this is a rather old pattern, but I can't date it. It will make up quite well in any two colors, dark and light, and is simple to put together.

Sewing Instructions: Cut out pattern pieces, adding 1/4" seam allowance. To assemble the block, stitch one Piece B to one Piece C. Make two such units and then stitch these to Piece A.

Setting the Quilt: Follow the diagram on page 60 to set the blocks together.

Border: Bind the edges of the assembled quilt with a dark binding.

Quilting: Quilt along each seam line, 1/8" from the seam.

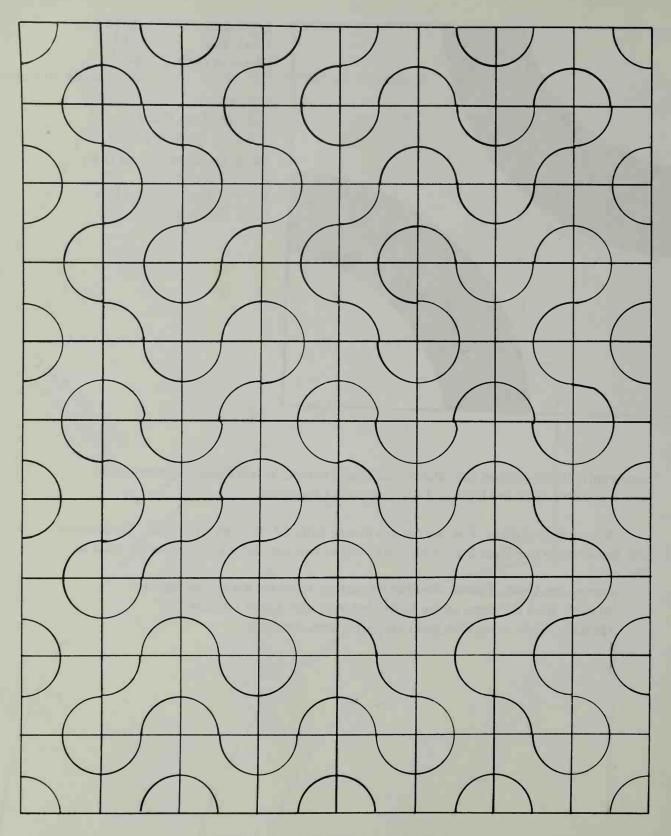
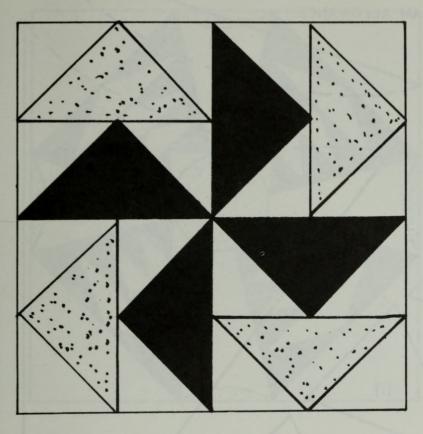


Diagram for Setting Drunkard's Trail



Quilt Size: 84" x 96" Block Size: 12" Blocks in Quilt: 56

(28 pieced, 28 plain; 7 across by 8 down)

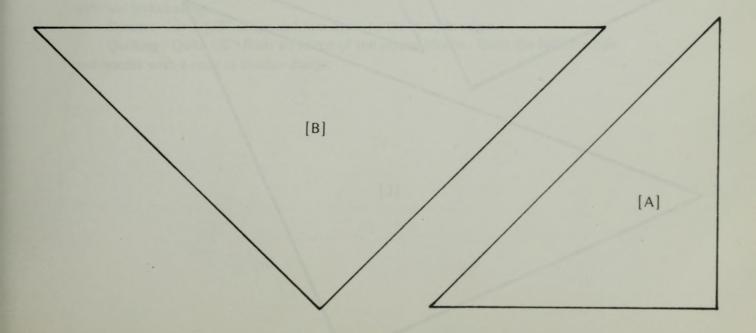
Material:

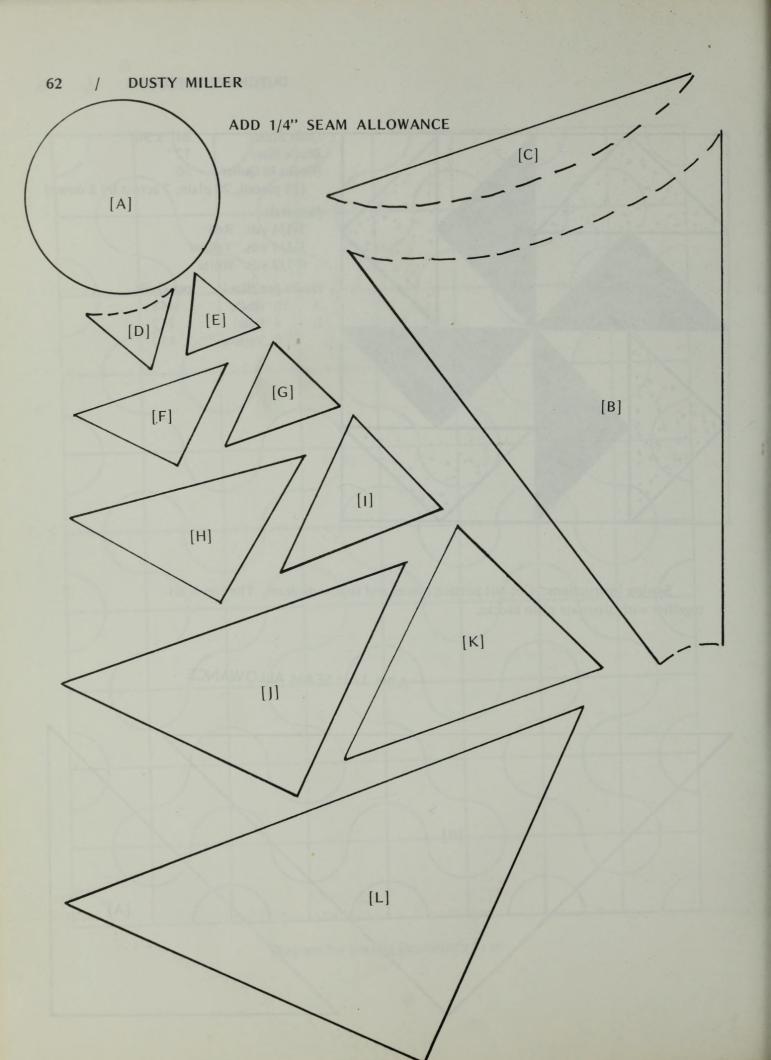
1-1/4 yds. Red 1-1/4 yds. Yellow 6-1/2 yds. White

Pieces per Block per Quilt
A 16 White 448
B 4 Red 112
4 Yellow 112

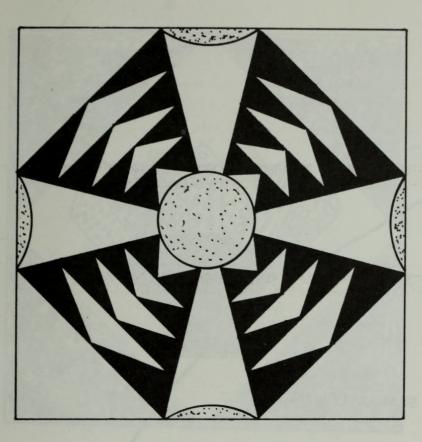
**Sewing Instructions:** Cut out pattern pieces and follow diagram. The top is set together with alternate plain blocks.

# ADD 1/4" SEAM ALLOWANCE





#### DUSTY MILLER



Quilt Size: 78" x 93" Block Size: 12" Blocks in Quilt: 30

(5 across by 6 down)

Material:

1-3/4 yds. Brown 3-3/4 yds. Gold Print 5-1/2 yds. White

Pieces per Block			per Quil
A	1	Gold	30
В	4	White	120
C	4	Gold	120
D	4	White	120
E	8	Brown	240
F	4	White	120
G	8	Brown	240
Н	4	White	120
1	8	Brown	240
J	4	White	120
K	8	Brown	240
L	4	White	120

# Other Units:

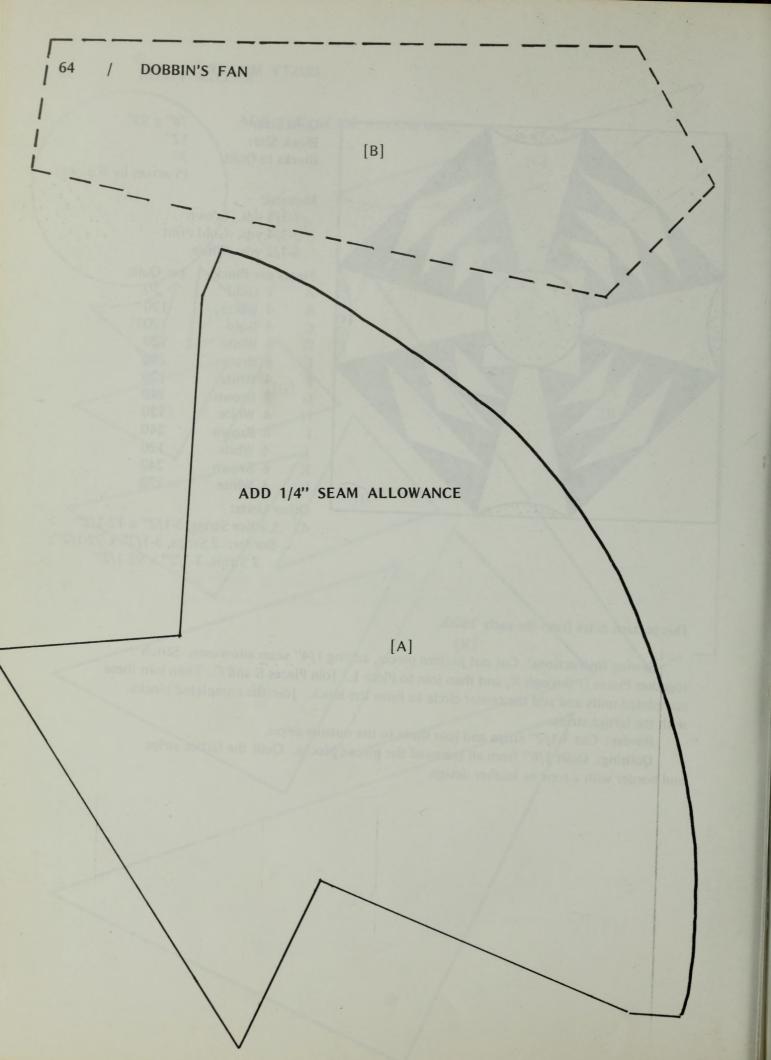
45 Lattice Strips, 3-1/2" x 12-1/2" Border: 2 Strips, 3-1/2" x 72-1/2"; 2 Strips, 3-1/2" x 93-1/2"

This pattern dates from the early 1800s.

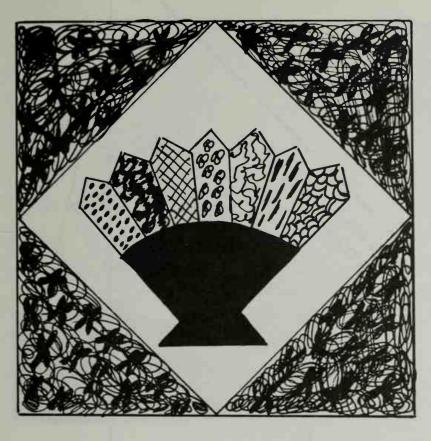
Sewing Instructions: Cut out pattern pieces, adding 1/4" seam allowance. Stitch together Pieces D through K, and then join to Piece L. Join Pieces B and C. Then join these completed units and add the center circle to form the block. Join the completed blocks with the lattice strips.

Border: Cut 3-1/2" strips and join them to the outside edges.

Quilting: Quilt 1/8" from all seams of the pieced blocks. Quilt the lattice strips and border with a rope or feather design.



## DOBBIN'S FAN



Quilt Size: 85" x 85" Block Size: 20" Blocks in Quilt: 13 (9 worked, 4 background; 3 across by 3 down)

## Material:

8 yds. Small Pastel Floral Print (background)

2 yds. White

1 yd. Solid Color (bottom of fan) Assorted Scraps

Pieces	s p	er Block	per Quilt
Α	1	Solid Color	9
В	7	Assorted	
		Prints	63
C	4	Floral	
		Print	36
	1	14" White	
		Square	9

## Other Units:

- 4 Background Blocks, 20" square
- 8 Half Squares
- 4 Quarter Squares

This pattern dates from the early 1800s.

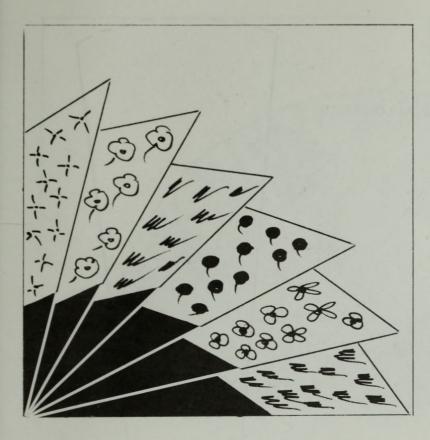
Sewing Instructions: Cut out units for each block, allowing 1/4" seam allowance. Cut out a 14" white square (pattern not shown), adding 1/4" seam allowance. You will need nine of these squares. Also cut out four 20" squares of the background print, eight half squares and four quarter squares (patterns not shown).

Stitch a Piece C to each side of the white square to form the block. Applique Piece A in place, leaving the top free. Lay down and stitch Pieces B in place; then stitch down the top of Piece A. This completes the block.

To set the blocks together, stitch a quarter block to a completed block. Add a half block, another worked block, a half block, a worked block, and a quarter square. This completes the first row. The second row starts with a half block, a plain block, a plain block, a half block. Continue in this manner until the quilt is set together.

Border: Bind off the edges of the quilt.

Quilting: Since the background is a print, we recommend that the quilting be straight lines of stitching 1/4" apart. Outline the pattern units.



Quilt Size: 84" x 98" Block Size: 14"

Blocks in Quilt: 42

(6 across by 7 down)

Material:

8 yds. White Assorted scraps 2-1/4 yds. Plain Color

Pieces per Block per Quilt

A 6 Assorted

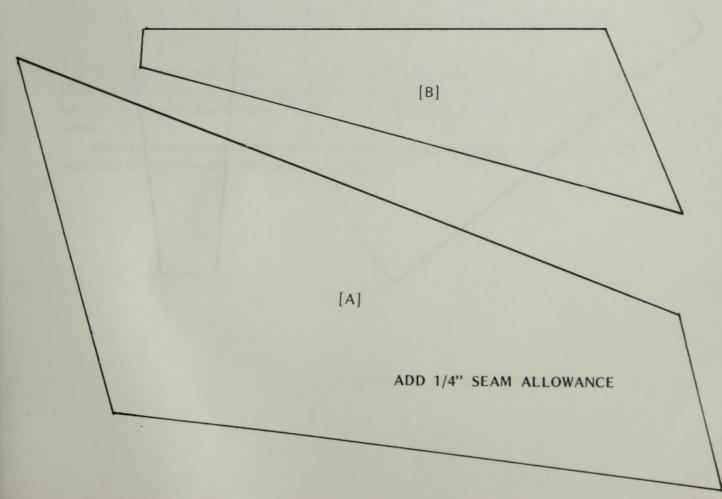
Prints 252 6 Color 252

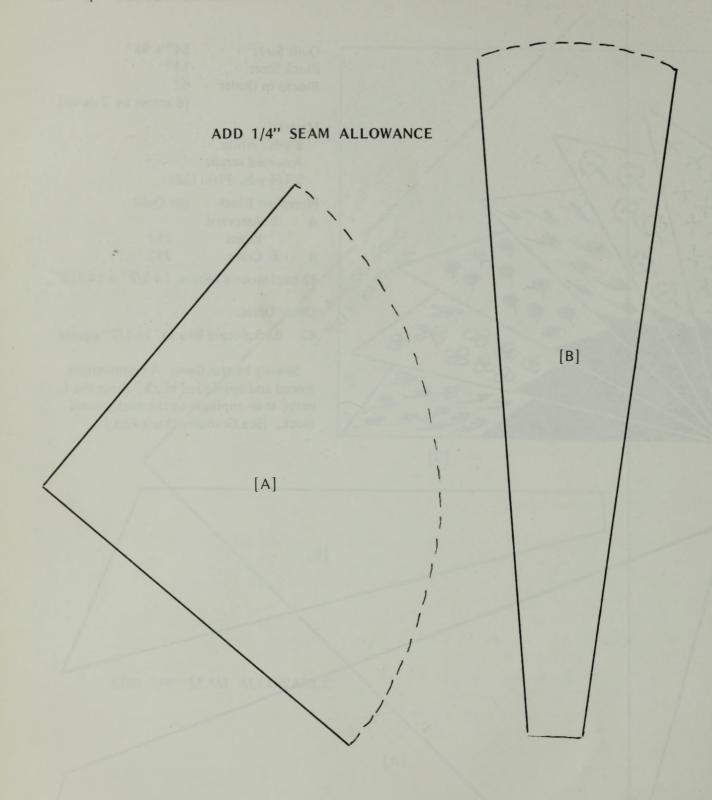
42 background blocks, 14-1/2" x 14-1/2"

Other Units:

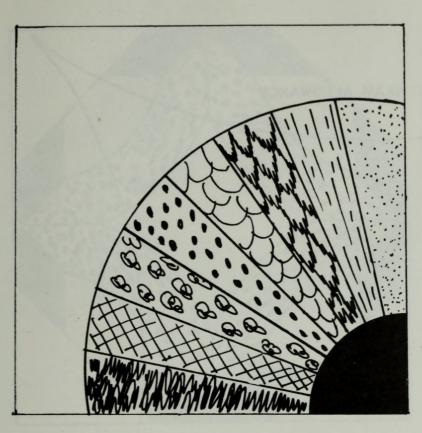
42 Background Blocks, 14-1/2" square

Sewing Instructions: A combination pieced and appliqued block. Piece the fan parts, then applique to the background block. (See *Grandmother's Fan.*)





#### GRANDMOTHER'S FAN



Quilt Size: 72" x 84" Block Size: 12"

Blocks in Quilt: 42

(6 across by 7 down)

Material:

5-1/2 yds. White Assorted Scraps

Pieces per Block per Quilt

A 1 Plain Color 42

B 8 Assorted Print and

Plain 336

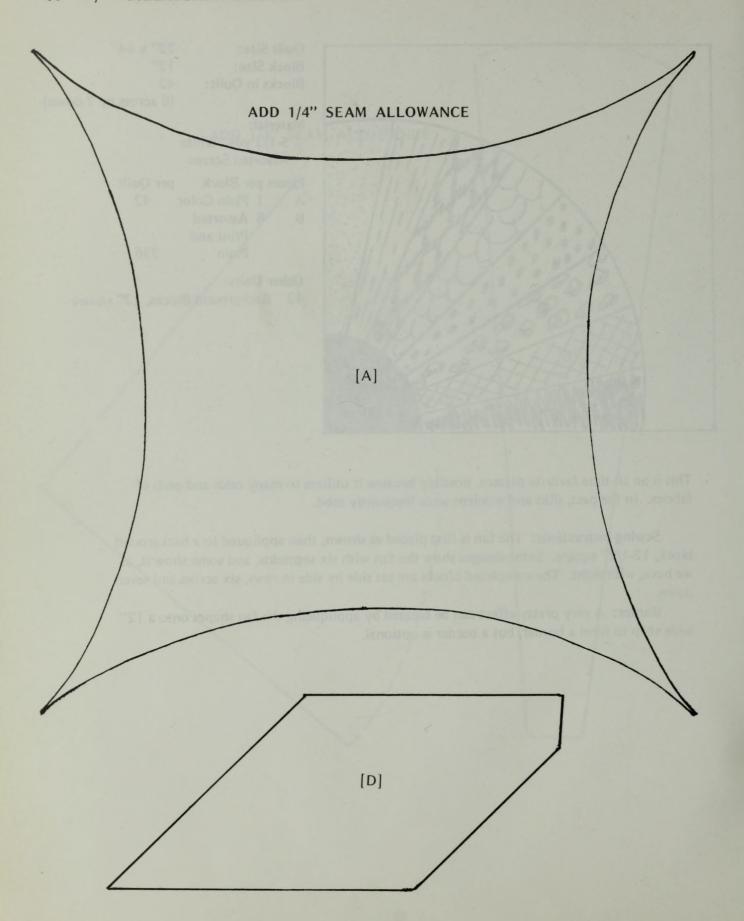
Other Units:

42 Background Blocks, 12" square

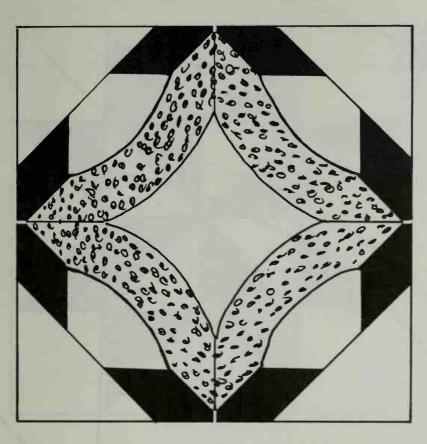
This is an all-time favorite pattern, possibly because it utilizes so many odds and ends of fabrics. In the past, silks and woolens were frequently used.

**Sewing Instructions:** The fan is first pieced as shown, then appliqued to a background block, 12-1/2" square. Some designs show the fan with six segments, and some show it, as we have, with eight. The completed blocks are set side by side in rows, six across and seven down.

**Border:** A very pretty effect can be created by appliqueing the fan shapes onto a 12"-wide strip to form a border, but a border is optional.



#### FRIENDSHIP KNOT



Quilt Size: 98" x 114"

Block Size: 16"
Blocks in Quilt: 30

(5 across by 6 down)

Material:

C

9 yds. Yellow

4-1/2 yds. Red Print 2-1/4 yds. Black Print

Pieces per Block per Quilt
A 1 Yellow 30
B 4 Red 120

4 Yellow 120 (Reverse half before cutting)

D 8 Black 240 E 4 Yellow 120

Other Units:

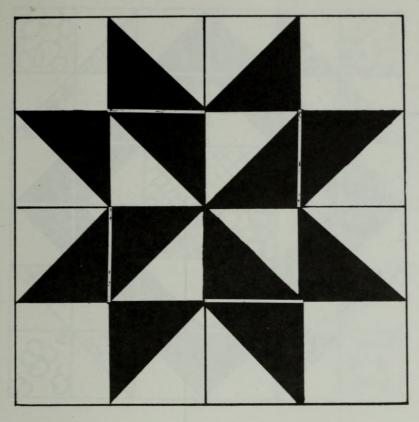
Border: 2 Yellow Strips, 9-1/4" x 99"; 2 Yellow Strips, 9-1/4" x 115"

This pattern is also known as Starry Crown.

Sewing Instructions: Cut out pattern parts, adding 1/4" seam allowance. To assemble the block, join 4 Pieces B, end to end, then join to Piece A. Join Piece C to each Piece D. Add Piece E to each corner to complete block.

Border: Stitch the 99" strips to the top and bottom and the 115" strips to each side to finish. Cut out 1-3/4" red bias strips for binding.

Quilting: Outline each pattern piece 1/4" from seams. On the border use a cable pattern along the outside edges and straight quilting lines from the quilt top to the outside cable stitch.



Quilt Size: 77" x 77" Block Size: 11" Blocks in Quilt: 49

(7 across by 7 down)

Material:

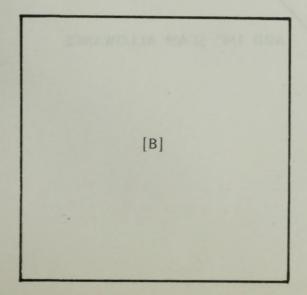
5-1/3 yds. Print 7 yds. White

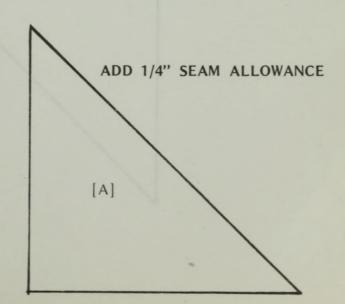
Piec	ces per Block	per Quil
Α	12 Print	588
	12 White	588
В	4 White	196

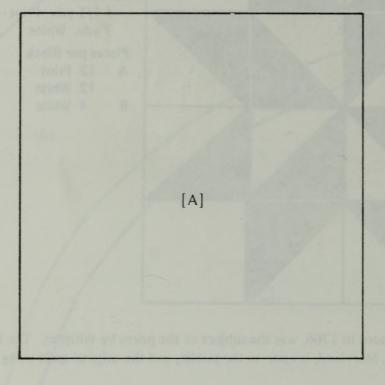
Barbara Frietchie, born in 1766, was the subject of the poem by Whittier. The Frietchie House in Frederick, Maryland, is open to the public, and the original quilt using this pattern can be seen there.

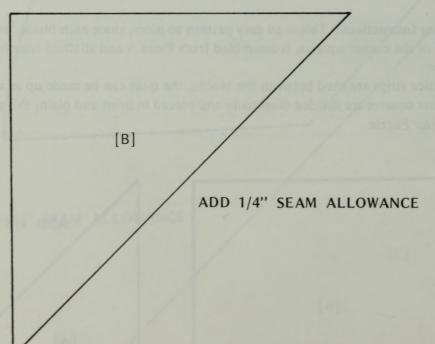
**Sewing Instructions:** This is an easy pattern to piece, since each block, with the exception of the corner squares, is assembled from Piece A and stitched together following the diagram.

If lattice strips are used between the blocks, the quilt can be made up as a scrap quilt. If the corner squares are divided diagonally and pieced in print and plain, this pattern becomes *Star Puzzle*.

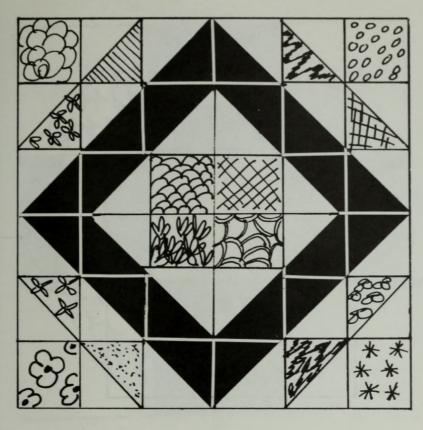








### GARDEN PATH



Quilt Size: 69" x 90"

Block Size: 21"
Blocks in Quilt: 12

(3 across by 4 down)

Material:

6 yds. White

5 yds. Solid (path)

4 yds. Assorted Prints

Pieces per Block			per Quil
Α	8	Print	96
В	8	Print	96
	20	Solid	240
	28	White	336

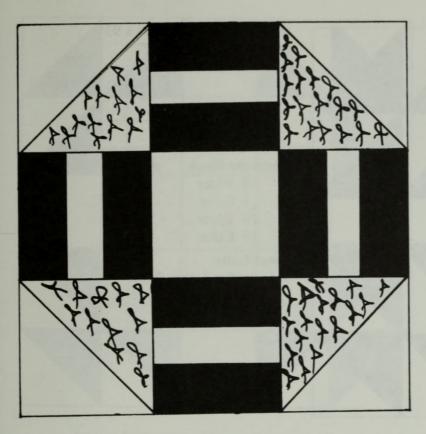
This lovely pattern uses up many odds and ends of scraps.

**Sewing Instructions:** Cut out pattern pieces, adding 1/4" seam allowance. Assemble the blocks by following the diagram above.

Border: When the quilt is finished, add a 3" strip border to edges.

Quilting: Quilt 1/8" from all seam lines.

#### GOLDEN GATE



Quilt Size: 89-1/2" x 102"

Block Size: 7-1/2" with 2" strips set

Blocks in Quilt: 56

(7 across by 8 down)

Material:

2 yds. Yellow or Gold

1 vd. Brown Print

1 yd. Brown

6 yds. for Lattice Strips and Other Units

lt

Other Units:

Lattice Strips

26 Half Blocks

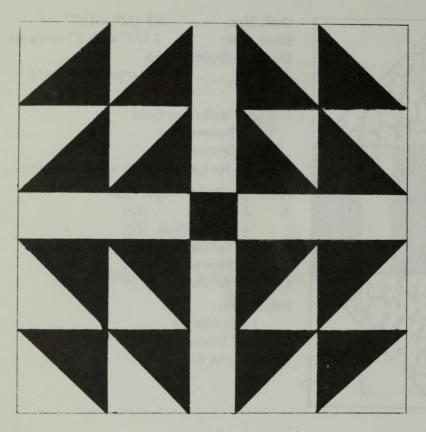
4 Quarter Blocks

This is a variation of a simple nine patch. Another name for this pattern is *Puss in the Corner*.

Sewing Instructions: Cut out pattern units, adding 1/4" seam allowance. This is an easy block to stitch together. Divide it into its nine patches, and just stitch them as shown. You have four diagonal patches and four striped patches set around a plain center patch.

Setting the Quilt: The blocks are set diagonally using lattice strips. Stitch a 2"-wide lattice strip to a block, and join it diagonally to the next block. Assemble these strips in rows. To finish you may leave the pointed ends as a border, or fill them in with half blocks cut from the lattice material, using a quarter block for each corner.

Quilting: Quilt 1/8" from all seams. Use a circular pattern for the center of each block.



Quilt Size: 78" x 93" Block Size: 12" Blocks in Quilt: 30

(5 across by 6 down)

Material:

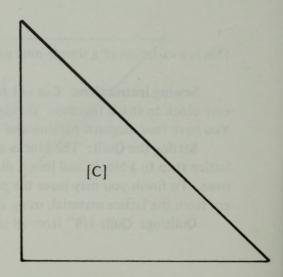
7 yds. White 3-3/4 yds. Color

Pieces per Block			per Quilt
Α	4	White	120
В	1	Color	30
C	16	White	480
	16	Color	480

# Other Units:

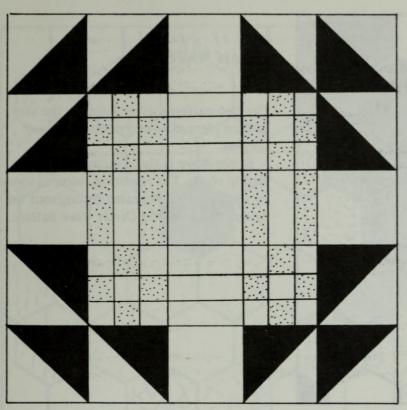
Lattice Strips, 3-1/2" x 12-1/2" Border Strips, 3-1/2" wide

ADD 1/4" SEAM ALLOWANCE



[B]

[A]



Quilt Size: 75" x 81"

Block Size: 15"

Blocks in Quilt: 16

(64 across by 4 down)

Material:

1-1/2 yds. Green 2-1/2 yds. Gold 6 yds. White

Pieces per Block			per Quil
Α	5	White	80
В	12	Green	192
	12	White	192
C	8	Gold	128
	4	White	64
D	16	Gold	256
	20	White	320

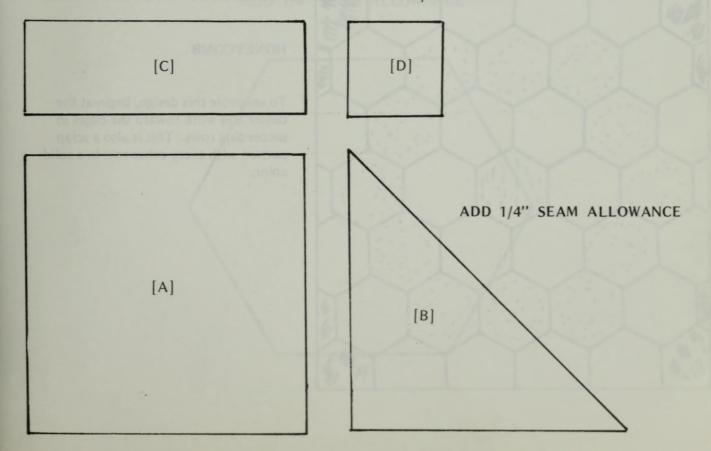
### Other Units:

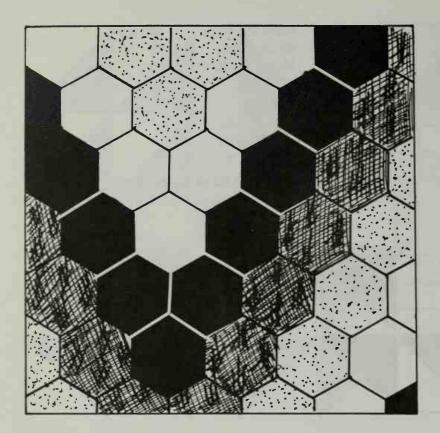
24 Lattice Strips, 3-1/2" x 15-1/2"

9 3" Squares

Border: 2 Strips, 3-1/2" wide; 2 Strips, 6-1/2" wide

Sewing Instructions: Cut out pattern pieces and follow diagram. To set the quilt together you will need 24 lattice strips, 15-1/2" x 3-1/2", with a 3" nine-patch square at each intersection. There is a 3" border at sides and a 6" border at top and bottom.

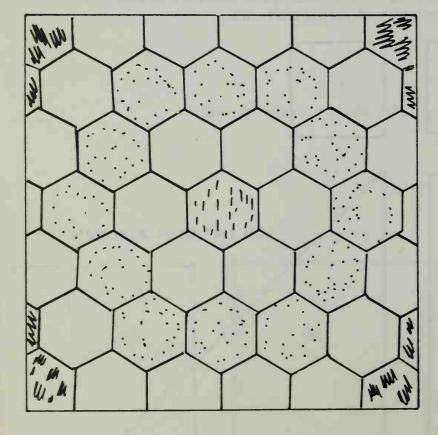




### OCEAN WAVE

The two patterns given here use the same pattern piece as *Grandmother's Flower Garden*.

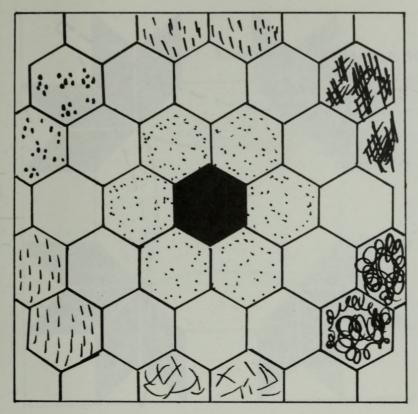
Ocean Wave is also a scrap quilt, assembled in rows. The recurring color, as shown by the dark row, repeated throughout the design, produces the Ocean Wave pattern.



### **HONEYCOMB**

To assemble this design, begin at the center and work toward the edges in succeeding rows. This is also a scrap pattern with every other row in a solid color.

### GRANDMOTHER'S FLOWER GARDEN

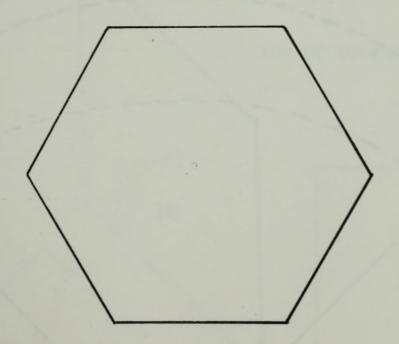


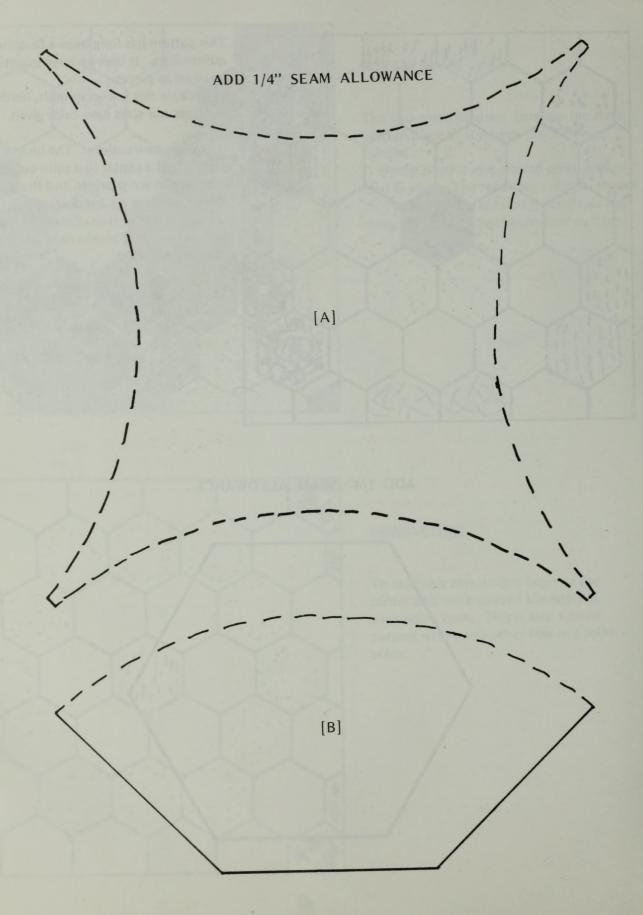
This pattern has long been a favorite among quiltmakers. It uses up huge quantities of small scrap pieces.

Because this is a scrap quilt, neither yardages nor sizes have been given.

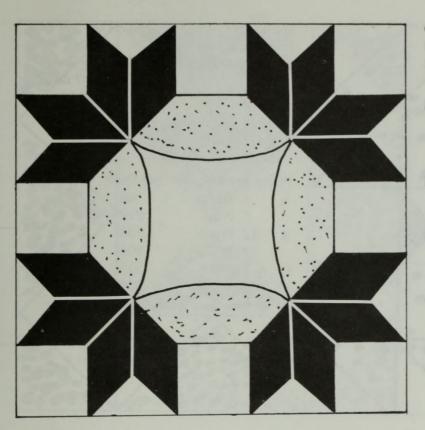
Sewing Instructions: The blocks are made up of a center in a solid color, the next row in scrap prints, and the outer row in white or a harmonizing pastel to form rows through the flower garden. Just keep adding blocks until the top is the size you want.

ADD 1/4" SEAM ALLOWANCE





# HANDS ALL AROUND



Quilt Size: 70" x 84-1/2"

Block Size: 14-1/2"

Blocks in Quilt: 20

(4 across by 5 down)

Material:

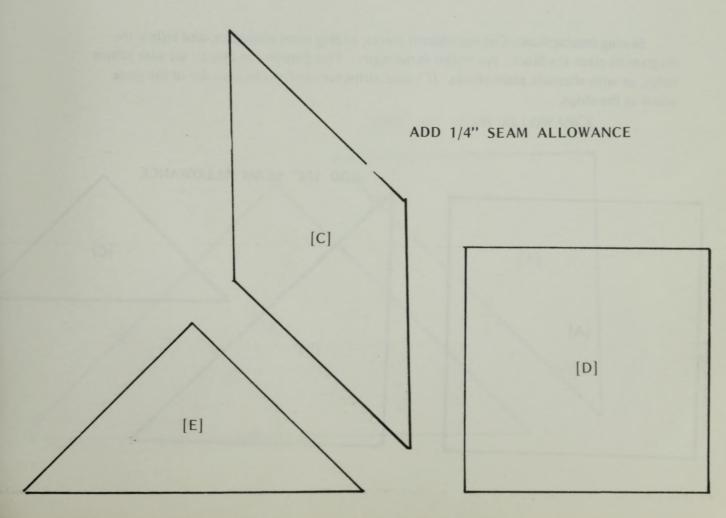
2-3/4 yds. White 2 yds. Print 4 yds. Dark Color

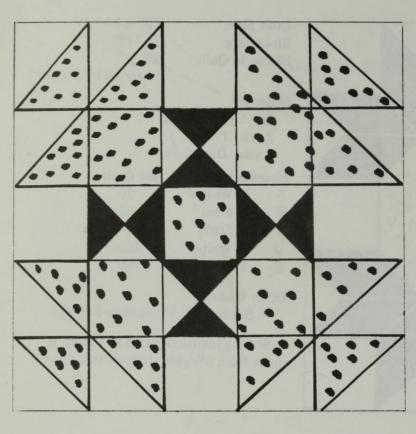
Pieces per Block			per Quilt	
Α	1	White	20	
В	4	Print	80	
C	16	Dark	320	
D	8	White	160	
E	8	White	160	

Other Units:

Border: 3" Strips in two colors

Sewing Instructions: The border is made from 3"-wide strips of two colors.





Quilt Size: 78" x 91"
Block Size: 13"
Blocks in Quilt: 42

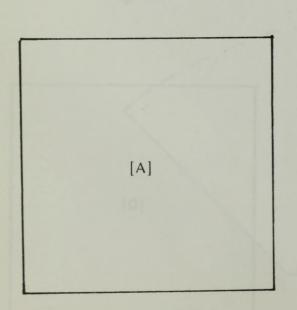
(6 across by 7 down)

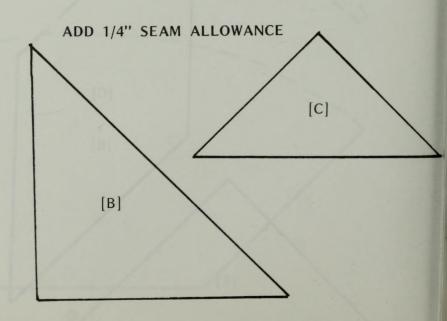
Material:

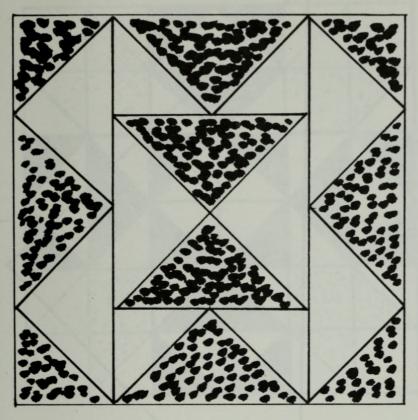
5-1/4 yds. Print 6-1/2 yds. White 1-1/4 yds. Plain

Pieces per Block			per Quilt
Α	4	White	168
	5	Print	210
В	12	Print	504
	12	White	504
C	8	Plain	336
	8	White	336

Sewing Instructions: Cut out pattern pieces, adding seam allowance, and follow the diagram to piece the block. No border is necessary. This pattern can also be set with lattice strips, or with alternate plain blocks. If lattice strips are used, make a border of the same width as the strips.







Quilt Size: 81" x 94" Block Size: 10"

Blocks in Quilt: 42

(6 across by 7 down)

Material:

5 yds. White

2-1/2 yds. Plain (Lattice Strips and Border) 10" Assorted Prints for each block

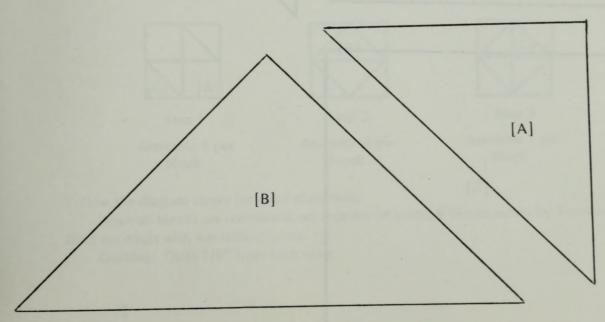
Pieces per Block		per Quili
Α	4 White	168
	4 Print	168
В	6 White	252
	6 Print	252

Other Units:

Lattice Strips
Border: 3" wide

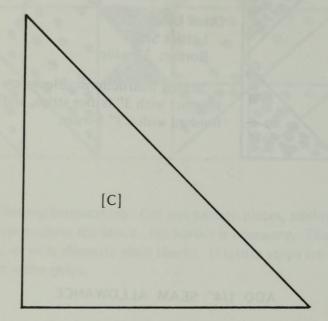
Sewing Instructions: Blocks are set together with 3" lattice strips, and top is finished with a 3" border.

# ADD 1/4" SEAM ALLOWANCE



86

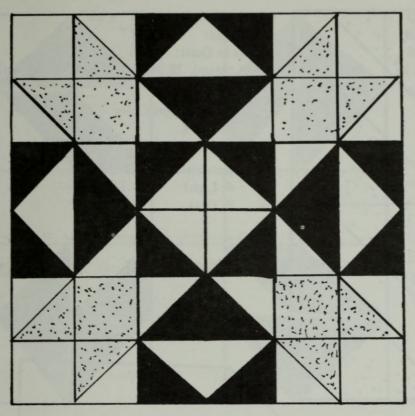
ADD 1/4" SEAM ALLOWANCE



[B]

[A]

### INDIAN PUZZLE



Quilt Size: 90" x 108" Block Size: 18"

Block Size: 18' Blocks in Quilt: 30

(5 across by 6 down)

Material:

7-1/2 yds. White 3 yds. Blue

3-3/4 yds. Yellow Print

Pieces per Block			per Quilt
A	4	White	120
	4	Print	120
В	4	Blue	120
	4	White	120
C	8	Print	240
	12	Blue	360
	20	White	600

This pattern can be made up in any color combination. The yellow and blue carries out the Indian theme. Other color combinations you might use include brown and yellow, red and yellow, red and green.

**Sewing Instructions:** Cut out pattern units, adding 1/4" seam allowance. Assemble the pieces as follows:



Step 1

Assemble 4 per block



Step 2

Assemble 4 per block



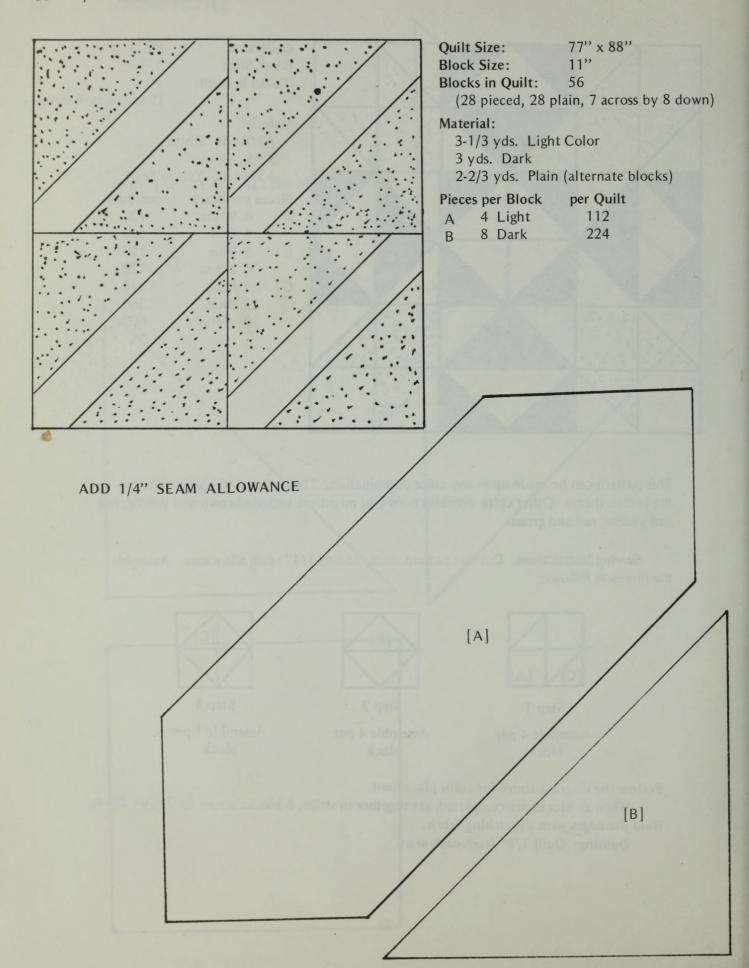
Step 3

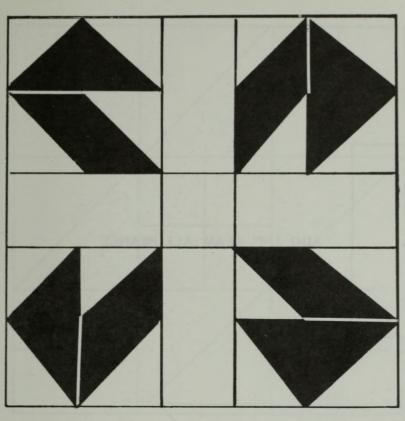
Assemble 1 per block

Follow the diagram above for color placement.

When all blocks are completed, set together in strips, 6 blocks across by 7 rows down. Bind the edges with a matching fabric.

Quilting: Quilt 1/8" from each seam.





Quilt Size: 76" x 86" Block Size: 10"

Blocks in Quilt: 56 (28 pieced, 28 plain; 7 across by 8 down)

Material:

2-1/2 yds. Red 6-1/2 yds. White 2 yds. White

 Pieces per Block
 per Quilt

 A
 1 White
 28

 B
 4 White
 112

 C
 4 Red
 112

 D
 4 Red
 112

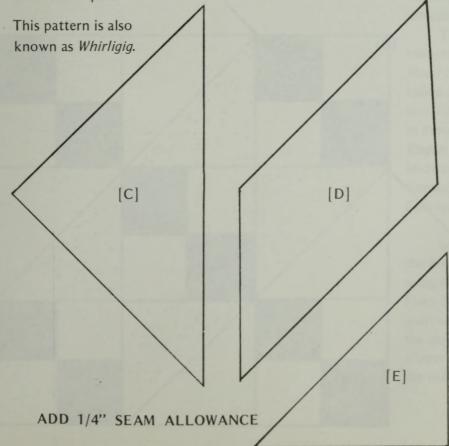
 E
 16 White
 448

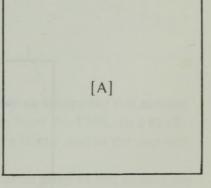
Other Units:

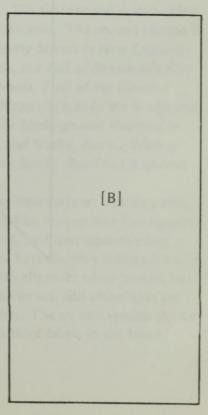
Border: 3" Red or White Strips

Sewing Instructions: Cut out pattern pieces, adding 1/4" seam allowance and follow diagram to piece the block.

**Border:** A 3" wide border of red or white fabric goes around the quilt.

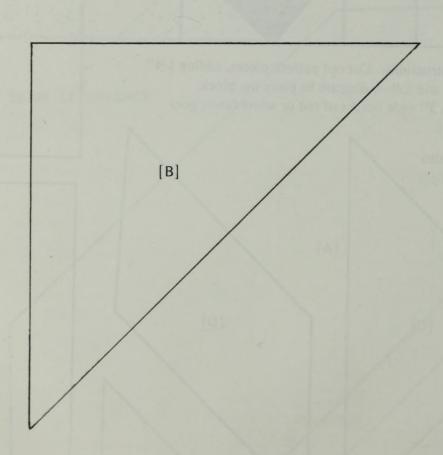




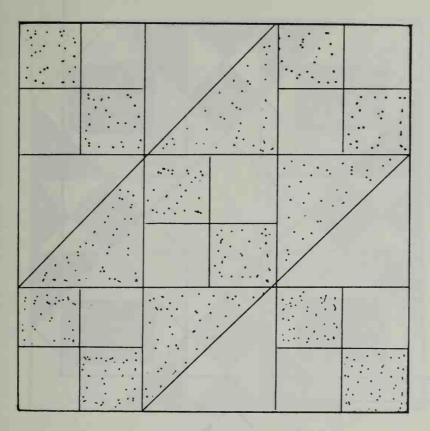


[A]

ADD 1/4" SEAM ALLOWANCE



# JACOB'S LADDER



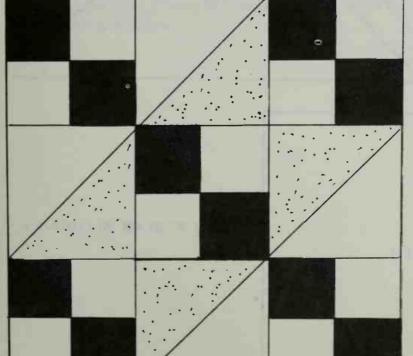
Quilt Size: 72" x 84" Block Size: 12" Blocks in Quilt: 42

(21 pieced, 21 plain; 6 across by 7 down)

Material:

2 yds. Color 7 yds. White

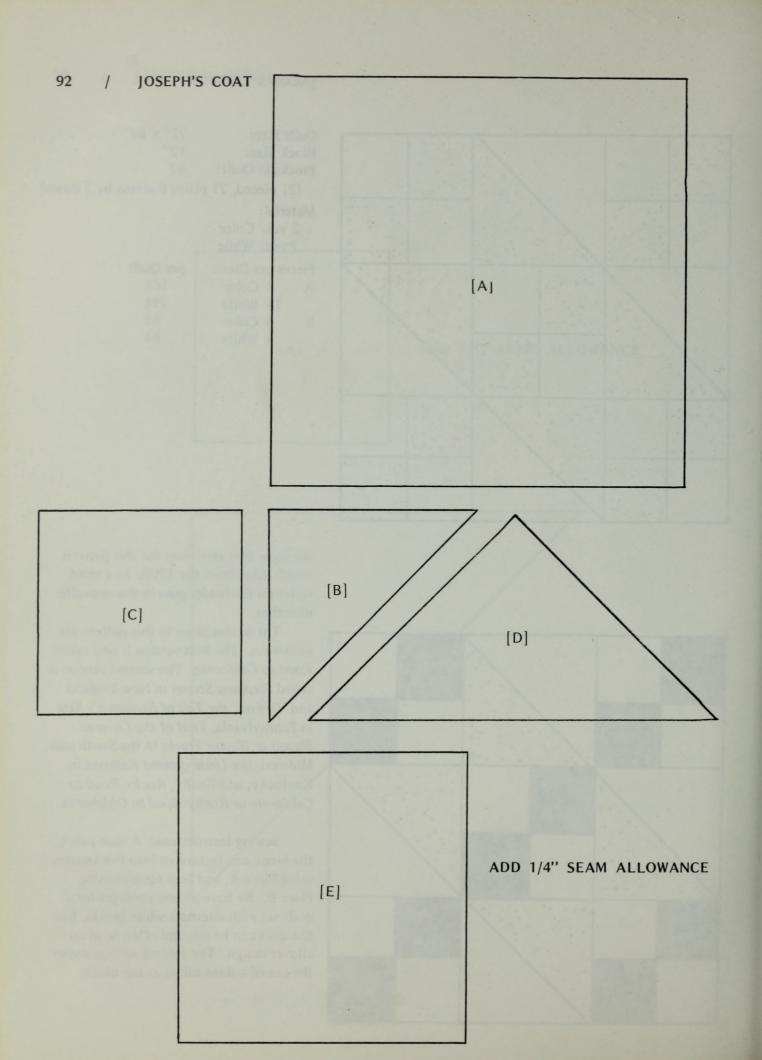
Pied	es per Block	per Quilt
Α	8 Color	168
	14 White	294
В	4 Color	84
	4 White	84



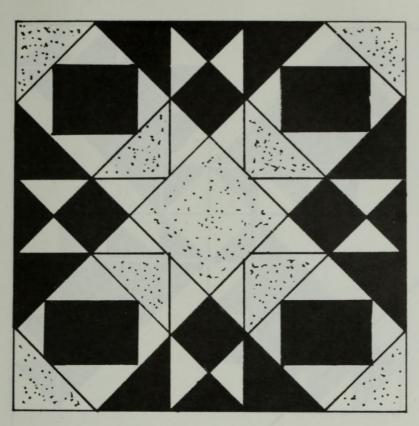
We show two variations for this pattern which dates from the 1700. In a third variation the ladder goes in the opposite direction.

The names given to this pattern are numerous. The first version is also called Road to California. The second version is called Stepping Stones in New England and Virginia, the Tail of Benjamin's Kite in Pennsylvania, Trail of the Covered Wagon or Wagon Tracks in the South and Midwest, the Underground Railroad in Kentucky, and finally, Rocky Road to California or Rocky Road to Oklahoma.

Sewing Instructions: A nine patch, the block can be broken into five squares using Piece A, and four squares using Piece B. We have shown yardages for a quilt set with alternate white blocks, but the quilt can be set, and often is, as an allover design. The second version shows the use of a third fabric in the block.



# JOSEPH'S COAT



Quilt Size: 75" x 90" Block Size: 15"

Block Size: 15" Blocks in Quilt: 30

(5 across by 6 down)

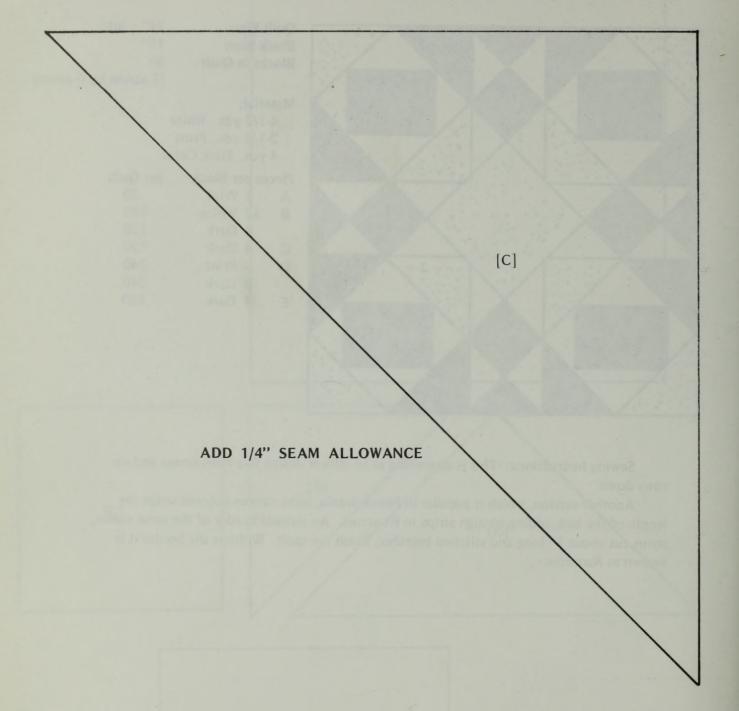
Material:

4-1/2 yds. White 2-1/4 yds. Print 4 yds. Dark Color

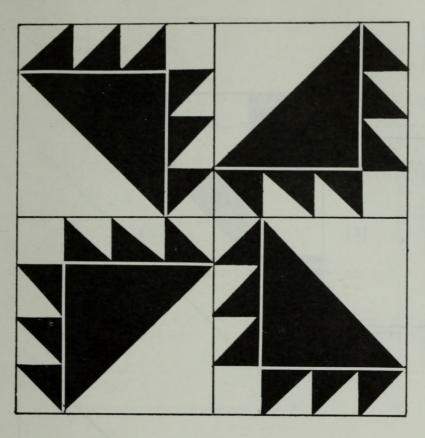
Pieces per Block			per Quilt
Α	1	Print	30
В	32	White	960
	4	Dark	120
C	4	Dark	120
D	8	Print	240
	8	Dark	240
Ε	4	Dark	120

**Sewing Instructions:** This is assembled as an allover design five rows across and six rows down.

Another version, which is popular in Pennsylvania, joins various colored strips the length of the bed, adding enough strips to fit across. An outside border of the same colors, strips cut about 3" long and stitched together, finish the quilt. Without the border it is known as *Rainbow*.



#### KANSAS TROUBLES



Quilt Size: 72" x 90" Block Size: 18" Blocks in Quilt: 20

(4 across by 5 down)

Material:

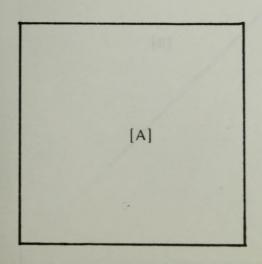
7 yds. White 3-3/4 yds. Color

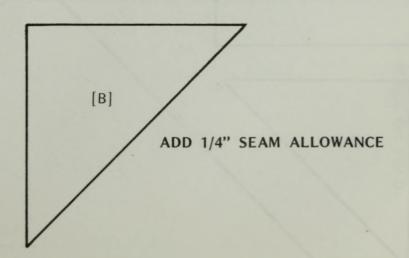
Pieces per Block per Quilt
A 4 White 80
B 24 Color 480
24 White 480
C 4 White 80

This pattern has at least fourteen different names: Irish Puzzle, Indian Trails, Forest Path, Rambling Road, North Wind, Winding Walk, Old Maid's Ramble, and Storm at Sea to list a few. From the references to Indians it seems to have originated when the settlers encountered Indians.

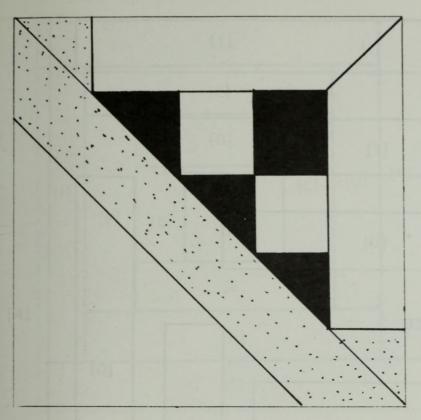
**Sewing Instructions:** *Kansas Troubles* is usually worked in red and white as an allover design. Some of the other patterns use different color schemes.

**Border:** No border is necessary. If desired, a sawtooth border using Piece B would be most appropriate.





#### KING'S CROWN



Quilt Size: 76" x 90" Block Size: 10"

Block Size: 10"
Blocks in Quilt: 50

(30 pieced, 20 plain; 5 across by 6 down)

Material:

6-1/2 yds. White 1-3/4 yds. Gold 1/2 yds. Red

Pieces per Block			per Quil
Α	1	Gold	30
В	1	White	30
C	2	White	60
D	2	Gold	60
	3	Red	90
Е	1	Red	30
	2	White	60

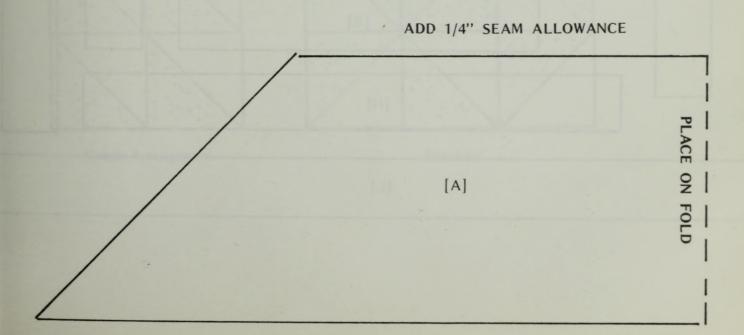
### Other Units:

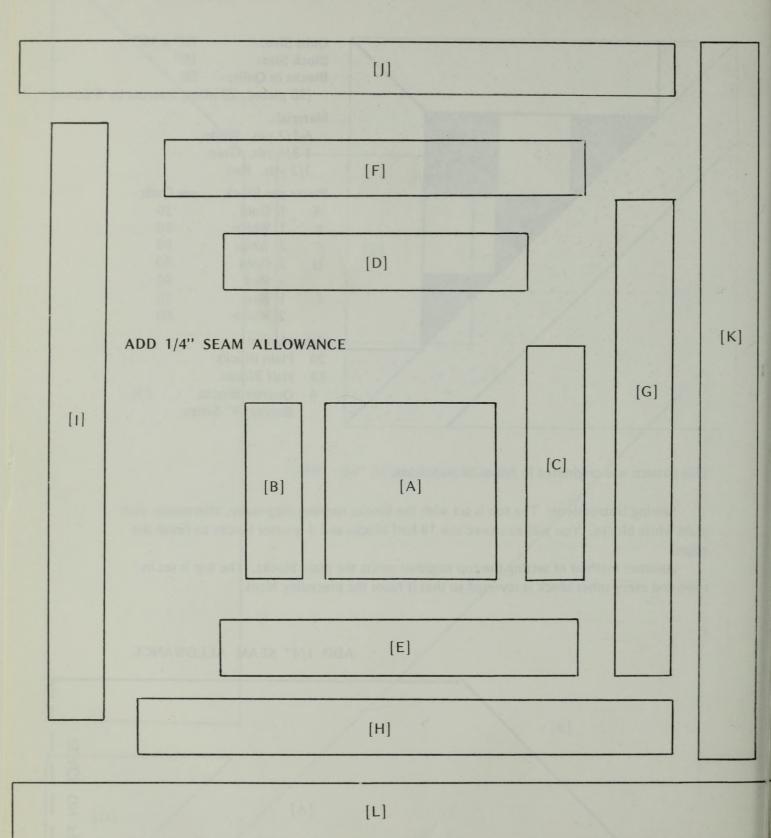
- 20 Plain Blocks
- 18 Half Blocks
- 4 Quarter Blocks Border: 3" Strips

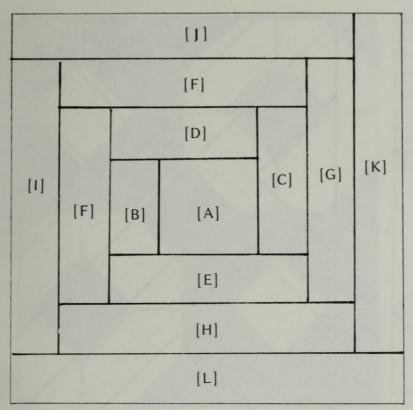
This pattern was originated in honor of Napoleon.

**Sewing Instructions:** The top is set with the blocks running diagonally, alternating with plain white blocks. You will also need the 18 half blocks and 4 quarter blocks to finish the edges.

Another method of setting the top together omits the plain blocks. The top is set in rows and every other block is reversed so that it faces the preceding block.



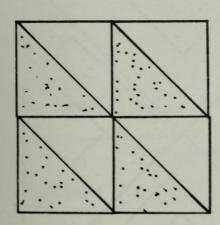




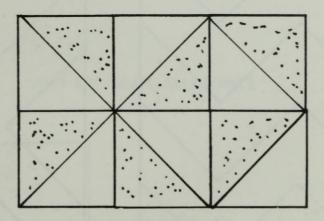
This is probably the most popular quilt pattern ever devised. It is a scrap design. The only rule seems to be that the center square be red.

There are infinite variations in assembling this block, a few of which are illustrated below and on the next page.

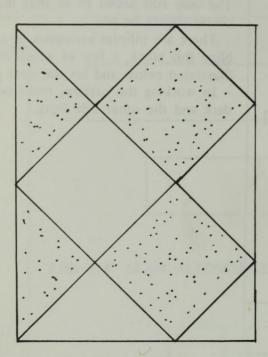
In working the pattern, make one side dark and the other side light.



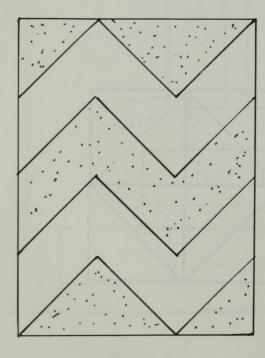
Simple Arrangement



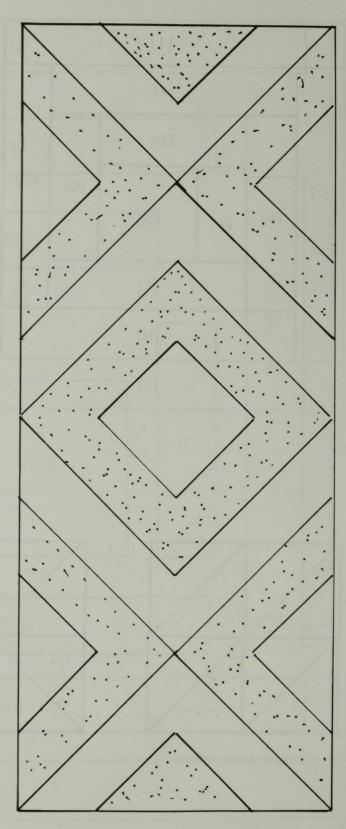
Pinwheel



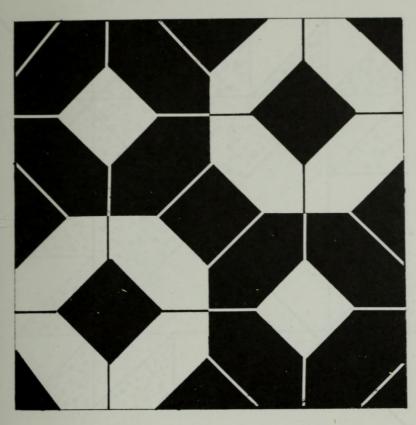
Sunshine and Shadow



Zig Zag



Square with Ring



Quilt Size: 80" x 80" Block Size: 10"

Blocks in Quilt: 64

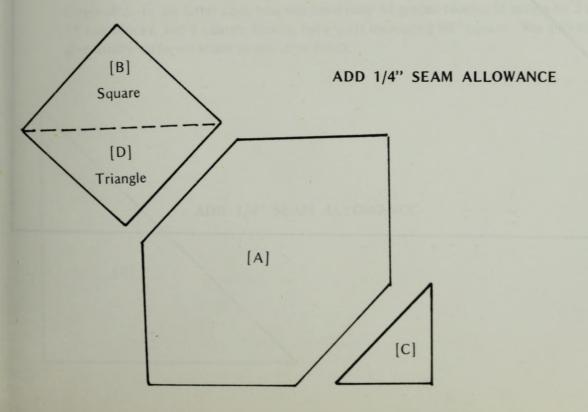
(8 across by 8 down)

Material:

4-3/4 yds. White 4-3/4 yds. Color

Pieces per Block
A 8 Color 512
8 White 512
B 3 Color 192
2 White 128

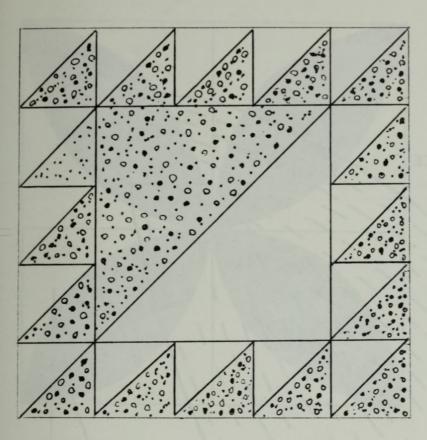
**Sewing Instructions:** Cut out pattern pieces, adding seam allowances. Pieces C and D are not used in the blocks, but along the edge of the quilt top to square it. The quilt should be made up as an allower design with no plain blocks or lattice strips.



ADD 1/4" SEAM ALLOWANCE

[A

### LADY OF THE LAKE



Quilt Size: 91" x 91" Block Size: 13" Blocks in Quilt: 49

(7 across and 7 down)

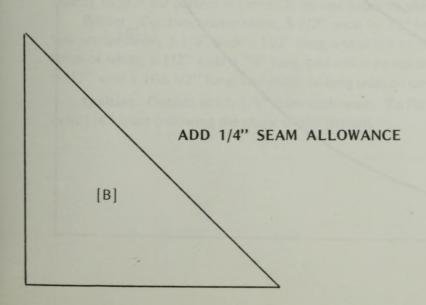
Material:

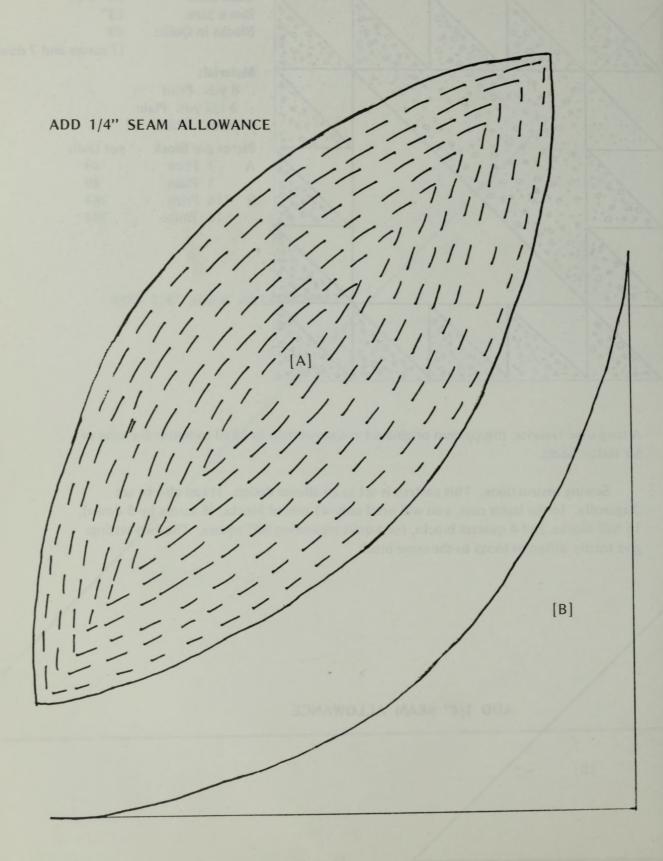
8 yds. Print 2-1/2 yds. Plain 6 yds. White

Pieces per Block			per Quilt
Α	1	Print	49
	1	Plain	49
В	16	Print	784
	16	White	784

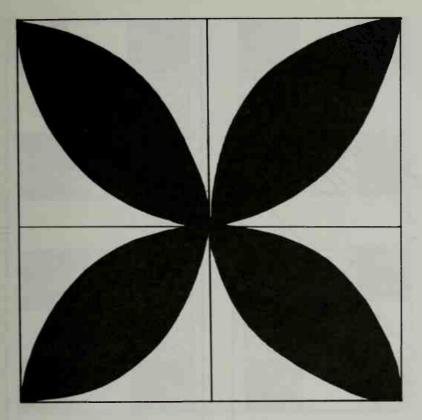
A long-time favorite, this pattern originated in Connecticut in 1810 to honor the tales of Sir Walter Scott.

Sewing Instructions: This pattern is set as an allover design. It can also be set diagonally. In the latter case, you will need only 41 pieced blocks, (5 across by 5 down), 16 half blocks, and 4 quarter blocks, for a quilt measuring 90" square. The two settings give totally different looks to the same block.





### LAFAYETTE ORANGE PEEL



Quilt Size: 90" x 114"

Block Size: 12"
Blocks in Ouilt: 48

(6 across and 8 down)

Material:

5-1/2 yds. Orange 7-1/2 yds. White

Pieces per Block per Quilt
A 4 Orange 192
B 8 White 384

Other Units:

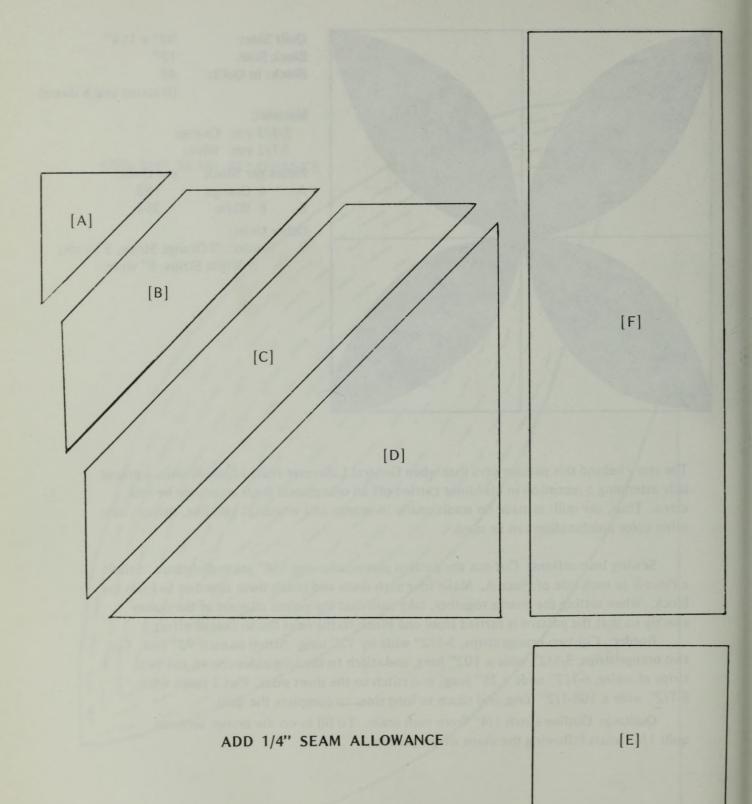
Border: 2 Orange Strips, 3" wide; 2 White Strips, 6" wide.

The story behind this pattern says that when General Lafayette visited Philadelphia, a young lady attending a reception in his honor carried off an orange peel from an orange he had eaten. Thus, the quilt is made up traditionally in orange and white. If you like, though, any other color combination can be used.

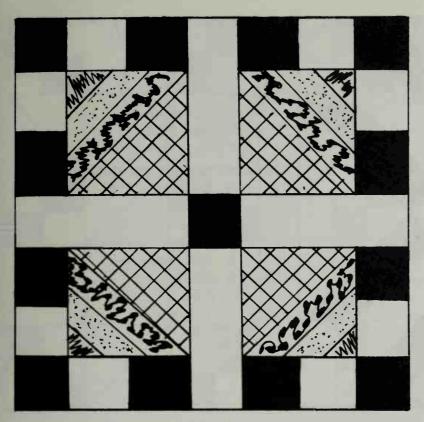
Sewing Instructions: Cut out the pattern pieces, allowing 1/4" seam allowance. Stitch a Piece B to each side of Piece A. Make four such units and stitch them together to form the block. When setting the blocks together, take care that the points all meet at the corner exactly so that the pattern is carried from one block to the next for an overall effect.

Border: Cut two orange strips, 3-1/2" wide by 72" long. Stitch to each 72" end. Cut two orange strips, 3-1/2" wide x 102" long, and stitch to the long sides. Next, cut two strips of white, 6-1/2" wide x 78" long, and stitch to the short sides. Cut 2 strips white, 6-1/2" wide x 108-1/2" long, and stitch to long sides to complete the quilt.

Quilting: Outline stitch 1/4" from each seam. To fill in on the orange sections, quilt 1/4" apart following the shape of the pattern.



#### LINCOLN'S PLATFORM



Quilt Size: 70" x 98"
Block Size: 14"
Blocks in Quilt: 35

(5 across by 7 down)

#### Material:

1-3/4 yds. Blue 1 yd. Red Print 1-5/8 yds. Blue Print 3-1/4 yds. White

2-1/4 yds. Plain Red

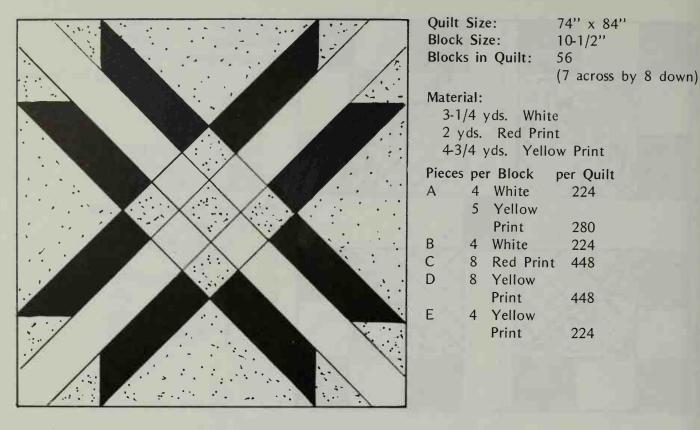
Pieces	per	Block p	er Quilt
Α	4	Blue	140
B	4	Red Print	140
C	4	Blue	140
D	4	Blue Print	140
E	8	White	280
	13	Red	455
	4	White	140

This pattern commemorates the Lincoln-Douglas debates in the 1858 senatorial election.

Sewing Instructions: Cut out design pieces, adding 1/4" seam allowance. To assemble, stitch Piece A to B to C to D. Make four such units. Outside edge: stitch a red Piece E to a white E to a red E. Make four. Stitch to one side of the previously made units. Now you need a red and white E. Stitch to section as shown in diagram. Join two assembled squares together with Piece F between them. Join two Pieces F to a red Piece E. Stitch this unit to the bottom of the rectangle. Assemble the bottom two squares in the same manner.

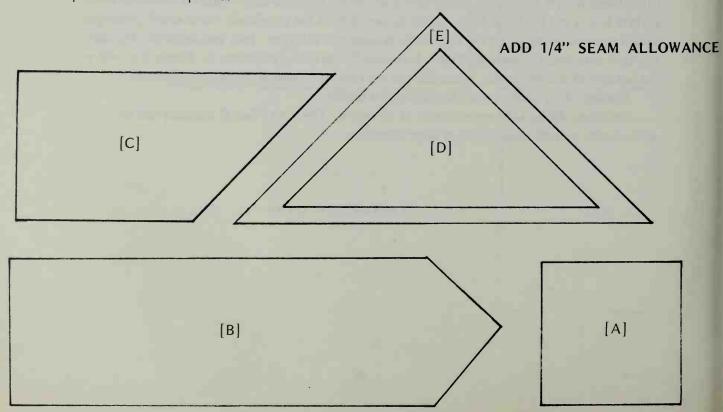
Border: This quilt pattern forms its own border.

Quilting: Quilt 1/4" on each side of all seams. The long Piece F portions can be quilted with a small cable stitch or with diamonds.



This pattern is also called Mexican Star and Star and Cross.

Sewing Instructions: This is a rather slow pattern to put together, but the results are well worth it. Blocks are set in rows 7 across and 8 down. The diagonal strips form an allover pattern when completed.



(5 across by 6 down)

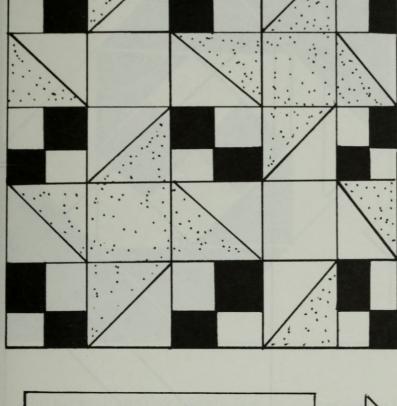
109

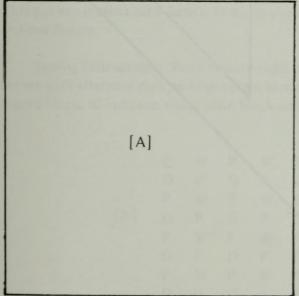
Material:

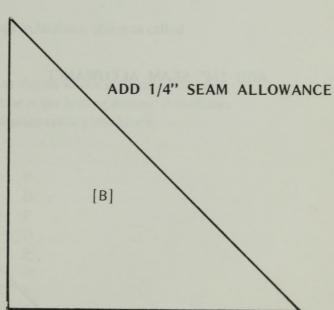
4 yds. Gold 5 yds. White 2 yds. Blue

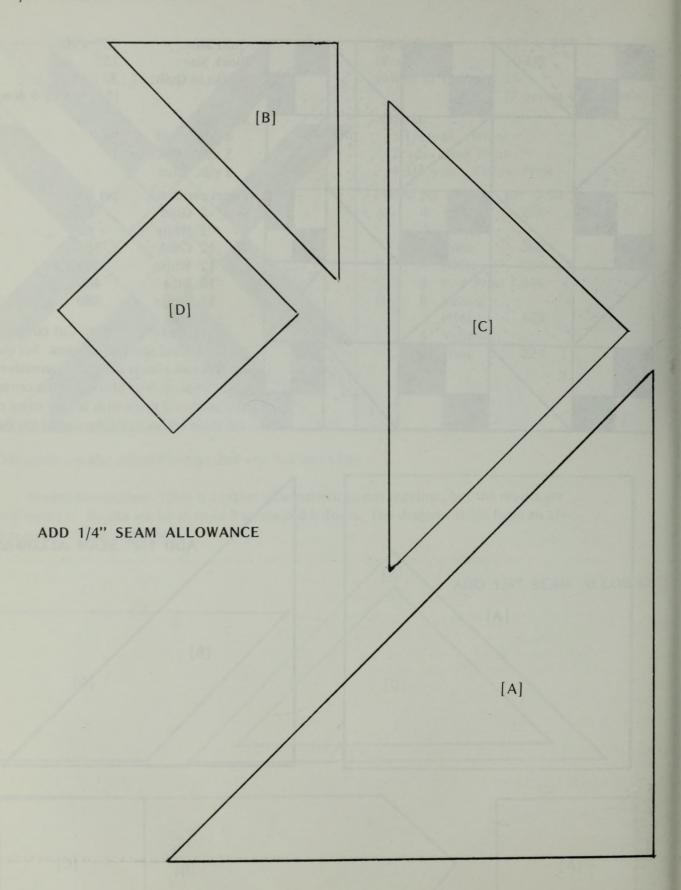
Pie	ces p	per Quilt	
Α	2	Gold	60
	2	White	60
В	12	Gold	360
	12	White	360
C	18	Blue	480
	18	White	480

Sewing Instructions: Cut out pattern pieces, adding seam allowances. Set blocks flush for an alloyer design. Alternatively, you can piece four blocks for the center and surround them with border strips of the three colors to fit the size of the bed.

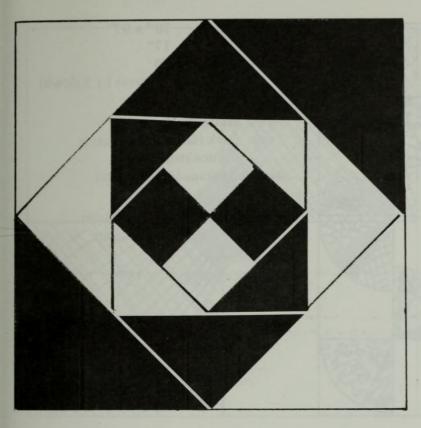








### MONKEY WRENCH



Quilt Size: 78" x 88"

Block Size: 10"
Blocks in Quilt: 78

(28 pieced, 28 plain; 7 across by 8 down)

## Material:

41/2 yds. White 41/2 yds. Color

Piece	s pe	r Block	per Quilt
Α	2	Color	56
	2	White	56
В	2	Color	56
	2	White	56
C	2	White	56
	2	Color	56
D	2	Color	56
	2	White	56

## Other Units:

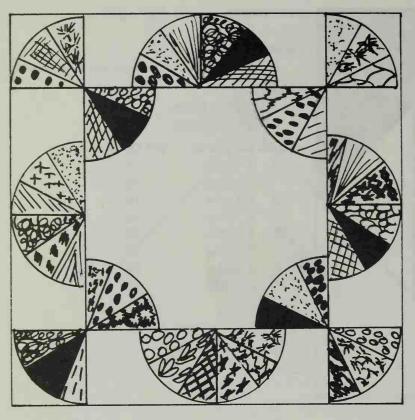
12 White Squares, 10"

16 Dark Squares, 10"

This pattern is also called *Snail's Trail*. In pioneer days in Indiana, this was called *Indiana Puzzle*.

**Sewing Instructions:** Piece twenty-eight blocks as shown in the diagram. The rows are set with alternate dark and light plain blocks. Below is the setting design. P indicates pieced block, W indicates white plain block and D indicates color plain block.

P	W	P	W	Р	W	P
D	Р	D	P	D	P	D
Р	W	P	W	P	W	P
D	P	D	P	D	P	D
P	W	P	W	P	W	P
D	Р	D	Р	D	Р	D
P	W	P	W	P	W	P
D	Р	D	P	D	P	D



Quilt Size: 78" x 97"

Block Size: 17"

Blocks in Quilt:

(4 across by 5 down)

Material:

5 yds. White (background)
2 yds. Dark Harmonizing Fabric
(lattice strips)

Assorted Scraps (design units)

Pieces per Block

A 48 Assorted Prints and Plains 1 Background Block, 18" square

Other Units:

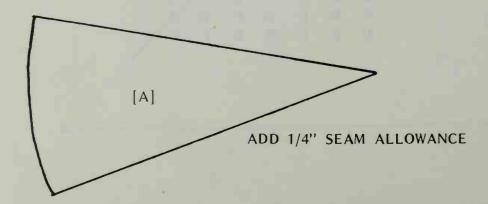
28 Lattice Strips, 3" x 18"

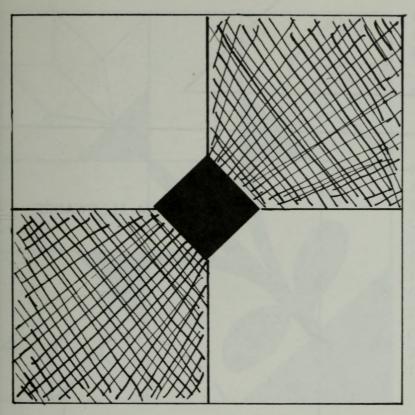
This makes up into a very pretty scrap quilt. The dark lattice strips help to tie the whole quilt together. It is a very old pattern, which, from the name, probably dates from early frontier days.

Sewing Instructions: Cut out the design pieces, allowing 1/4" seam allowance. Cut out twenty background blocks, 18" square. (This allows a 1/2" seam allowance.) Cut out twenty-eight lattice strips, 3" x 18" (includes seam allowance).

Stitch together 8 units using 3 design pieces, and 4 units using 6 design pieces. Following the diagram, place these assembled units on the block, pinning or basting them in place to be sure they are properly aligned before final stitching. When everything is properly arranged, stitch in place with small hemming stitches.

Setting the Blocks: Add a lattice strip to bottom and side of first three blocks in a row and to the bottom of the final block in the row. Join the blocks together. Continue in this manner until the quilt is complete. Add a 2" border to outside edges.





Quilt Size: 80-1/2" x 97-1/2"

Block Size: 8-1/2"
Blocks in Quilt: 99

(45 pieced, 44 plain; 9 across by 11 down)

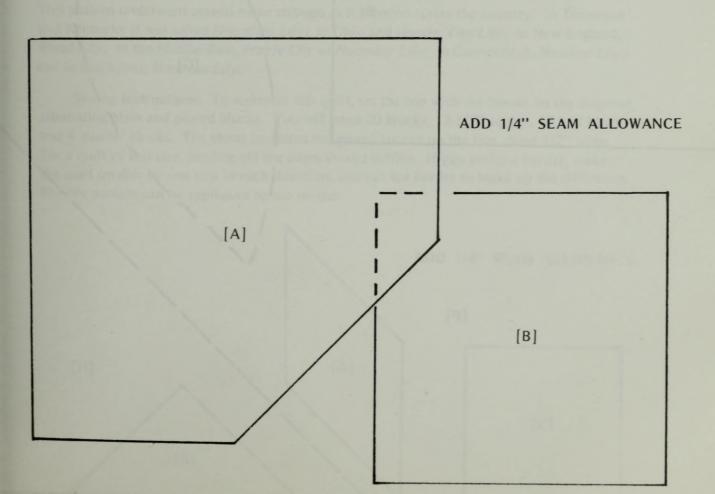
Material:

4-1/2 yds. White Scraps (tie)

Pieces per Block per Quilt
A 2 White 90
2 Scrap 90
B 1 Scrap Plain 45

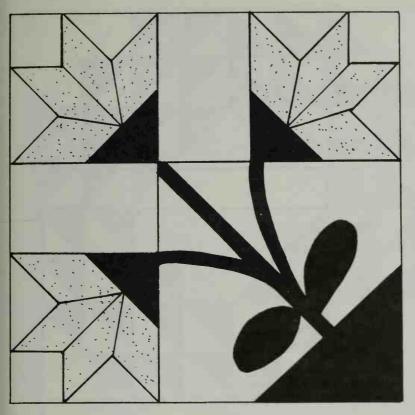
Other Units:

44 Plain Blocks, 9" square Border: 2 Strips, 2-1/2" x 87"; 2 Strips, 2-1/2" x 99"



ADD 1/4" SEAM ALLOWANCE [E] [G] [F] [H]

#### NORTH CAROLINA LILY



Quilt Size: 85" x 102"

Block Size: 12"
Blocks in Quilt: 50

(30 pieced, 20 plain; 5 across by 6 down)

#### Material:

1-3/4 yds. Yellow Print 7-3/4 yds. White 2 yds. Dark Green

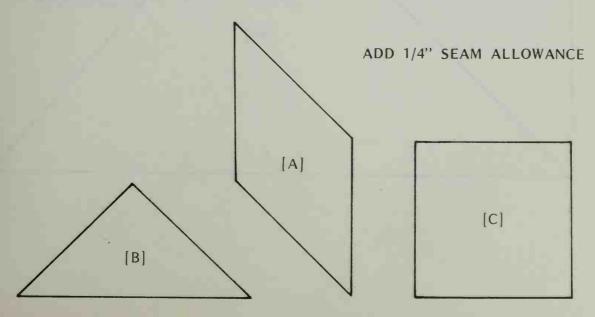
Pie	ces p	er Block	per Quil
Α	12	Print	360
В	6	White	180
С	3	White	90
D	3	Green	90
Е	2	White	. 60
F	1	White	30
G	2	Green	60
Н	1	Green	30

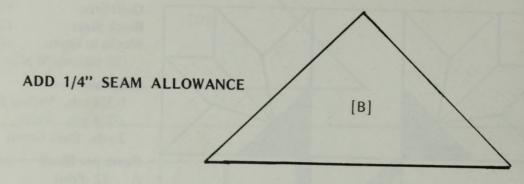
## Other Units:

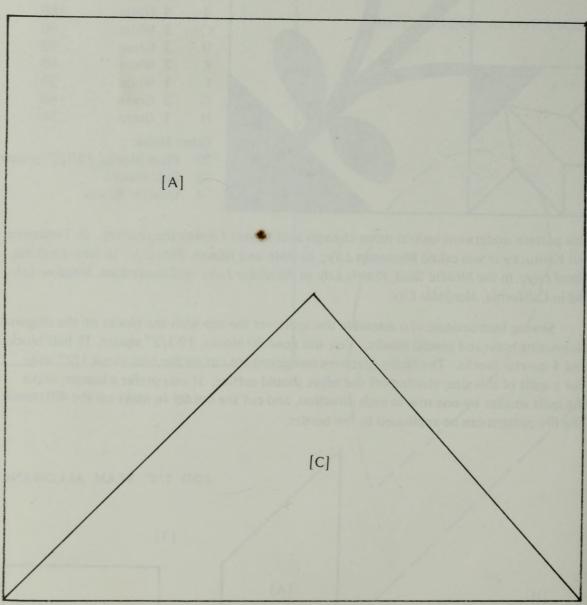
- 20 Plain Blocks, 12-1/2" square
- 18 Half Blocks
- 4 Quarter Blocks

This pattern underwent several name changes as it traveled across the country. In Tennessee and Kentucky it was called *Mountain Lily*; in Ohio and Illinois, *Fire Lily*; in New England, *Wood Lily*; in the Middle West, *Prairie Lily* or *Noonday Lily*; in Connecticut, *Meadow Lily*; and in California, *Mariposa Lily*.

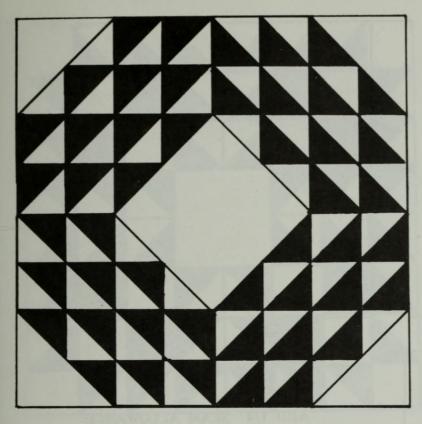
Sewing Instructions: To assemble this quilt, set the top with the blocks on the diagonal, alternating plain and pieced blocks. You will need 20 blocks, 12-1/2" square, 18 half blocks and 4 quarter blocks. The stems (patterns not given) are cut on the bias about 1/2" wide. For a quilt of this size, binding off the edges should suffice. If you prefer a border, make the quilt smaller by one row in each direction, and cut the border to make up the difference. The lily pattern can be appliqued to the border.







#### OCEAN WAVE



Quilt Size: 85" x 102"

Block Size: 17" Blocks in Quilt: 30

(5 across by 6 down)

Material:

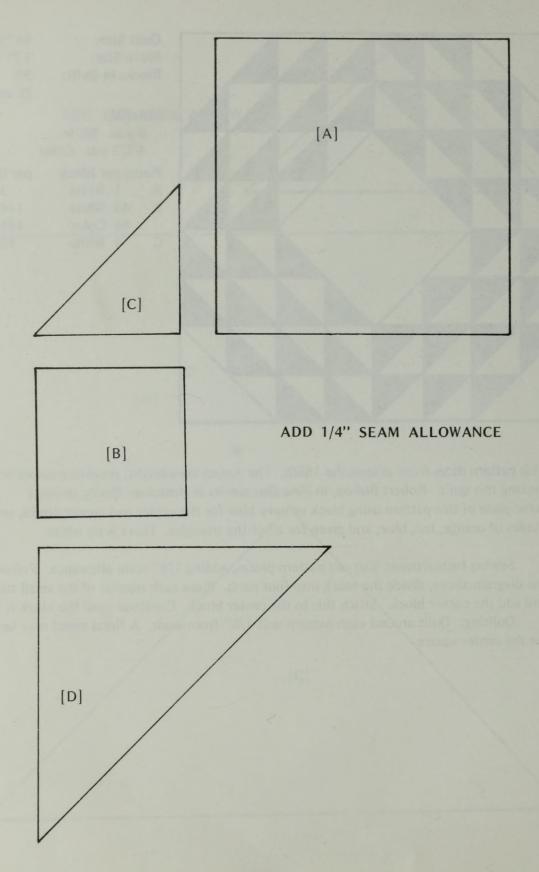
8 yds. White 4-1/3 yds. Color

Piec	ces p	per Quilt	
Α	1	White	30
В	48	White	1440
	48	Color	1440
C	4	White	120

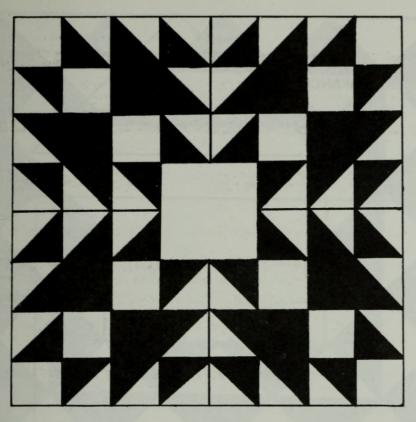
This pattern dates from at least the 1880s. The Amish used bright, jewel-like colors in making this quilt. Robert Bishop, in *New Discoveries in American Quilts*, shows a color plate of this pattern using black or navy blue for the center and corner pieces, and shades of orange, red, blue, and green for all of the triangles. There is no white.

Sewing Instructions: Cut out pattern pieces, adding 1/4" seam allowance. Following the diagram above, divide the block into four parts. Piece each quarter of the small triangles, and add the corner block. Stitch this to the center block. Continue until the block is finished.

Quilting: Quilt around each pattern unit 1/8" from seam. A floral motif may be used for the center square.



### ODD FELLOWS CHAIN



Quilt Size: 72" x 84" Block Size: 12" Blocks in Quilt: 42

(6 across by 7 down)

Material:

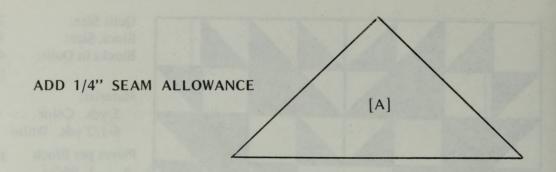
5 yds. Color 6-1/2 yds. White

		er Block	per Quilt
Α	1	White	42
В	12	White	504
C	24	Color	1008
	40	White	1680
D	8	Color	336

This seems to be an old pattern although no precise date is available. The favored colors are red and white or yellow and white.

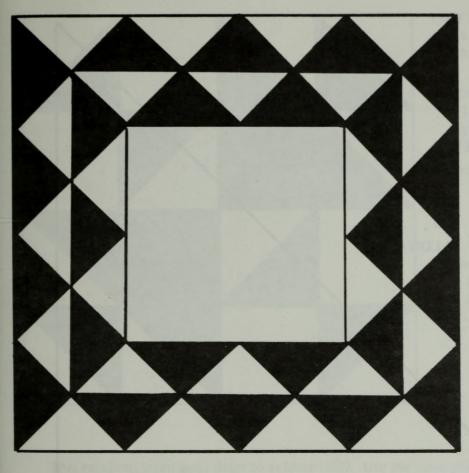
Sewing Instructions: This is really a simple pattern to assemble, in spite of its many parts. It will be simpler if you break the pattern down into four smaller blocks and assemble these, then join them to the center square. To form into units: Join two Pieces C, one white and one color, to form a square. (You will need two for each corner.) Join two of these to two Piece B to form the corner. Assemble a square from one color and one white Piece C, add a white C to each side. Join this to a D. Attach this to the previous unit. Continue, following the diagram; then join all the completed units to the center square, Piece A. No border is required.

Quilting: Quilt 1/8" from all seams.



[B]

#### **OUR VILLAGE GREEN**



Quilt Size: 72" x 84"
Block Size: 12"

Blocks in Quilt: 42

(6 across by 7 down)

Material:

5-1/2 yds. Green Print or Plain

7 yds. White

Pieces per Block per Quilt

A 24 Green

Print or

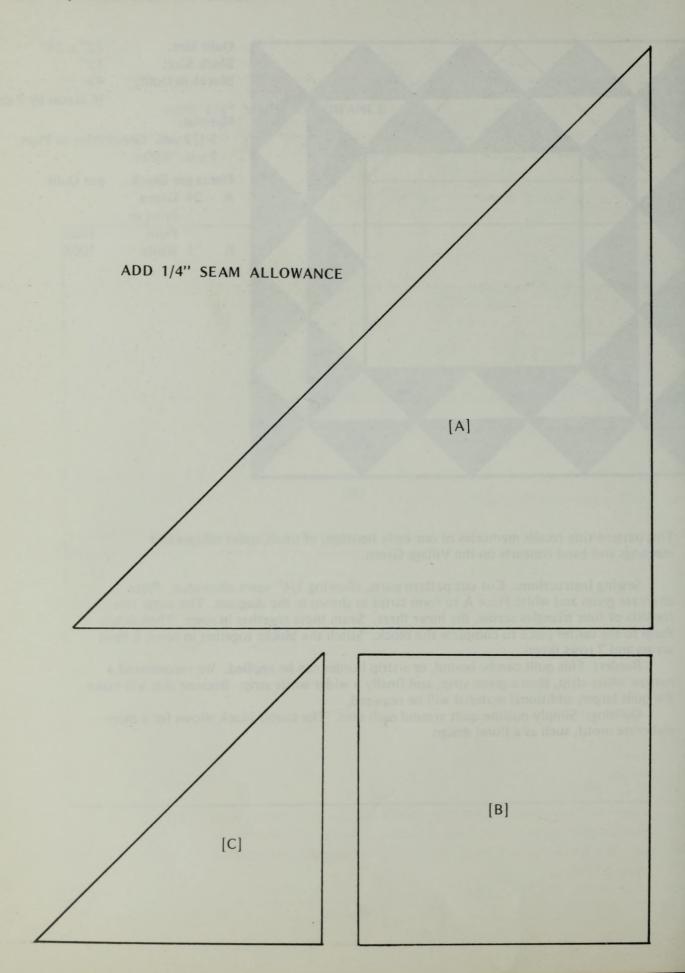
Plain 1008 B 1 White 1008

This pattern title recalls memories of our early heritage, of small, quiet villages and meetings and band concerts on the Village Green.

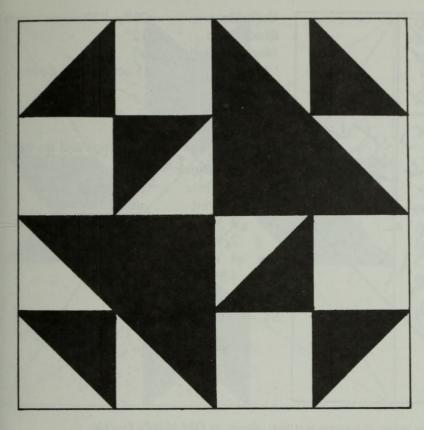
Sewing Instructions: Cut out pattern parts, allowing 1/4" seam allowance. Piece alternate green and white Piece A to form strips as shown in the diagram. The outer row consists of four triangles across, the inner three. Seam these together in rows. Then stitch them to the center piece to complete the block. Stitch the blocks together in rows, 6 rows across and 7 rows down.

Border: This quilt can be bound, or a strip border can be applied. We recommend a narrow white strip, then a green strip, and finally a wider white strip. Because this will make the quilt larger, additional material will be required.

Quilting: Simply outline quilt around each unit. The center block allows for a more elaborate motif, such as a floral design.



# OLD MAID'S PUZZLE



Quilt Size:

84" x 100"

Block Size:

12"

Blocks in Quilt: 30

(5 across by 6 down)

Material:

4-1/2 yds. White

2 yds. Color (Lattice Strips and Border)

1/2 yd. Assorted Prints

Pieces per Block			per Quilt
Α	2	Print	60
В	4	White	120
C	6	Print	180
	10	White	300

Other Units:

Lattice Strips, 4" wide Border, 4"-6" wide

This excellent scrap quilt dates to at least 1800. Use the same print for each block, and tie it all together with a harmonious color for the lattice strips.

**Sewing Instructions:** Cut out pattern pieces for each block, adding 1/4" seam allowance. To assemble:

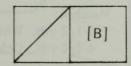
Step 1

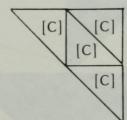
Step 2: Make two and stitch together to form upper left and lower right corners.

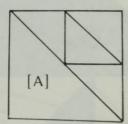
Step 3

Step 4: Make two such units to form upper right and lower left corners.



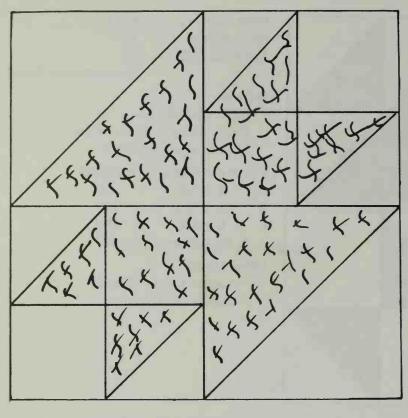






Assemble the completed units into a block as illustrated above. When all the blocks are complete, set them together with 4" lattice strips between the blocks.

Border: Stitch a 4" or 6" strip of the same fabric used for lattice strips around outside edges.



Quilt Size: 78" x 93" Block Size: 12" Blocks in Quilt: 30

(5 across by 6 down)

### Material:

3-3/4 yds. White 1/4 yd. Assorted Prints

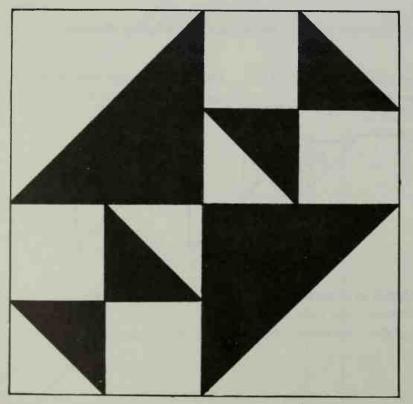
3 yds. Color (Lattice Strips and Border)

Piec	es per Block	per Quilt
Α	2 White	60
	2 Print	60
В	2 White	60
	2 Print	60
C	4 White	120
	4 Print	120

## Other Units:

58 Lattice Strips, 3-1/2" x 12-1/2" Border: 2 Strips, 3-1/2" x 72-1/2"; 2 Strips, 3-1/2" x 93-1/2"

Anvil and Crosses and Losses are made using the same pattern pieces as Old Maid's Puzzle, but different fabrics and patterns in the block. Crosses and Losses (known also as Fox and Geese, Double X, and X) can also be set with lattice strips or alternated with plain blocks. The yardage required will have to be adjusted.



# CROSSES AND LOSSES

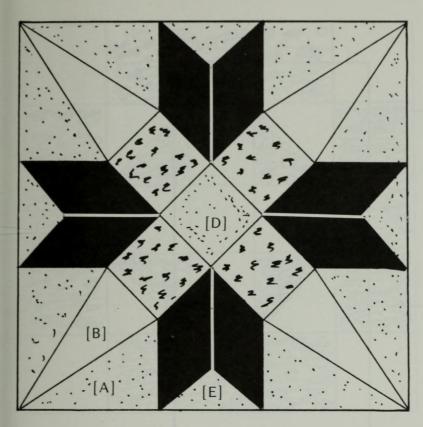
Quilt Size: 72" x 84" Block Size: 12" Blocks in Quilt: 42

(6 across by 7 down)

Material:

5-1/2 yds. White 4-1/4 yds. Color

Piece	es pe	er Block	per Quilt
Α	2	White	84
	2	Color	84
В	4	Color	168
	4	White	168
С	4	White	168



70" x 90" Quilt Size: 10" Block Size:

Blocks in Quilt: 63

(7 across by 9 down)

Material:

1-1/2 yds. Dark Green

1 yd. White

1-1/2 yds. Light Green

1 yd. Dark Print

1/4 yd. Light Print

Pieces per Block per Quilt

8 Dark Green 504 Α

252 В 4 White

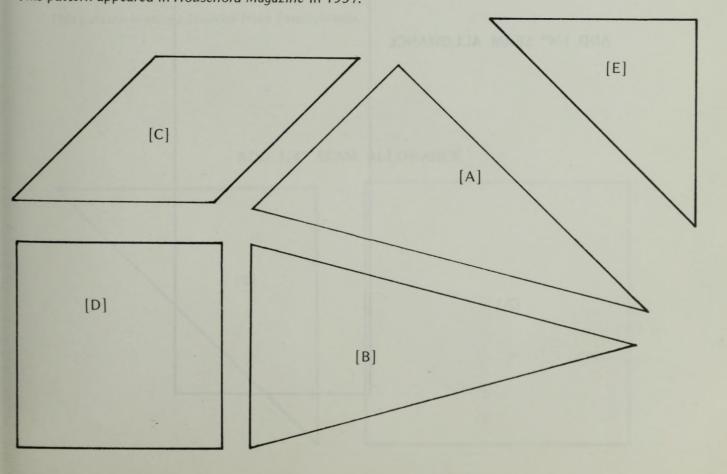
8 Light Green 504 C

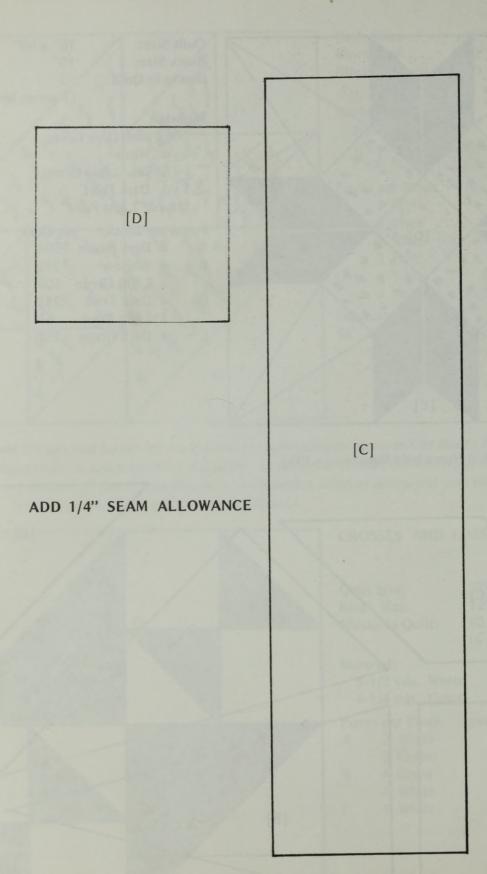
4 Dark Print 252 D

1 Light Print 63

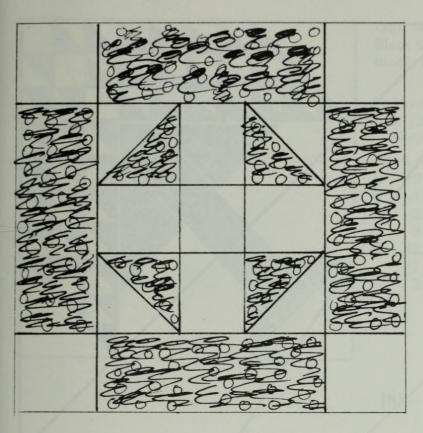
E 4 Dark Green 252

This pattern appeared in Household Magazine in 1937.





# PHILADELPHIA PAVEMENT



Quilt Size: 72" x 84" Block Size: 12"

Blocks in Quilt: 42

(6 across by 7 down)

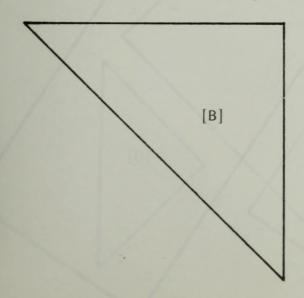
Material:

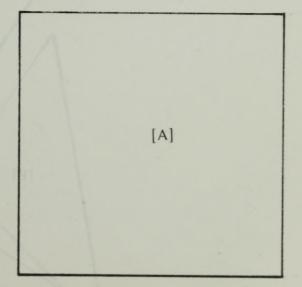
4-1/4 yds. White 4 yds. Print

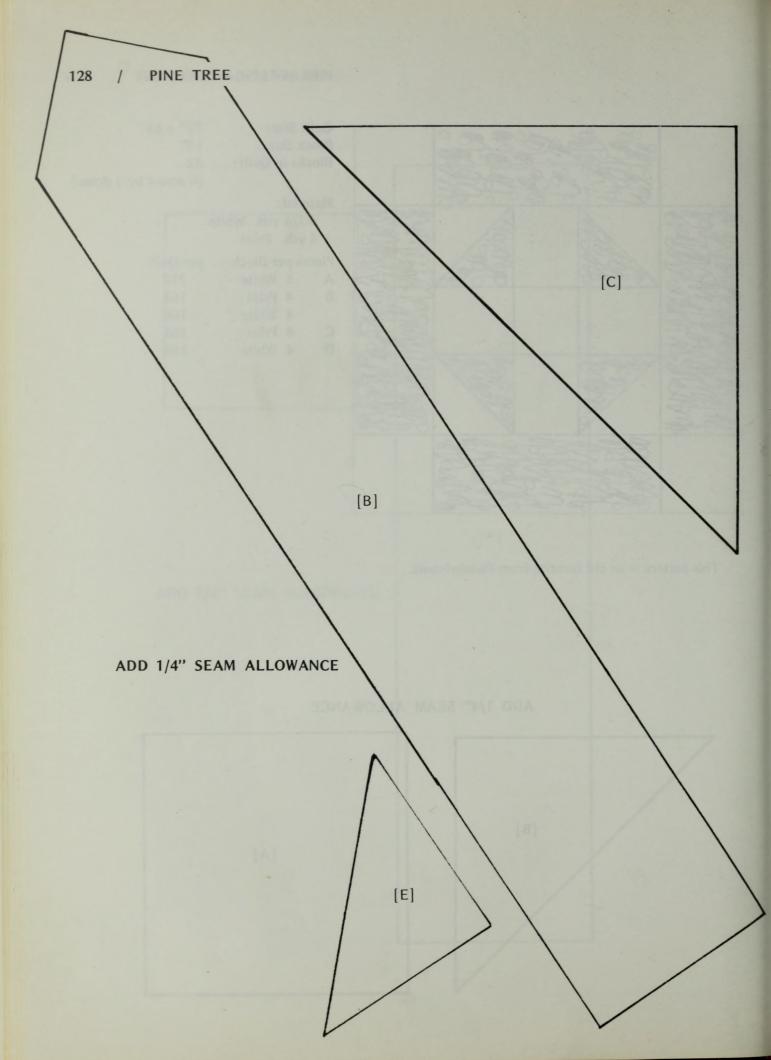
Pieces	s p	er Block	per Quilt
Α	5	White	210
В	4	Print	168
	4	White	168
C	4	Print	168
D	4	White	168

This pattern is an old favorite from Pennsylvania.

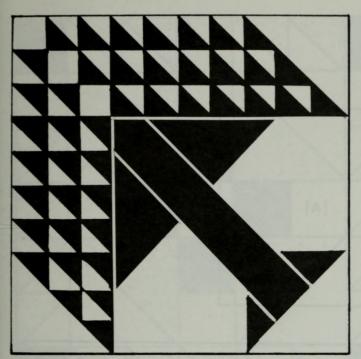
# ADD 1/4" SEAM ALLOWANCE







# PINE TREE



Quilt Size: 75" x 90"

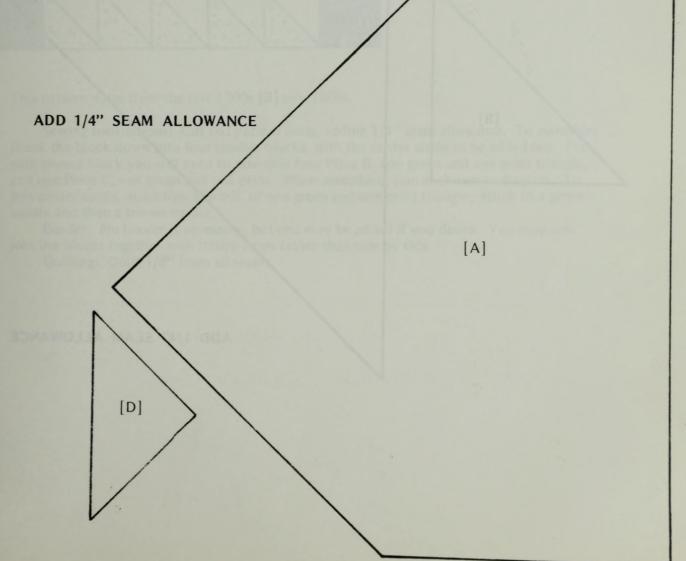
Block Size: 15" Blocks in Quilt: 30

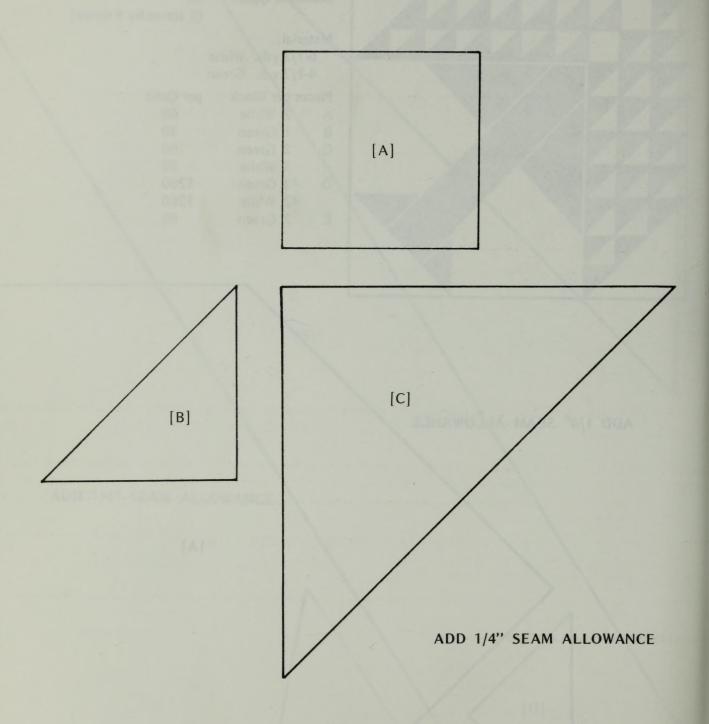
(5 across by 6 down)

Material:

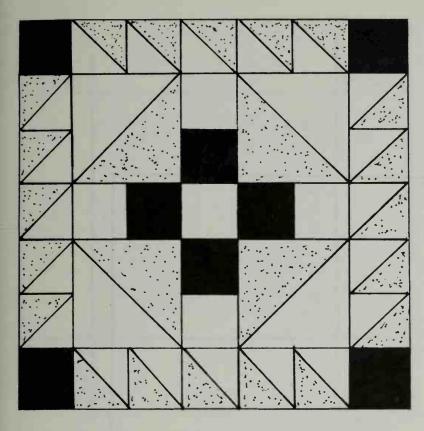
6-1/2 yds. White 4-1/2 yds. Green

Piec	es p	er Block	per Quilt
Α	2	White	60
В	1	Green	30
C	2	Green	60
	3	White	90
D	42	Green	1260
	42	White	1260
E	2	Green	60





#### PRICKLY PEAR



Quilt Size: 70" x 84" Block Size: 14" Blocks in Quilt: 30

(5 across by 6 down)

Material:

1-1/2 yds. Brown

5-1/4 yds. Soft Lime Green

4-1/2 yds. Green and Yellow Print

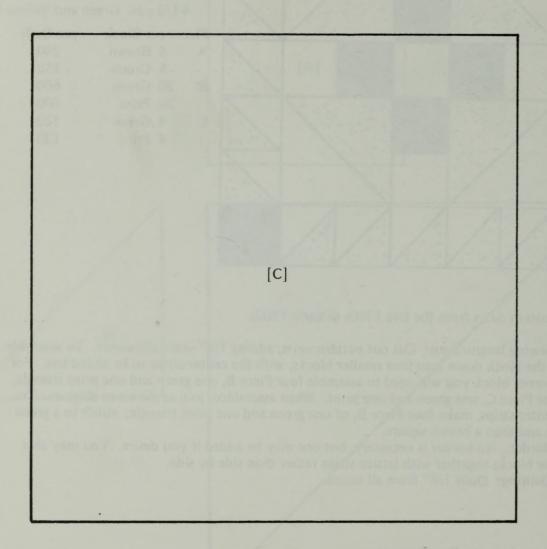
Pie	ces p	er Block	per Quilt
Α	8	Brown	240
	5	Green	150
В	20	Green	600
	20	Print	600
C	4	Green	120
	4	Print	120

This pattern dates from the late 1700s or early 1800s.

Sewing Instructions: Cut out pattern units, adding 1/4" seam allowance. To assemble: Break the block down into four smaller blocks, with the center strips to be added last. For each corner block you will need to assemble four Piece B, one green and one print triangle, and one Piece C, one green and one print. When assembled, join as shown in diagram. To join center strips, make four Piece B, of one green and one print triangle; stitch to a green square and then a brown square.

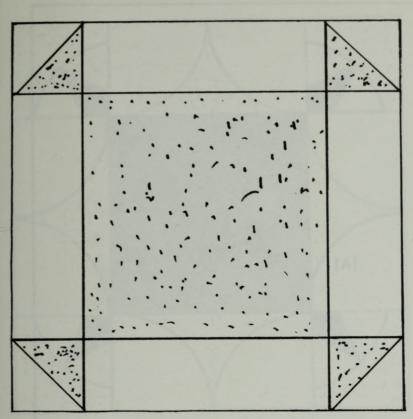
Border: No border is necessary, but one may be added if you desire. You may also join the blocks together with lattice strips rather than side by side.

Quilting: Quilt 1/8" from all seams.



ADD 1/4" SEAM ALLOWANCE

# PUSS IN THE CORNER



Quilt Size: 81" x 90" Block Size: 9"

Blocks in Quilt: 90

(9 across by 10 down)

Material:

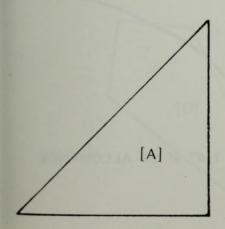
4-1/3 yds. White 3 yds. Print

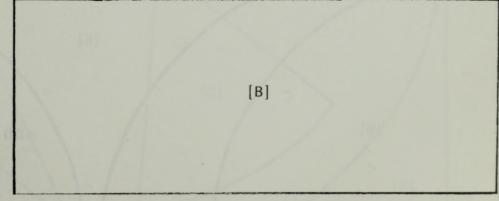
Piece	s per Block	per Quilt
Α	4 White	360
	4 Print	360
В	4 White	360
C	1 Print	90

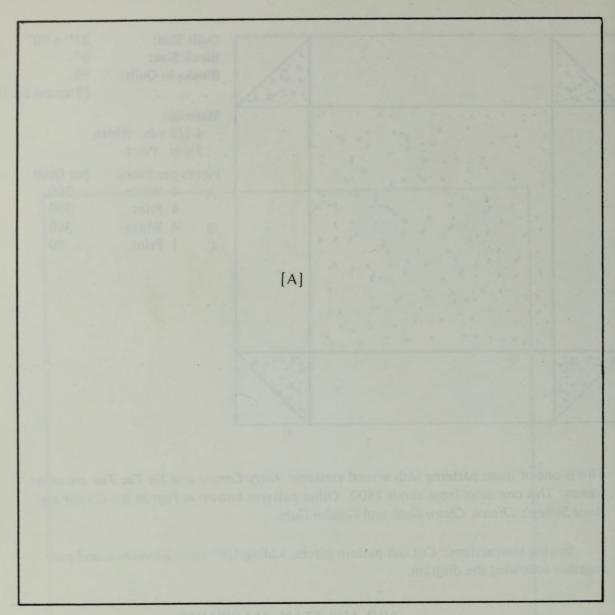
This is one of those patterns with several versions: Kitty Corner and Tic Tac Toe are other names. This one dates from about 1800. Other patterns known as Puss in the Corner are Aunt Sukey's Choice, Churn Dash and Golden Gate.

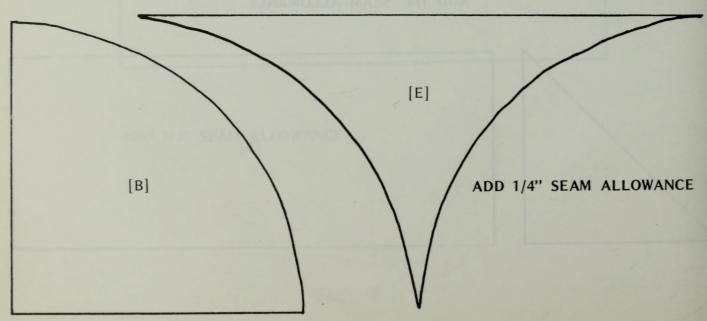
**Sewing Instructions:** Cut out pattern pieces, adding 1/4" seam allowance, and put together following the diagram.

# ADD 1/4" SEAM ALLOWANCE

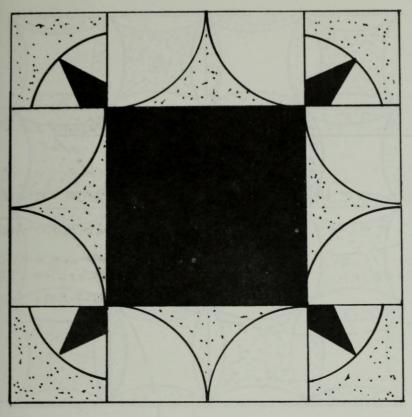








# QUEEN'S PRIDE



Quilt Size: 72" x 96" Block Size: 12"

Blocks in Quilt: 48

(6 across by 8 down)

Material:

3-1/2 yds. Color 5 yds. Print 7 yds. White

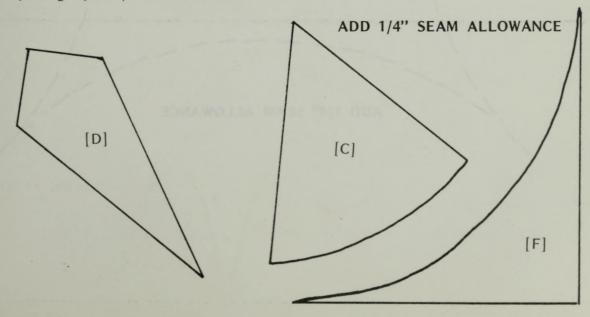
Piece	es per Block	per Quilt
Α	1 Color	48
В	8 White	384
C	8 White	384
D	4 Color	192
E	4 Print	192
F	4 Print	192

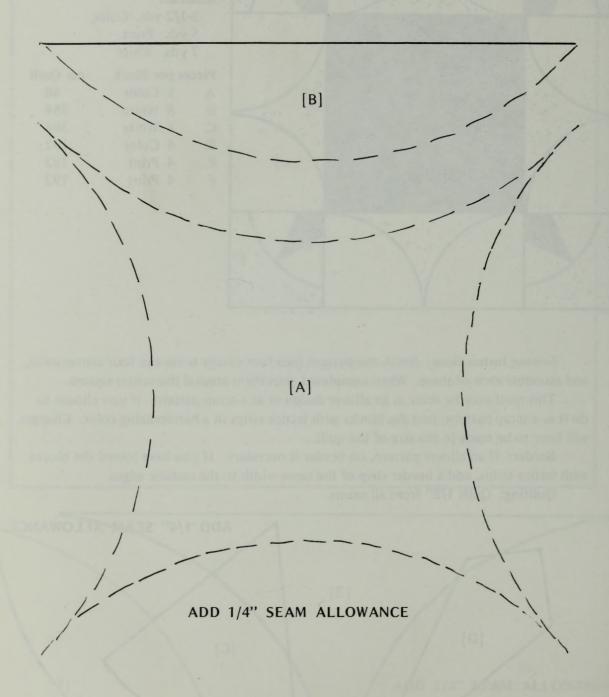
**Sewing Instructions:** Break the pattern into four corner units and four center units, and assemble each of these. When completed, join them around the center square.

This quilt may be done as an allover design or as a scrap pattern. If you choose to do it as a scrap pattern, join the blocks with lattice strips in a harmonizing color. Changes will have to be made in the size of the quilt.

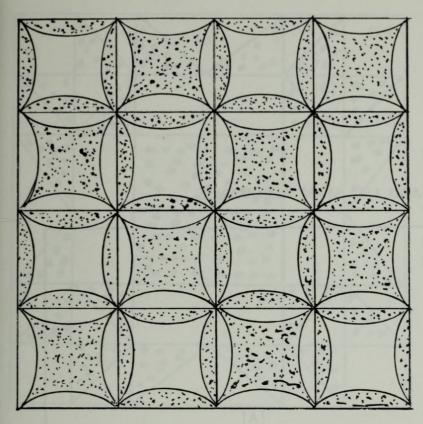
Border: If an allover pattern, no border is necessary. If you have joined the blocks with lattice strips, add a border strip of the same width to the outside edges.

Quilting: Quilt 1/8" from all seams.





# ROBBING PETER TO PAY PAUL I



Quilt Size: 77" x 82-1/2"

Block Size: 5-1/2" Blocks in Quilt: 210

(14 across by 15 down)

Material:

4-1/2 yds. Light Color 4-1/2 yds. Dark Color

Pieces per Block per Quilt

A 1 Dark or Light 210

(105 Dark) (105 Light)

B 4 Light or Dark 840

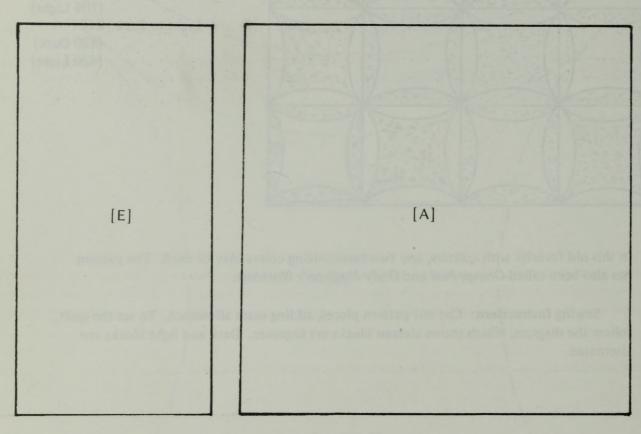
(420 Dark)

(420 Light)

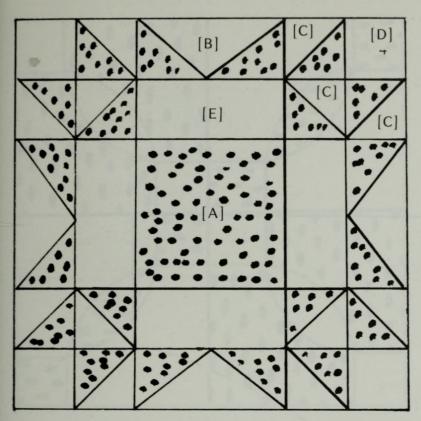
In this old favorite with quilters, any two harmonizing colors may be used. The pattern has also been called *Orange Peel* and *Dolly Madison's Workbox*.

Sewing Instructions: Cut out pattern pieces, adding seam allowance. To set the quilt, follow the diagram, which shows sixteen blocks set together. Dark and light blocks are alternated.

# ADD 1/4" SEAM ALLOWANCE



# ROBBING PETER TO PAY PAUL II



Quilt Size: 72" x 84" Block Size: 12" Blocks in Quilt: 42

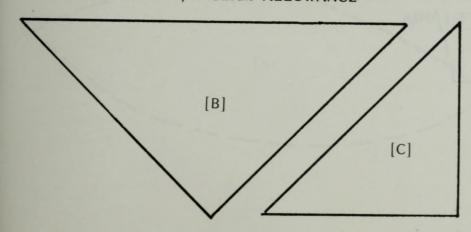
(6 across by 7 down)

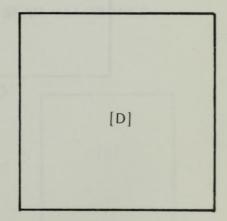
Material:

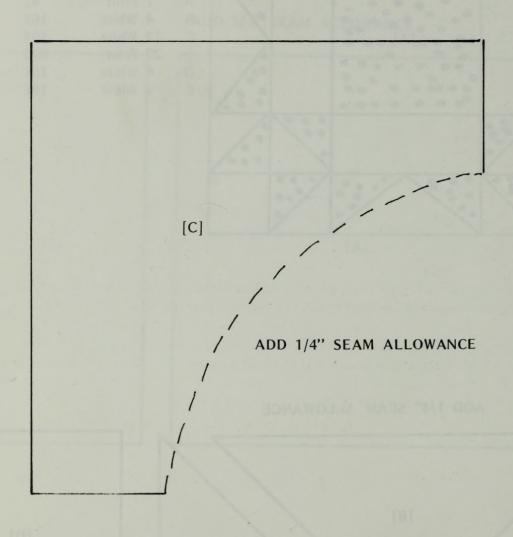
4 yds. Print 4 yds. White

Pieces per Block			per Quilt
Α	1	Print	42
В	4	White	168
C	12	White	504
	20	Print	840
D	4	White	168
E	4	White	168

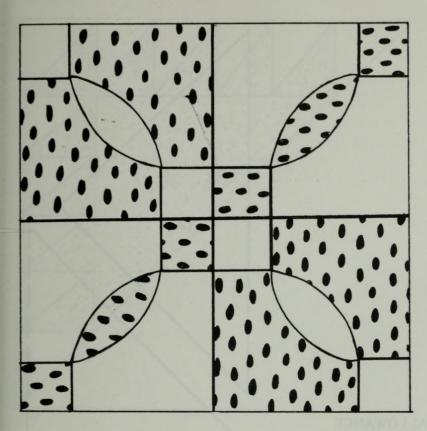
# ADD 1/4" SEAM ALLOWANCE







#### ROSE DREAM



Quilt Size: 85" x 102"

Block Size: 12" Blocks in Quilt: 30

(5 across by 6 down)

Material:

5 yds. Pink

5 yds. Pink Print

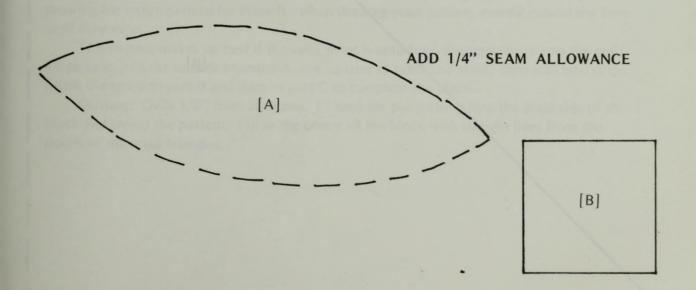
Piec	es per Block	per Quilt
Α	2 Plain	60
	2 Print	60
В	4 Plain	120
	4 Print	120
C	4 Plain	120
	4 Print	120

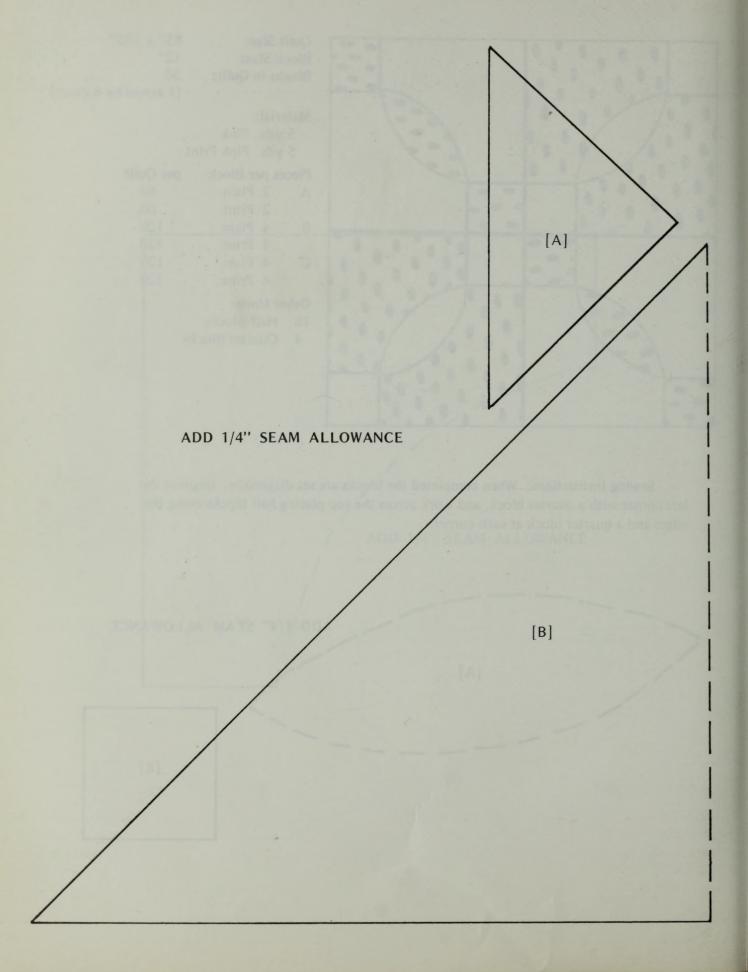
Other Units:

18 Half Blocks

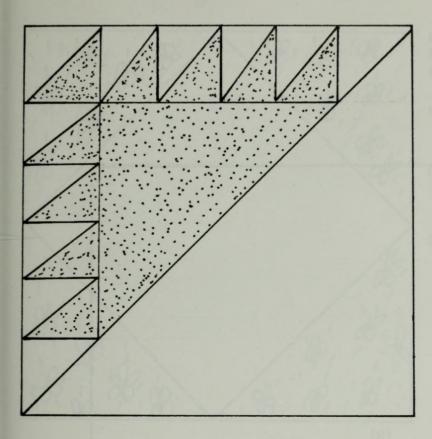
4 Quarter Blocks

Sewing Instructions: When completed the blocks are set diagonally. Begin at the left corner with a quarter block, and work across the top placing half blocks along the edges and a quarter block at each corner.





#### SAWTOOTH



Quilt Size: 90" x 105" Block Size: 15"

Block Size: 15" Blocks in Quilt: 42

(6 across by 7 down)

Material:

8 yds. White

6 yds. Print (scrap fabric)

Pieces per Block			per Quilt
Α	11	White	462
	9	Print	378
В	1	Print	42
С	1	White	42

The Sawtooth patterns date from at least the early 1800s, and there are many, many variations. Kansas Troubles is a variation of Sawtooth.

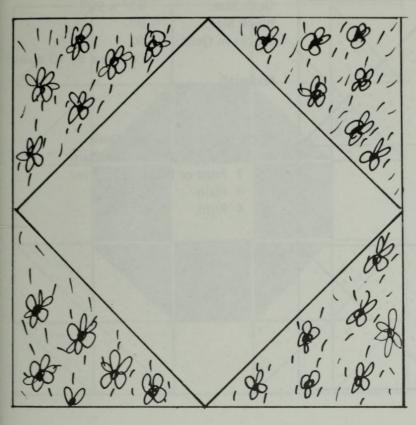
Sewing Instructions: The pattern for Piece C is a 14-1/2" square, cut in half diagonally (pattern not shown). Be sure to add seam allowance when cutting. Space does not permit showing the entire pattern for Piece B. When drawing your pattern, merely extend the lines until they meet.

This pattern makes up best if the same print is used for a diagonal row across the quilt. To piece it, join the outside triangles A into squares of print and plain; then join into strips. Stitch the strips to part B and then to part C to complete the block.

Quilting: Quilt 1/8" from all seams. Extend the pieced lines into the plain side of the block and repeat the pattern. Fill in the center of the block with straight lines from the points of the small triangles.

[B]

ADD 1/4" SEAM ALLOWANCE



Quilt Size: 80" x 96" Block Size: 8"

Blocks in Quilt: 120

(10 across by 12 down)

Material:

5 yds. Print 5 yds. Plain

Pieces per Block per Quilt

A 4 Print or Plain 480

(240 Print) (240 Plain)

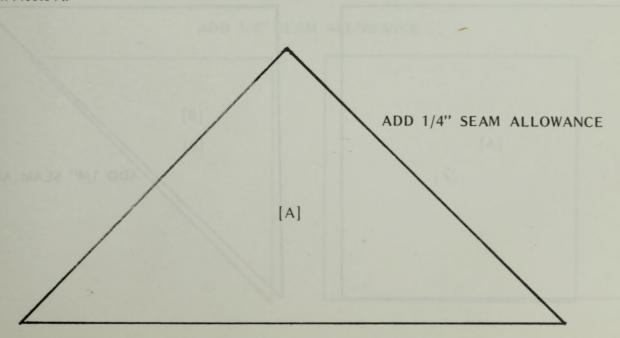
B 1 Plain or Print 120

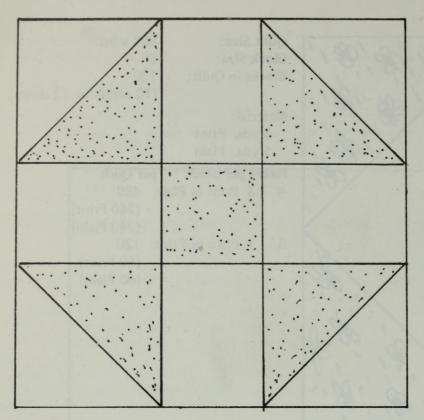
(60 Print)

(60 Plain)

The distinctive characteristic of *Shoofly* patterns is the alternating of dark and light pieces from block to block. It has been popular throughout the years because of the changing optical illusion created in the finished top. *Ohio Star, Corn & Beans, Duck & Ducklings,* and *Churn Dash* have also been called *Shoofly*.

**Sewing Instructions:** The first block begins with print Pieces A, the second block has plain Pieces A.





Quilt Size: 81" x 90"

Block Size: 9"
Blocks in Quilt: 90

(9 across by 10 down)

Material:

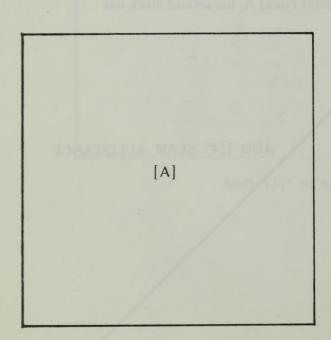
5-1/2 yds. Plain 5-1/2 yds. Print

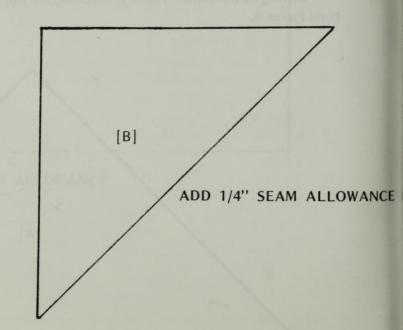
Pieces per Block per Quilt

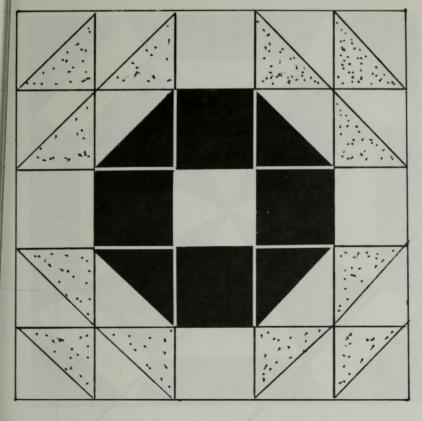
A 4 Plain or Print 225 Plain 1 Print or Plain 225 Print

3 4 Plain 360 4 Print 360

Sewing Instructions: This pattern again alternates light and dark. Another pretty combination is a print in two different colors, for example, a small floral print in both red and yellow, alternating the colors from block to block.







Quilt Size: 87-1/2" x 100" Block Size: 12-1/2"

Blocks in Quilt: 56

(7 across by 8 down)

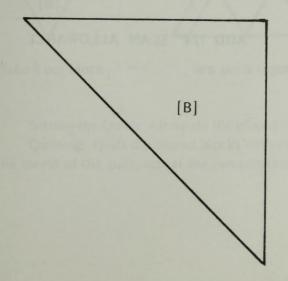
Material:

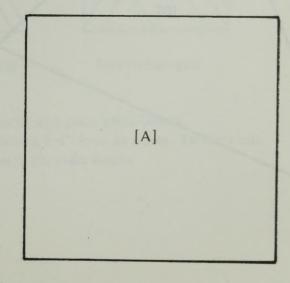
1-1/4 yd. Plain 6-1/4 yd. White 4 yd. Print

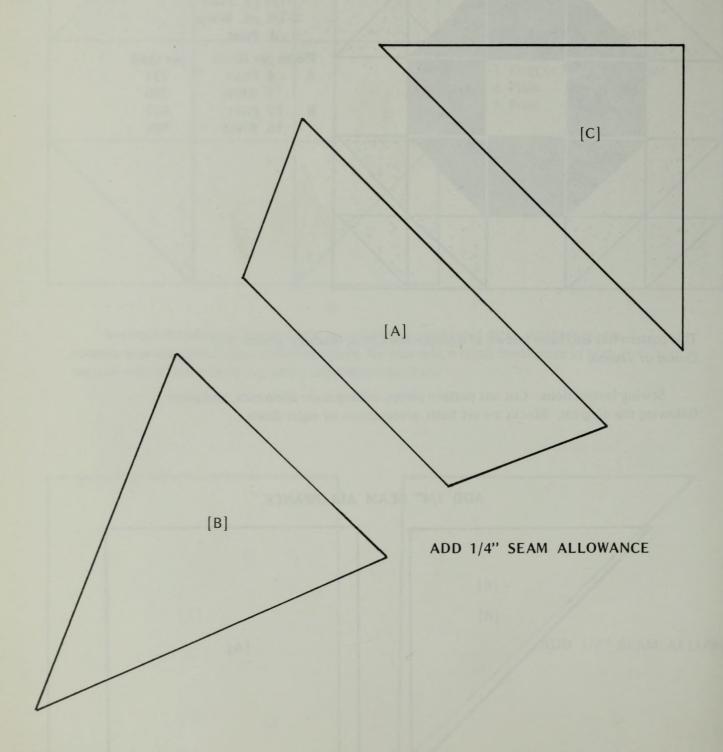
Pieces per Block			per Quilt
Α	4	Plain	224
	5	White	280
В	12	Print	672
	16	White	896

This pattern has also been known as Georgetown Circle, Memory Wreath and Crown of Thorns.

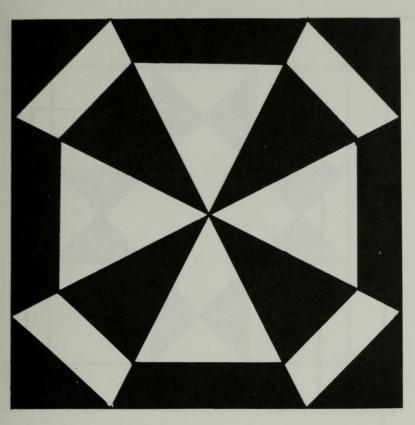
**Sewing Instructions:** Cut out pattern pieces, adding seam allowance, and piece following the diagram. Blocks are set flush, seven across by eight down.







#### SPIDER WEB



Quilt Size: 77" x 88" Block Size: 11'

Blocks in Quilt: 56

(28 pieced, 28 plain; 7 across by 8 down)

Material: (36" fabric) 5-1/2 yds. White 3 yds. Color

Piec	es per Block	per Quilt
Α	4 White	112
	4 Color	112
В	4 White	112
	4 Color	112
C	4 Color	112

Other Units:

28 White Blocks, 11-1/2" square

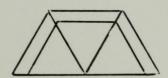
Sewing Instructions: Cut out pattern pieces, adding 1/4" seam allowance. Also cut out the 28 plain white blocks, 11" square, adding 1/4" seam allowance. Piece the block in the following manner:

Step 1



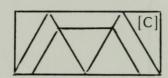
Piece 8 per block

Step 2



Sew units together

Step 3

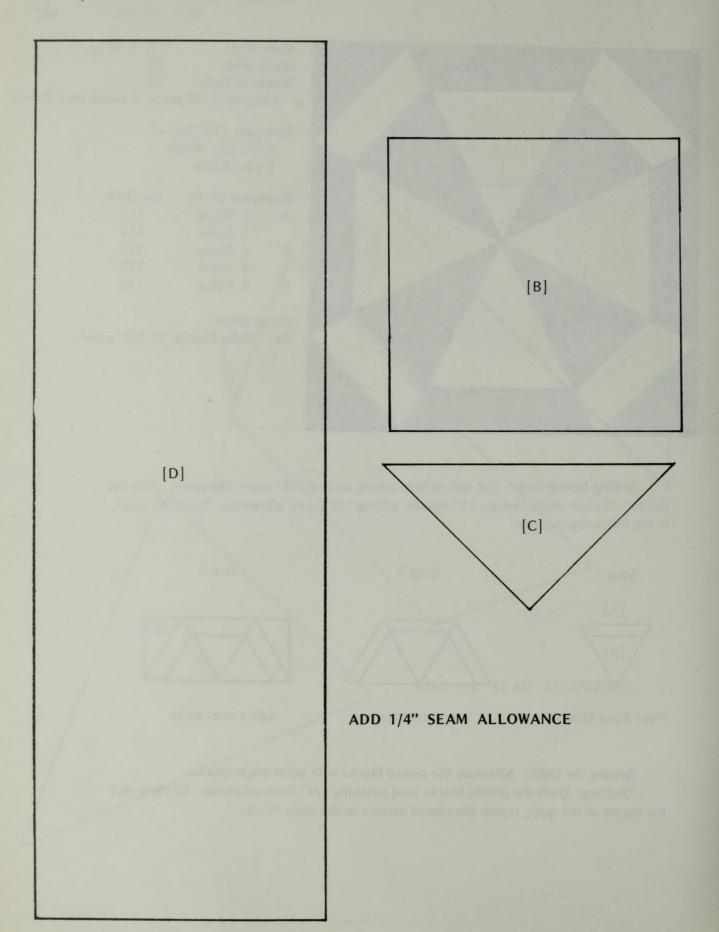


Add corner units

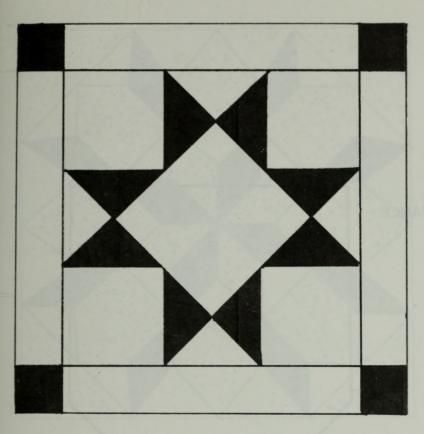
Setting the Quilt: Alternate the pieced blocks with plain white blocks.

Quilting: Quilt the pieced blocks with stitching 1/4" from all coarse. To

Quilting: Quilt the pieced blocks with stitching 1/4" from all seams. To carry out the theme of the quilt, repeat the pieced pattern in the plain blocks.



## AUNT ELIZA'S STAR



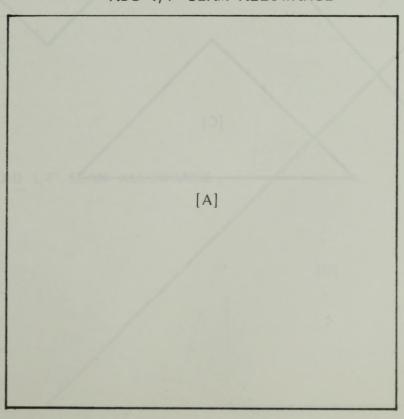
Quilt Size: 75" x 90" Block Size: 15" Blocks in Quilt: 30

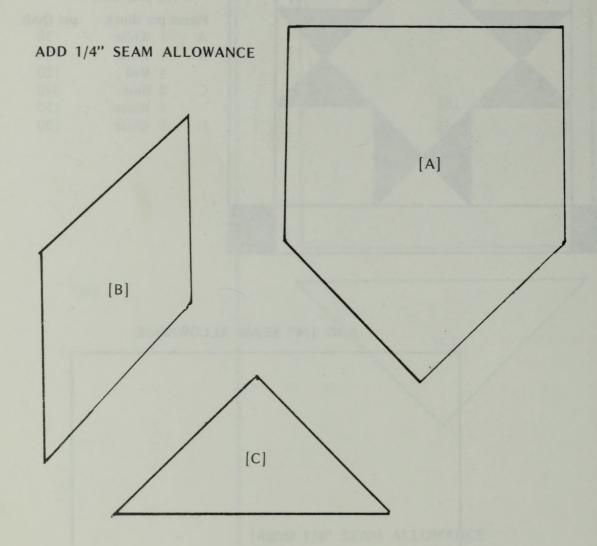
(5 across by 6 down)

Material:

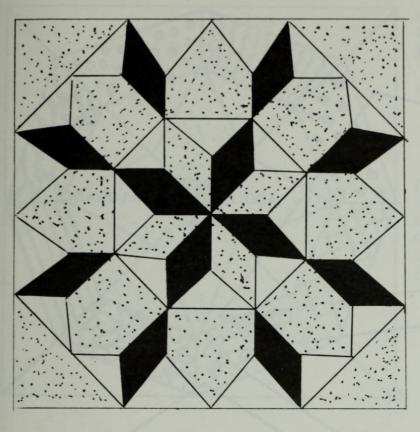
4-1/4 yds. White 1 yd. Red 1-1/4 yds. Blue

Piec	es per Block	per Quilt
Α	1 White	30
В	4 White	120
	4 Red	120
C	8 Blue	240
	4 White	120
D	4 White	120





### STAR OF BETHLEHEM



Quilt Size: 76" x 90" Block Size: 14"

Blocks in Quilt: 30

(5 across by 6 down)

Material:

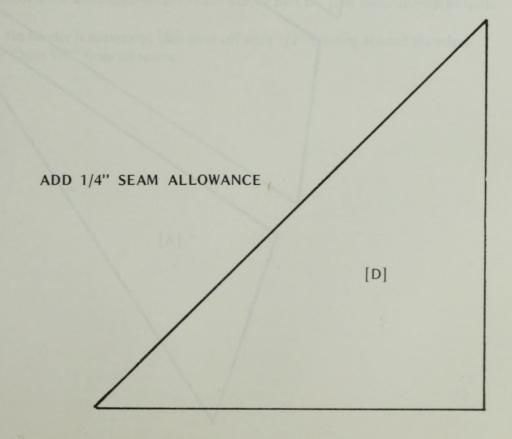
4-2/3 yds. Green 1-1/2 yds. Yellow 2-1/2 yds. Pink 1 yd. White 3/4 yd. for border

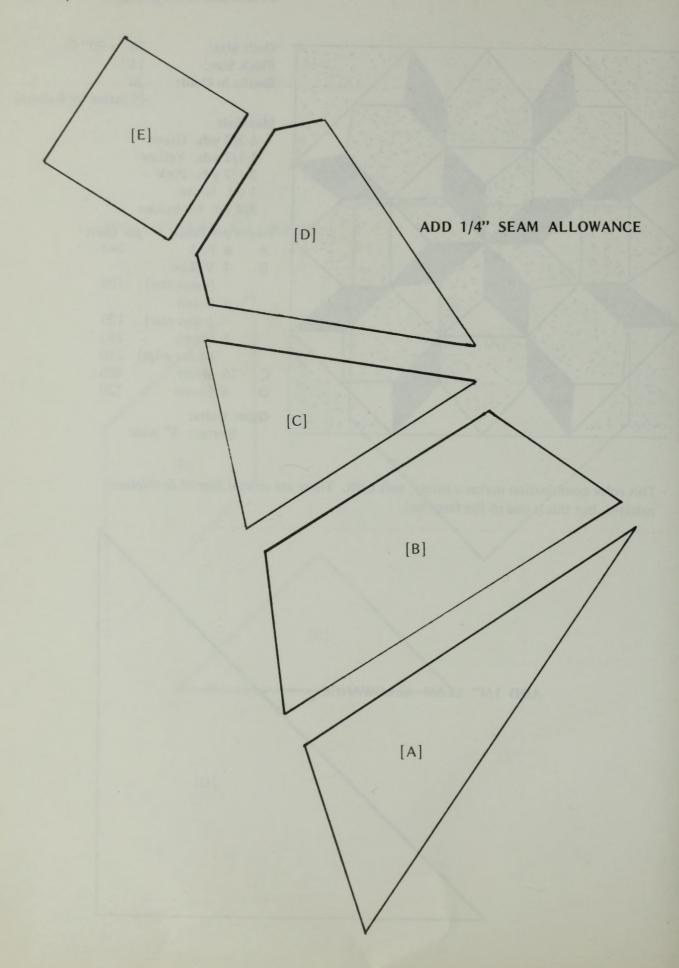
Pieces per Block per Quilt 8 Pink 240 В 4 Yellow (inner star) 120 4 Green 120 (inner star) 8 Green 240 (outer edge) 240 16 White C 480 4 Green D 120

Other Units:

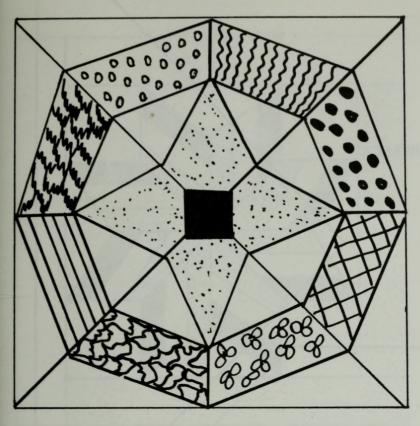
Border: 3" wide

This color combination makes a lovely, soft quilt. There are several Star of Bethlehem patterns, but this is one of the favorites.





### STAR AND CROWN



Quilt Size: 80" x 90" Block Size: 10"

Blocks in Quilt: 72

(8 across by 9 down)

Material:

8 yds. White 1/4 yd. Orange

Assorted Scraps of print and plain

2-1/4 Light Print

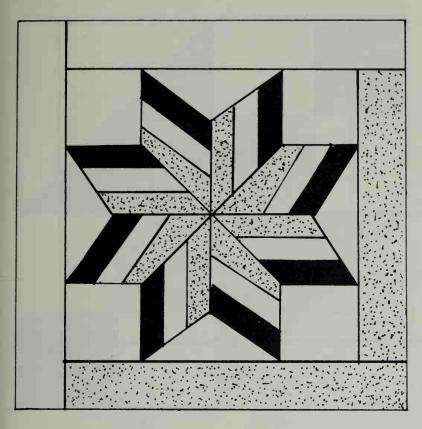
Pieces per Block per Quilt
A 8 White 576
B 8 Assorted 576
C 8 White 576
D 4 Light Print 288
E 1 Orange 72

**Sewing Instructions:** Cut out pattern pieces, adding 1/4" seam allowance. To assemble the block, follow the diagram, and join as follows: A to B to C. You will need eight such units. Join two of these assembled units to each side of part D. Join these assembled units to Piece E.

**Border:** No border is necessary; just bind off with 1/2" binding around the edges.

Quilting: Quilt 1/8" from all seams.

#### LIBERTY STAR



Quilt Size: 86" x 103" Block Size: 15"

Blocks in Quilt: 20

(4 across by 5 down)

Material:

8 yds. White 2 yds. Red 2 yds. Blue

Pieces	s per Block	per Quilt
Α	8 Red	160
	8 White	160
	8 Blue	160
В	4 White	80
С	4 White	80
2	Red Strips,	
	1-1/2" wide	40
2	Blue Strips,	
	1-1/2" wide	40

#### Other Units:

Border: 2 Red Strips, 3" wide; 2 White Strips, 3" wide; 2 Blue Strips, 3" wide

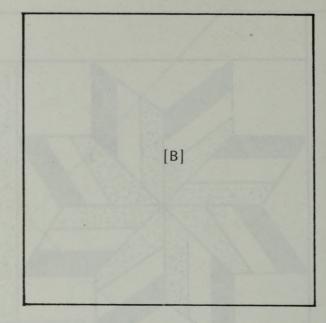
This pattern was drafted from a quilt made in 1855.

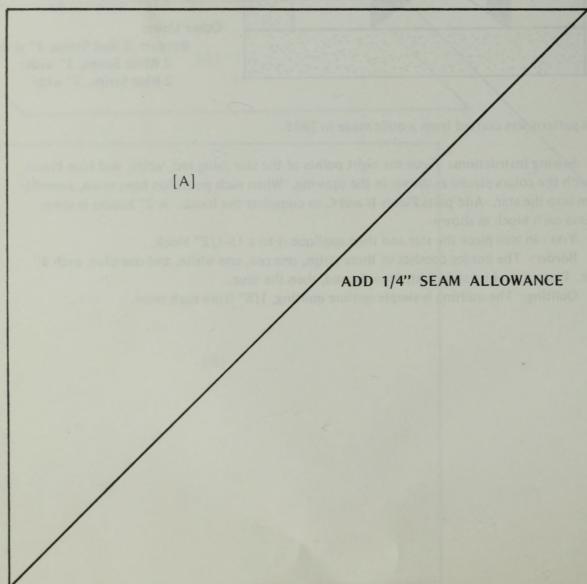
Sewing Instructions: Piece the eight points of the star using red, white, and blue Pieces A, with the colors placed as shown in the drawing. When each point has been sewn, assemble them into the star. Add parts Pieces B and C to complete the block. A 2" border is sewn around each block as shown.

You can also piece the star and then applique it to a 15-1/2" block.

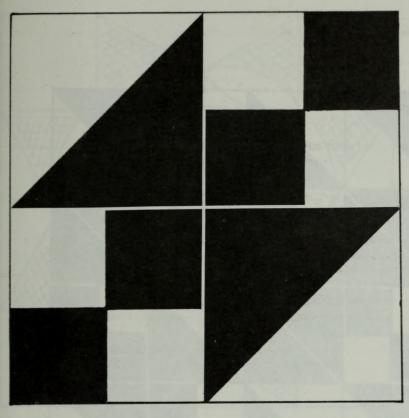
Border: The border consists of three strips, one red, one white, and one blue, each 3" wide. Place the white strip first, then the red, then the blue.

Quilting: The quilting is simple outline quilting, 1/8" from each seam.





#### NORTHERN STAR



Quilt Size: 84" x 96" Block Size: 12" Blocks in Quilt: 56

(7 across by 8 down)

Material:

5-3/4 yds. Blue 5-3/4 yds. White

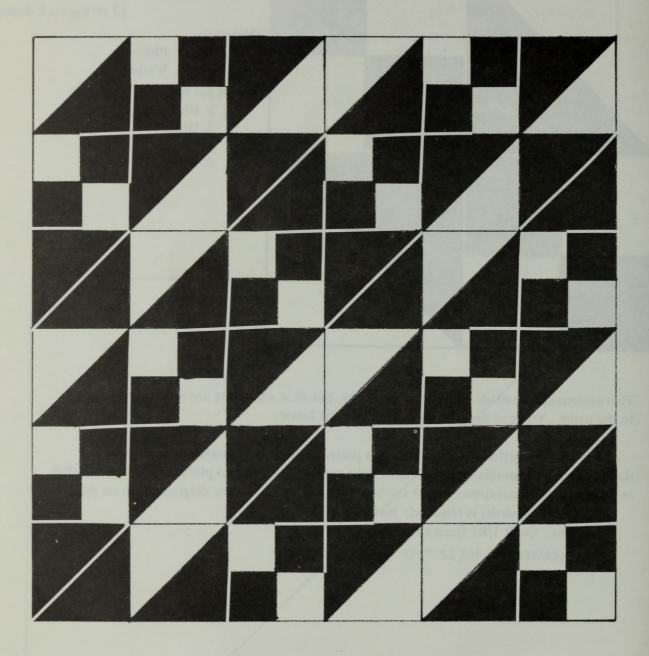
es per block	per Qui
2 Blue	112
2 White	112
4 Blue	224
4 White	224
	2 Blue 2 White 4 Blue

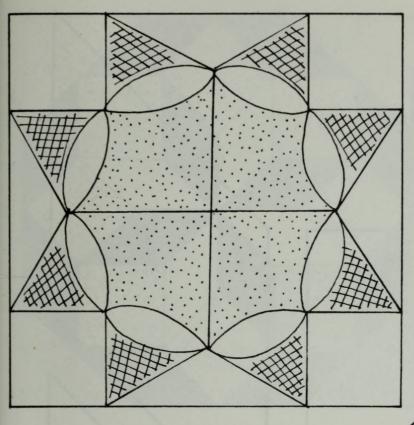
This pattern can be made up in any two colors, but blue and white are most appropriate to the name. You can use either a plain or a print fabric.

Sewing Instructions: Cut out pattern units, adding 1/4" seam allowance. This is a simple block to assemble: two pieces of light and dark A and two pieces of light and dark B as shown in the illustration. To set the blocks together, follow the diagram given on page 160.

Border: No border is required; just bind off edges.

Quilting: Quilt 1/8" from all seams.





Quilt Size:

78" x 78"

Block Size:

11"

Blocks in Quilt: 41

(25 pieced, 16 plain; 5 across by 5 down)

## Material:

6-1/2 yds. White

2 yds. Yellow

1-1/2 yds. Orange

per Qui
200
100
100
200
100

## Other Units:

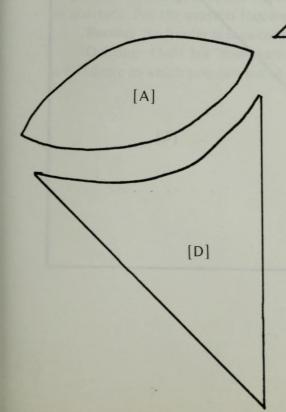
16 Blocks, 13" square

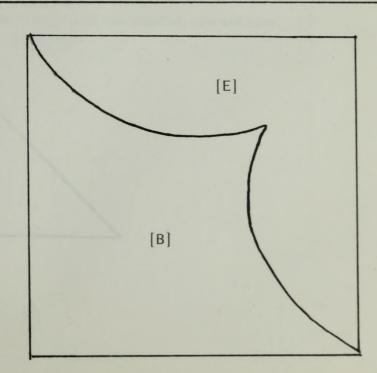
16 Half Blocks

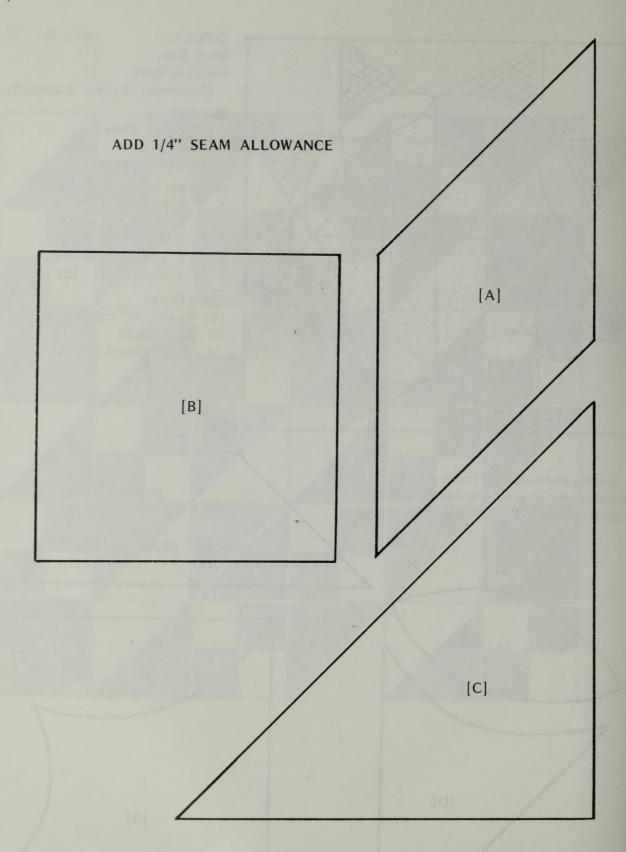
4 Quarter Blocks

Sewing Instructions: Top is set with blocks on the diagonal alternating with plain blocks.

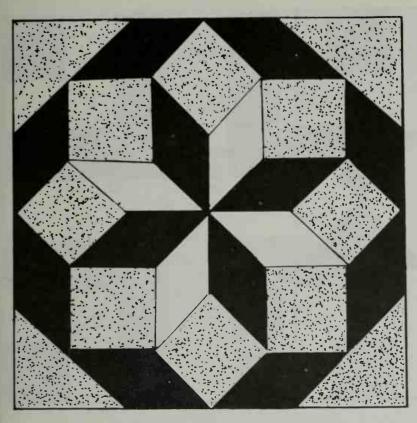
[C]







#### ROLLING STAR



Quilt Size: 75" x 90" Block Size: 15"

Blocks in Quilt: 30

(5 across by 6 down)

Material:

4 yds. Dark Green 1-1/2 yds. Light Green

3-1/3 yds. Print 2 yds. White

Pieces per Block per Quilt

A 12 Dark Green 360 4 Light Green 120

B 8 Print 240

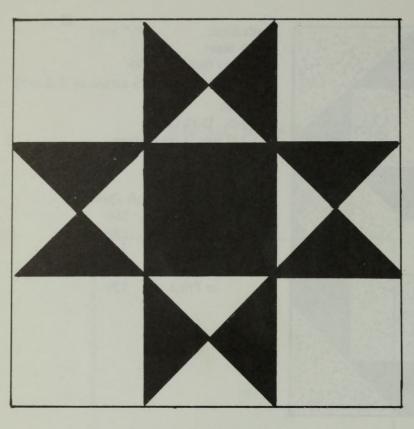
C 4 White

or Print 120

Sewing Instructions: Cut out pattern units, adding 1/4" seam allowance. In the drawing, we have shown the corner triangles (Piece C) in the same print as Piece B. These corners were white in the original quilt, and we have given the yardages accordingly. You might wish to change this, and use the same print. This block would be easiest to piece in quarters. Put the quarters together to form the block.

Border: No border is required; just bind off the edges.

Quilting: Quilt 1/8" from each seam. Where the blocks join together, you will have a 6" square in which you can quilt a small circular pattern.



Quilt Size: 72" x 84" Block Size: 12" Blocks in Quilt: 42

(6 across by 7 down)

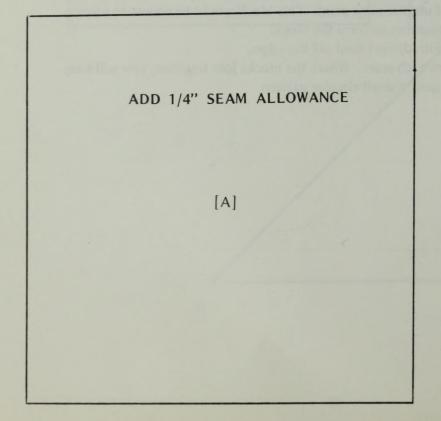
Material:

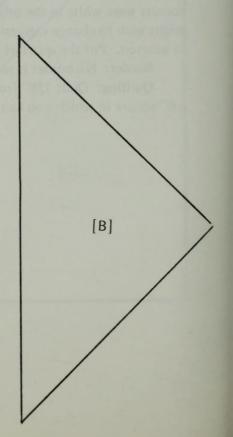
5-1/2 yds. Light Color 3 yds. Dark Color

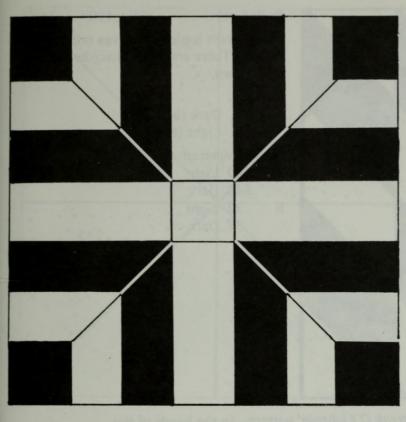
Pieces per Block			per Quilt
A	4	Light	82
		or Dark	82
	1	Dark	21
		or Light	21
В	8	Dark	168
		or Light	168
	8	Light	168
		or Dark	168

This pattern dates from the early 1800s and is also known as Variable Star or Shoofly.

Sewing Instructions: Cut out pattern pieces, adding seam allowance. Light blocks are alternated with dark in setting the quilt, as in other *Shoofly* patterns.







Quilt Size: 81" x 99" Block Size: 9"

Blocks in Quilt: 99

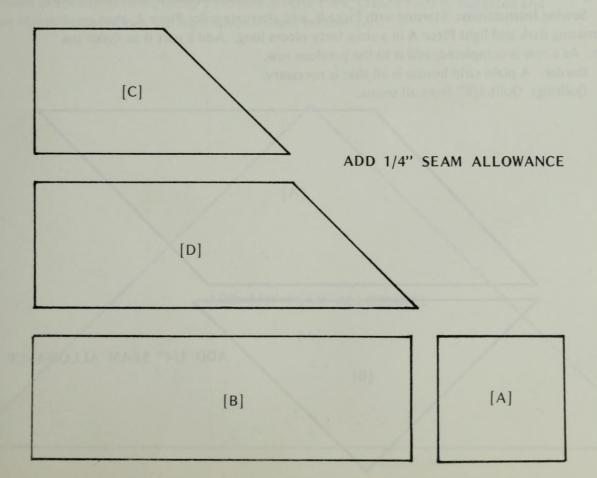
(9 across by 11 down)

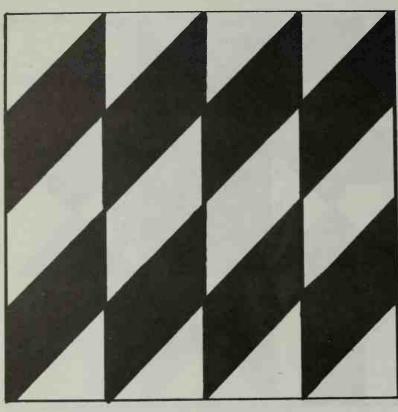
Material:

6-3/4 yds. White 6-1/4 yds. Color

Pieces per Block			per Quilt
Α	1	White	99
	4	Color	396
В	4	White	396
C	8	White	792
D	8	Color	792

Sewing Instructions: Cut out pattern pieces and follow diagram. Blocks are set side by side, with no strips or plain blocks, for an allover pattern.





Quilt Size:

80" x 100"

This pattern is pieced in rows rather than blocks. There are 32 rows across and 40 rows down.

Material:

6 yds. Dark (Black) 6 yds. Light (Red)

Pieces Required:

A 640 Light

640 Dark 32 Light

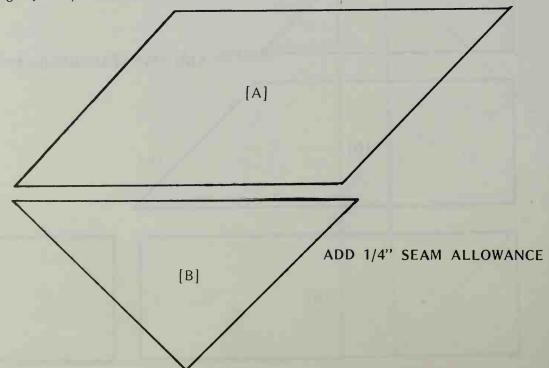
32 Dark

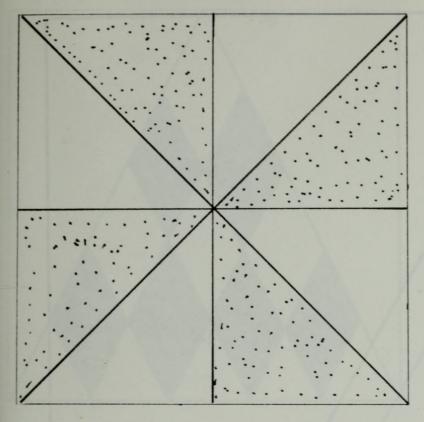
This pattern is an adaptation of the old *Streak O'Lightnin'* pattern. In the hands of the Pennsylvania Dutch women during the 1800s, this pattern made a strong graphic statement. Using black and red or red and blue, the finished quilts look as modern as any made today.

Sewing Instructions: Starting with Piece B, add alternate color Piece A, then continue alternating dark and light Piece A in a strip forty pieces long. Add a part B to finish the strip. As a row is completed, add it to the previous row.

Border: A plain strip border is all that is necessary.

Quilting: Quilt 1/8" from all seams.





Quilt Size: 80" x 90" Block Size: 10"

Blocks in Quilt: 72

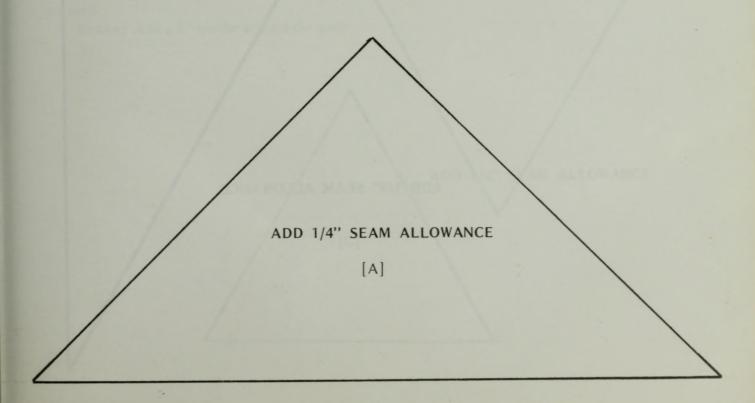
(8 across by 9 down)

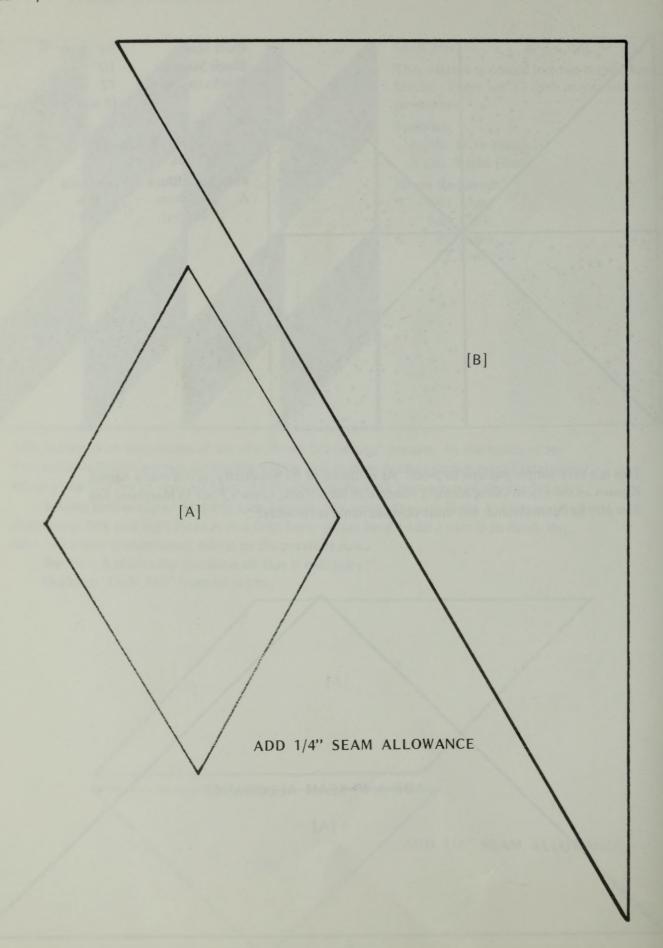
Material:

5-1/2 yds. White 5-1/2 yds. Print

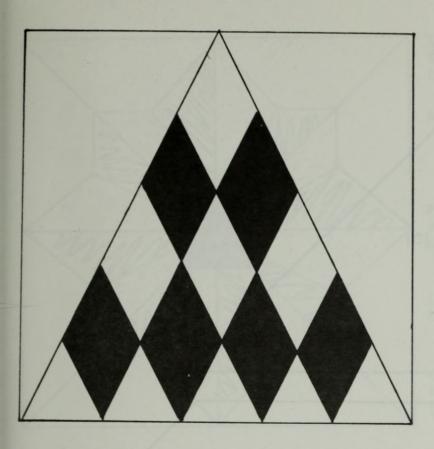
Pieces per Block per Quilt
A 4 White 288
4 Print 288

This is a very simple pattern to piece. As evidence of its popularity, it has many names. Known as the Fly in Ohio, Kathy's Ramble in New York, Crow's Foot in Maryland and Fan Mill in Pennsylvania, the most obvious name is Pinwheel.





#### SUGAR LOAF



Quilt Size: 85" x 85"

Block Size: 15-1/2" x 12-1/2"

Blocks in Quilt: 30

(5 across by 6 down)

Material:

2-1/2 yds. Blue 5-1/2 yds. White

Pieces per Block			per Quilt
Α	6	Blue	180
	4	White	120
В	2	White	60
C	5	White	150

Other Units:

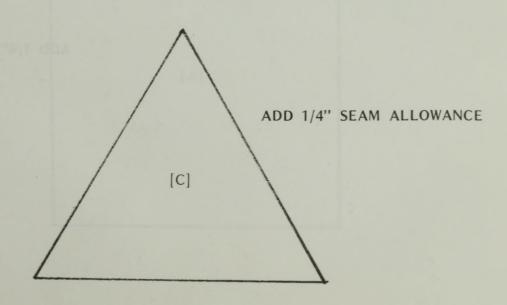
Border: 5" wide

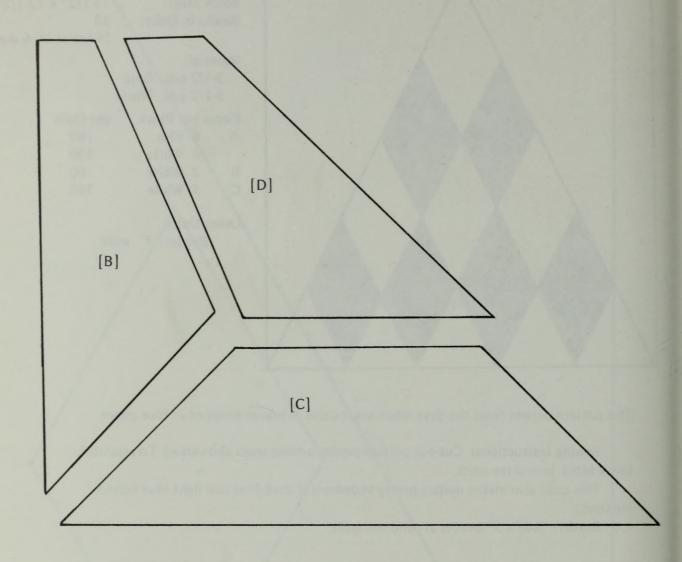
This pattern derives from the days when sugar came in loaves wrapped in blue paper.

**Sewing Instructions:** Cut out pattern pieces, adding seam allowance. To assemble, break block into three units.

This quilt also makes quite a pretty statement if dark blue and light blue fabrics are used.

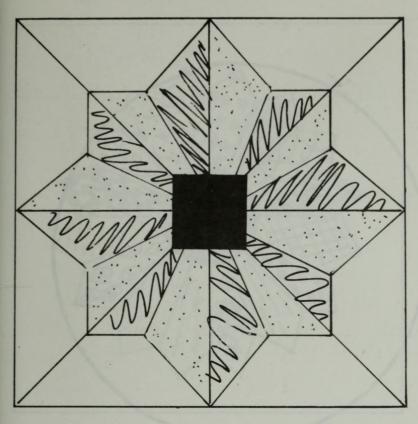
Border: Add a 5" border around the quilt.





ADD 1/4" SEAM ALLOWANCE

## SUNBEAM



Quilt Size: 85" square

Block Size: 12" Blocks in Quilt: 41

(25 pieced, 16 plain; 5 across by 5 down)

Material:

1-1/2 yds. Orange

1 yd. Red

1 yd. Yellow

5-2/3 yds. White

Pieces per Block per Quilt

A 1 Orange 25 B 4 Red 100

4 Yellow

(reversed) 100

C 8 White 200

D 4 Yellow

(reversed) 100

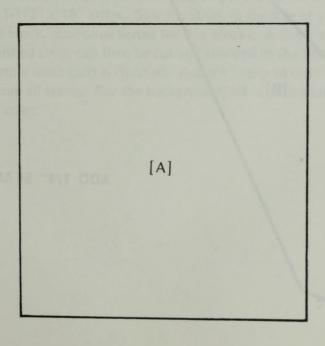
4 Red 100

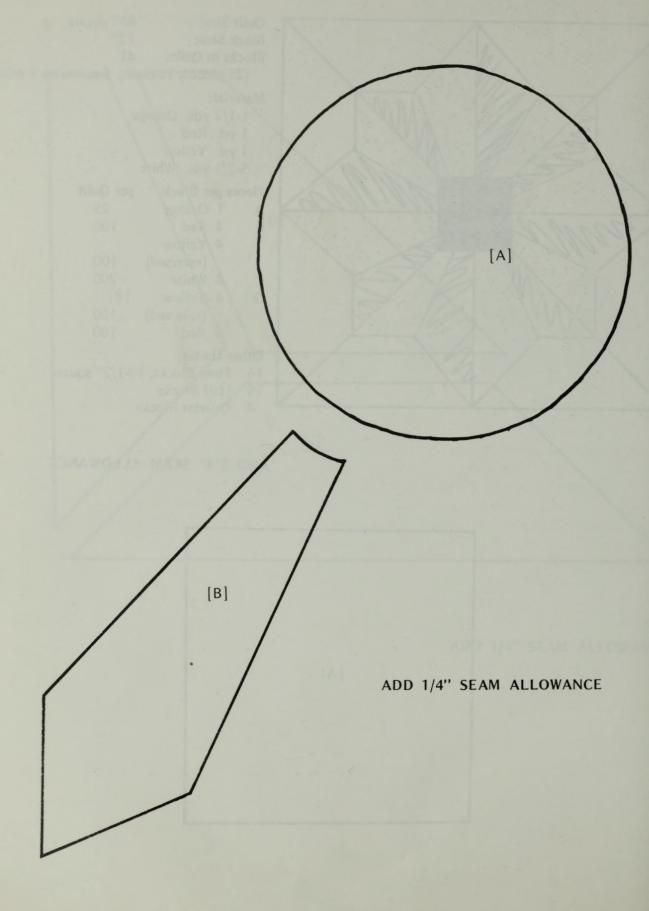
Other Units:

16 Plain Blocks, 12-1/2" square

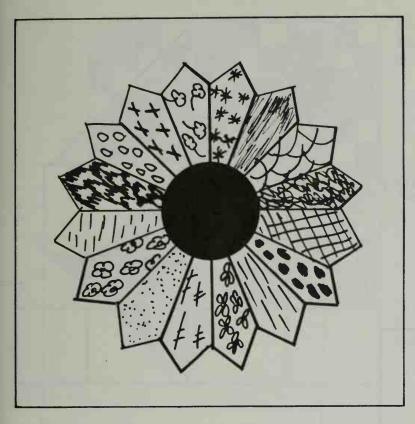
16 Half Blocks

4 Quarter Blocks





#### **SUNFLOWER**



Quilt Size: 91" x 109"

Block Size: 17"
Blocks in Quilt: 30

(5 across by 6 down)

Material:

8 yds. White 1-1/2 yds. Color (dividing strips) Assorted Prints (flower petals) 1/4 yd. Yellow or Brown (center)

Pieces per Block per Quilt A 1 Brown

or Yellow 30 20 Assorted 600

Background Block,

18" square 30

Other Units:

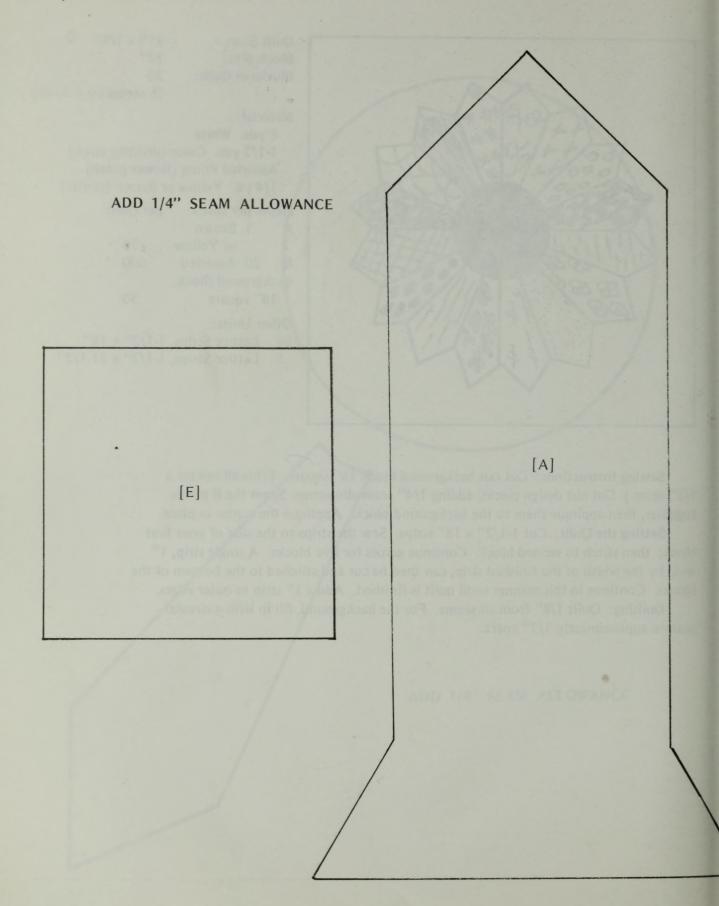
24 Lattice Strips, 1-1/2" x 18"

5 Lattice Strips, 1-1/2" x 91-1/2"

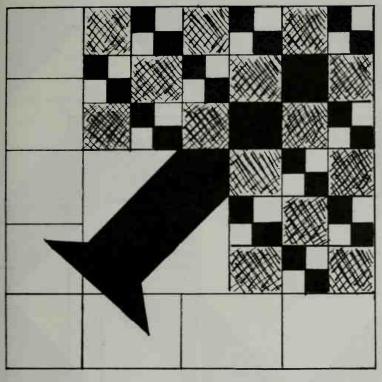
Sewing Instructions: Cut out background block 18" square. (This allows for a 1/2" seam.) Cut out design pieces, adding 1/4" seam allowance. Seam the B pieces together, then applique them to the background block. Applique the center in place.

Setting the Quilt: Cut 1-1/2" x 18" strips. Sew the strips to the side of your first block; then stitch to second block. Continue across for five blocks. A single strip, 1" wide by the width of the finished strip, can then be cut and stitched to the bottom of the blocks. Continue in this manner until quilt is finished. Add a 1" strip to outer edges.

Quilting: Quilt 1/8" from all seams. For the background, fill in with a circular pattern approximately 1/2" apart.



#### TREE OF TEMPTATION



Quilt Size: 92" x 92" Block Size: 15" Blocks in Quilt: 25

(4 across by 4 down)

#### Material:

1 yd. Brown 2-1/2 yds. Red

1-3/4 yds. Green Print

5 yds. White

Pieces per Block			per Quilt
Α	1	Brown	25
В	14	Green	350
	2	Brown	50
С	22	White	550
	22	Red	550
D	1	White	25
Ε	9	White	225

### Other Units:

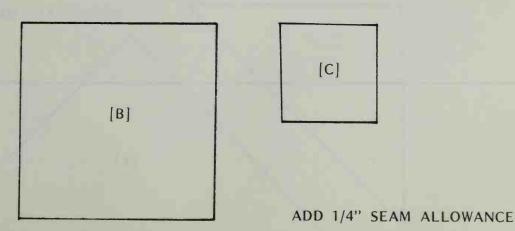
- 12 Half Blocks
- 4 Quarter Blocks

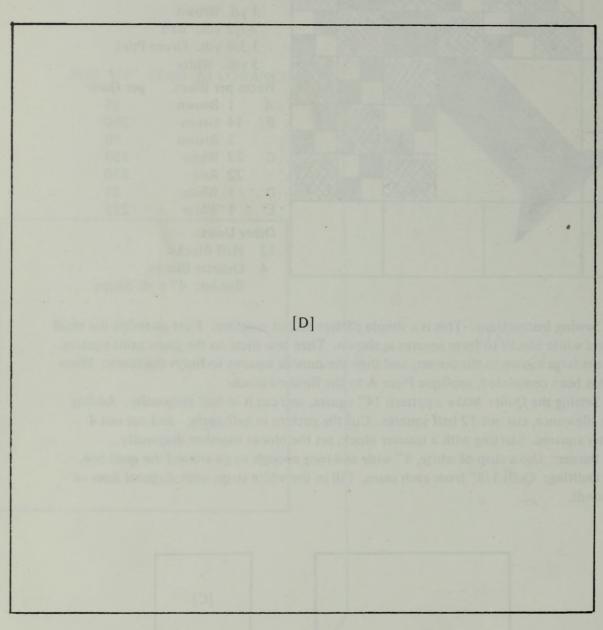
Border: 4" wide Strips

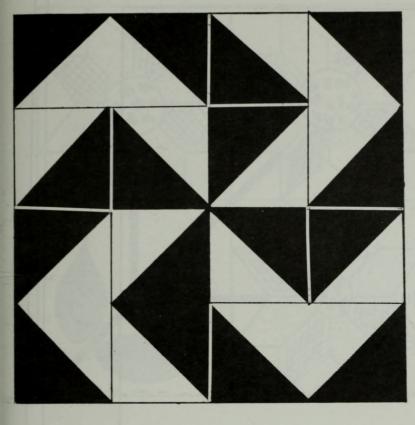
Sewing Instructions: This is a simple pattern to put together. First assemble the small red and white blocks to form squares as shown. Then sew these to the green print squares. Add the large square to the corner, and then the outside squares to finish the block. When this has been completed, applique Piece A to the finished block.

Setting the Quilt: Make a pattern 14" square, and cut it in half diagonally. Adding seam allowance, cut out 12 half squares. Cut the pattern in half again, and cut out 4 quarter squares. Starting with a quarter block, set the blocks together diagonally.

Border: Use a strip of white, 4" wide and long enough to go around the quilt top. Quilting: Quilt 1/8" from each seam. Fill in the white strips with diagonal lines or diamonds.







Quilt Size: 76-1/2" x 93-1/2"

Block Size: 8-1/2"
Blocks in Quilt: 99

(45 pieced, 44 plain; 9 across by 11 down)

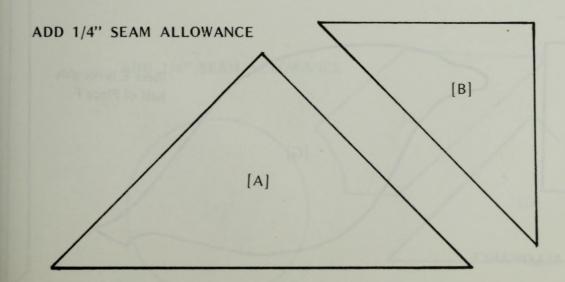
Material:

5-1/2 yds. White 3-1/2 yds. Color (Red)

Pieces per Block
A 4 White 180
4 Red 180
B 8 White 360
8 Red 360

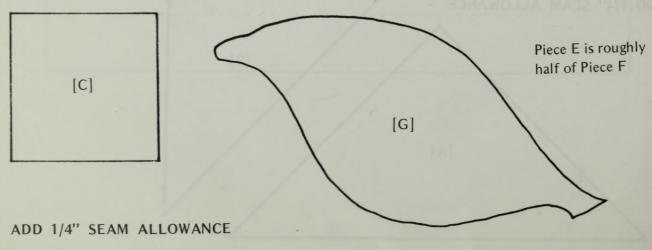
The Swastika pattern has long been a favorite with quilters.

It is known as Fly Foot in Ohio, and Catch Me if You Can, Battle Ax of Thor, Chinese 10,000 Perfections, Heart's Seal, Favorite of the Peruvians, Mound Builders, Wind Power of the Osages, and Pure Symbol of Right Doctrine.

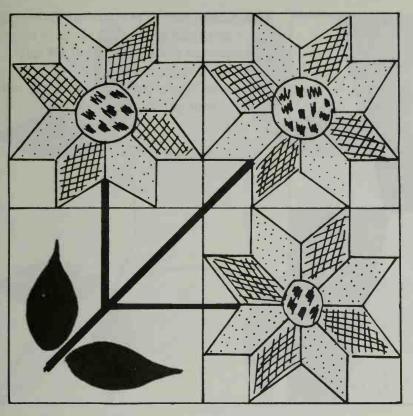




[F]



### TRIPLE SUNFLOWER



Quilt Size: 93" x 108"

Block Size: 12" Blocks in Quilt: 42

(6 across by 7 down)

Material:

2-1/2 yds. Yellow Print

3 yds. Green 6 yds. White

2-1/2 yds. Orange or Yellow, Plain

1 yd. Brown

3 yds. for Lattice Strips and Border

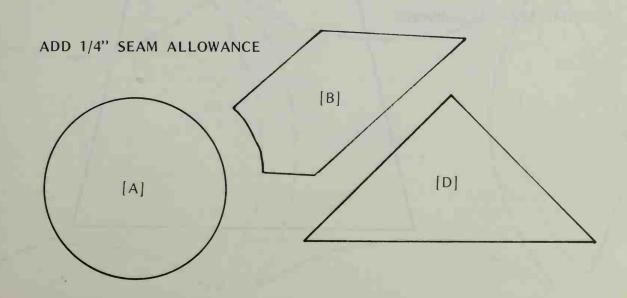
Piece	s pe	per Quilt	
А	1	Brown	42
В	4	Print	168
	4	Plain	168
C	4	White	168
D	4	White	168
Е	2	Green	84
F	1	Green	42
G	2	Green	84
Н	1	White	42

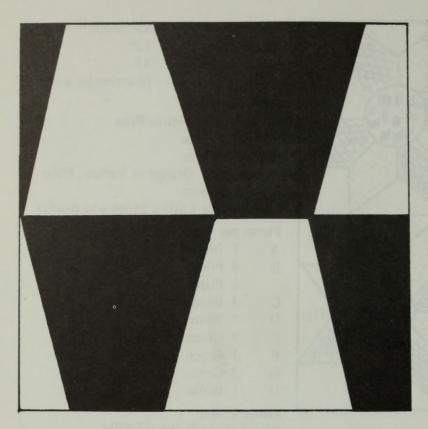
Other Units:

72 Lattice Strips, 3" wide Border: 3" wide

The *Triple Sunflower* is well known to all quilt lovers. It is strongly associated with the State of Kansas.

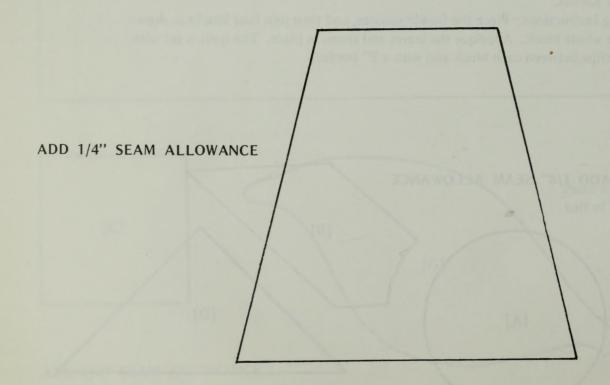
**Sewing Instructions:** Piece the flower squares, and then join four blocks as shown to form the whole block. Applique the leaves and stems in place. The quilt is set with 3" lattice strips between each block and with a 3" border.

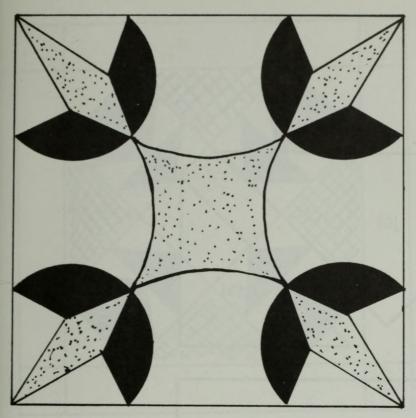




This pattern really needs no instructions. It is a scrap pattern worked across in rows. Just continue adding units until the quilt is the size you want it to be.

You can ignore the individual units, and do an overall quilting design on the top.





Quilt Size: 63" x 81"

Block Size: 9"
Blocks in Quilt: 63

(32 pieced, 31 plain; 7 across by 9 down)

## Material:

1-1/4 yds. Yellow Print

1 yd. Red

6-1/2 yds. White

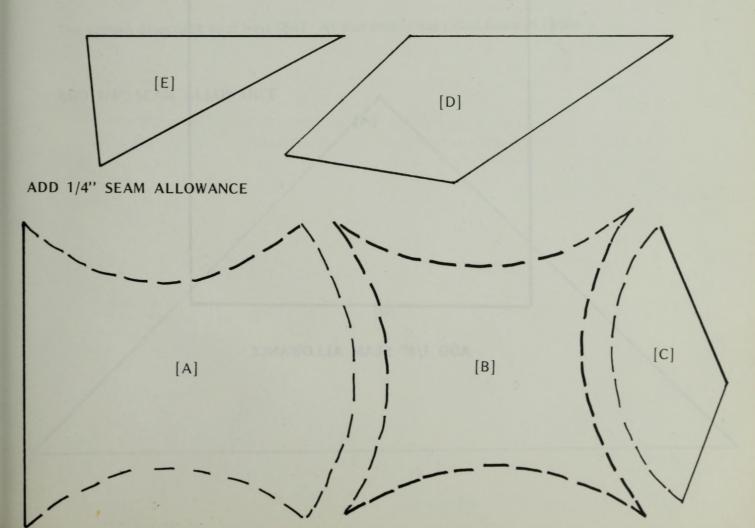
Pieces per Block per Quilt

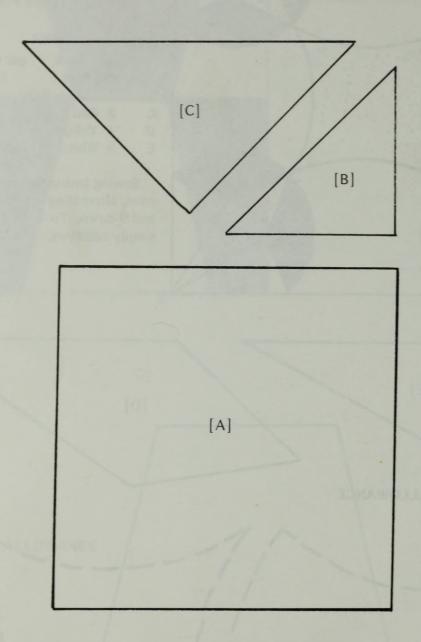
A 4 White 128 B 1 Yellow Print 32 C 8 Red 256

C 8 Red 256 D 4 Yellow Print 128

E 8 White 256

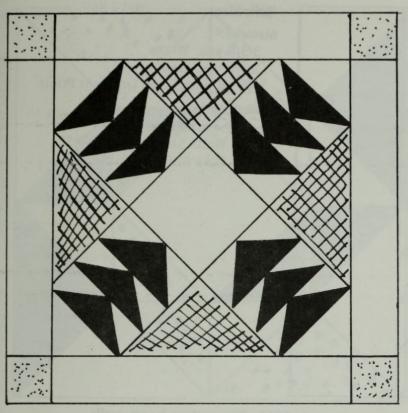
Sewing Instructions: Blocks are set in rows, alternating with plain white, 7 across and 9 down. To make a bigger quilt, simply add rows.





ADD 1/4" SEAM ALLOWANCE

## WILD GOOSE CHASE I



Quilt Size: 93" x 93" Block Size: 12"

Blocks in Quilt: 36

(6 across by 6 down)

Material:

6 yds. White

5-1/2 yds. Assorted Prints and Solids

 Pieces per Block
 per Quilt

 A
 1 White
 36

 B
 24 White
 864

 C
 12 Solid
 432

 4 White
 144

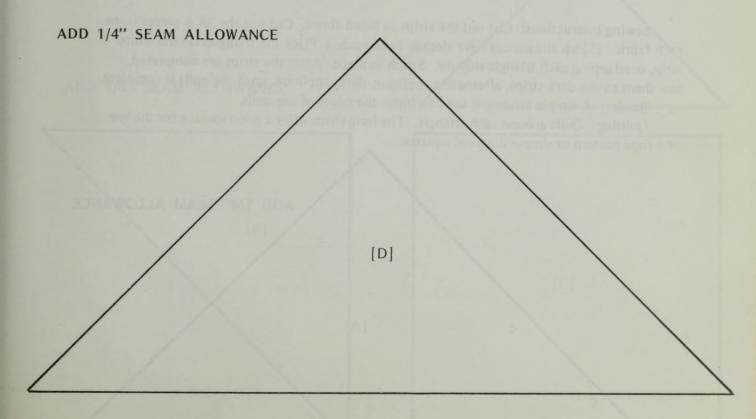
 D
 4 Print
 144

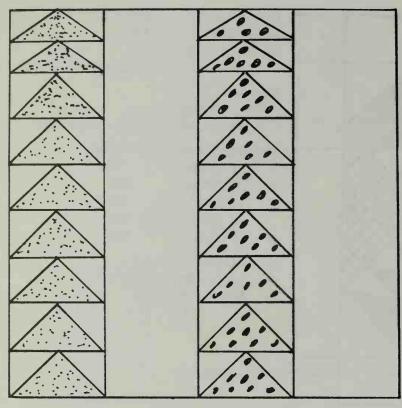
Other Units:

Lattice Strips, 3" x 12"

Border: 3" wide

This pattern dates back to at least 1847. At that time it was called Geese in Flight.





Quilt Size: 70" x 85"

Material:

3-3/8 yds. White2-3/8 yds. Dark3/8 yd. each Seven Different Prints

#### Pattern Units:

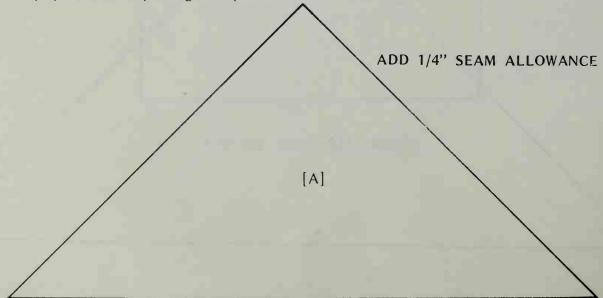
A 28 Each Print 7 White Strips, 6-1/2" x 85" 6 Dark Strips, 5" x 85"

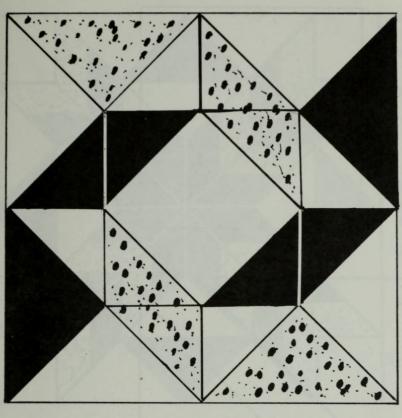
The quilt from which this pattern was taken was made in 1815. The pattern is very well known, but the method used for making this quilt is a little different than usual. Variations date back to at least 1785.

Sewing Instructions: Cut out the strips as listed above. Cut out the 28 A pieces from each fabric. (Seam allowances have already been made.) Place the triangles on the white strip, overlapping each triangle slightly. Stitch in place. After the strips are completed, sew them to the dark strips, alternating applique, dark, applique, until the quilt is complete.

Border: A simple binding is used to finish the edges of the quilt.

Quilting: Quilt around each triangle. The long strips offer a good surface for the use of a rope pattern or simple diagonal squares.





72" x 81" Quilt Size: Block Size:

Blocks in Quilt: 72

(36 pieced, 36 plain; 8 across by 9 down)

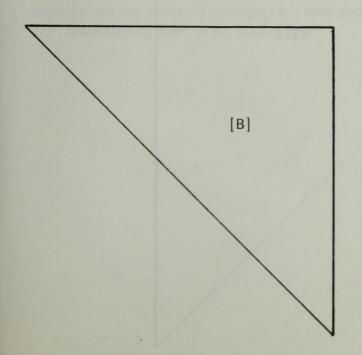
# Material:

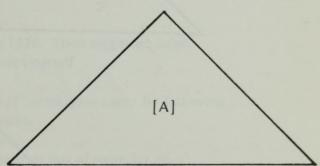
1 yd. Dark Color 1 yd. Light Color 5-1/2 yds. White

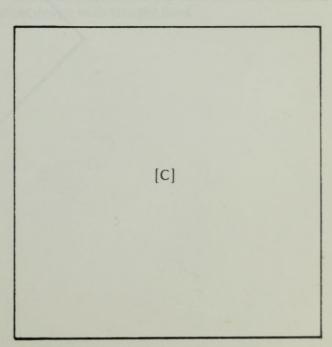
Piece	es per Block	per Quilt	
Α	4 White	144	
	4 Dark	144	
	4 Light	144	
В	4 White	144	
	2 Light	72	
	2 Dark	72	
C	1 White	36	

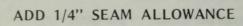
This is also known as Balkan Puzzle.

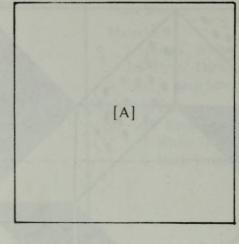
ADD 1/4" SEAM ALLOWANCE

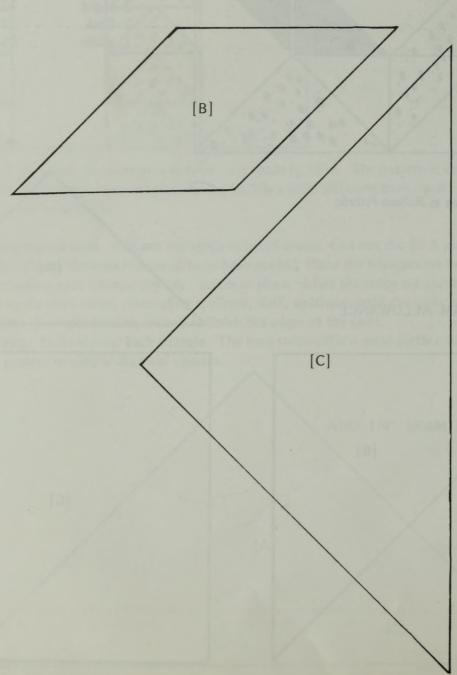




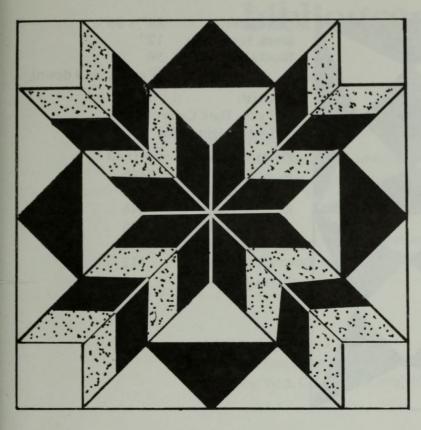








### WOOD LILY



Quilt Size: 92" x 110"

Block Size: 18" Blocks in Quilt: 20

(4 across by 5 down)

Material:

3 yds. Yellow

3 yds. Green Print

2-3/4 yds. Red Print

3-1/2 yds. Color (border)

Pieces per Block per Quilt

A 4 Yellow 80

B 16 Green Print 320

16 Red Print 320

C 12 Yellow 240

4 Green Print 80

Other Units:

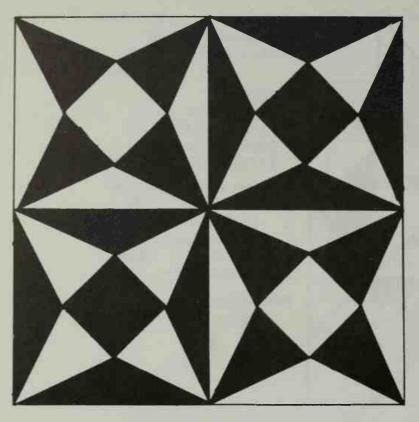
Border: 10" wide

This pattern was first published in the *Kansas City Star* in 1936. Their suggested color scheme is shown here. Feel free to change the colors to suit yourself.

**Sewing Instructions:** Cut out pattern units, adding 1/4" seam allowance. By following the diagram, you should have no trouble in piecing the blocks.

Border: Cut a border 10" wide to go around the quilt.

Quilting: Quilt 1/8" from all seams. The border area gives lots of room for an elaborate quilting design. You might try a scalloped feather design with straight lines 1/2" apart running down to the feather edge.



Quilt Size: 84" x 96" Block Size: 12" Blocks in Quilt: 56

(7 across by 8 down)

Material:

7 yds. Dark Color 7 yds. Light Color

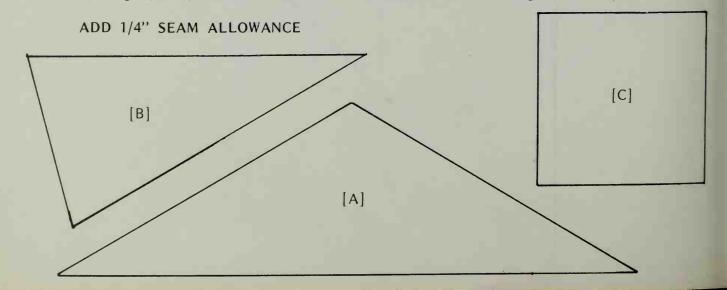
Piec	es per	per Quilt	
Α	8 L	ight	448
	8 D	ark	448
В	8 L	ight	448
	8 D	ark	448
С	2 L	ight	112
	2 D	ark	112

This pattern, dating from the early 1800s, is also known as Golden Wedding Ring. It may be made up in white and one color or in two harmonizing colors. The choices are unlimited. Each block contains four smaller blocks set together. The lines are all straight but appear to be curved when the pattern is completed.

Sewing Instructions: Cut out pattern units, adding 1/4" seam allowance. Following the diagram for color, stitch Piece B to Piece C. Add Piece A, and continue around until the smaller block is finished. Piece four such blocks, alternating colors, and stitch together to complete a 12" block. When all blocks are completed, set them together 7 blocks across and 8 blocks down.

Border: No border is necessary; just bind off the edges.

Quilting: Quilt 1/8" on each side of all seams. No more elaborate design is necessary.



# bibliography

Bishop, Robert,

New Discoveries in American Quilts.

E. P. Dutton & Company, 1975.

Hall, Carrie A., and Rose G. Kretsinger,

The Romance of the Patchwork Quilt in America.

Bonanza Books, 1935.

Holstein, Jonathan, *The Pieced Quilt, an American Design Tradition.*New York Graphic Society, 1975.

Ickis, Marguerite, *The Standard Book of Quilt Making and Collecting.*Dover Publications, 1949.

Lithgow, Marilyn,

Quiltmaking & Quiltmakers.

Funk & Wagnalls, 1974.

McKim, Ruby,

One Hundred & One Patchwork Patterns.

Dover Publications, 1962.

Safford, Carleton L., and Robert Bishop,

America's Quilts and Coverlets.

Weathervane Books, 1974.

# index

Anvil, 124 Aunt Eliza's Star, 150-51 Aunt Sukey's Choice, 10-11, 133

Balkan Puzzle, 185
Barbara Fritchie Rose, 73
Battle Ax of Thor, 177
Battle of the Alamo, 9
Bear's Paw, 16-17
Bear Tracks, 17
Beggar Block, 18-19
Birds in the Air, 20-21
Blue Blazes, 22-23
Box, 24-25
Brick, 26
Bull's Eye, 41
Burgoyne Surrounded, 27

Cactus Flower, 28-29
Catch Me If You Can, 177
Chinese 10,000 Perfections, 177
Churn Dash, 32, 133, 145
Clay's Choice, 30-31
Corn and Beans, 33, 57, 145
Country Husband, 55
Cross and Crown, 34-35, 41
Crossed Canoes, 36-37
Crosses and Losses, 124
Crown of Thorns, 147
Crow's Foot, 167
Cut Glass Dish, 38-39

David and Goliath, 40-41
Delectable Mountains, 42-45
Dobbin's Fan, 64-66
Doe and Darts, 41
Dolly Madison's Workbox, 137
Double Irish Chain, 46-47
Double T, 48
Double X, 124
Double Z, 49
Dove in the Window, 50-51
Drunkard's Path, 54-56
Drunkard's Trail, 58-60

Duck and Ducklings, 33, 57, 145 Duck Paddle, 35 Duck's Foot in the Mud, 17 Dusty Miller, 62-63 Dutchman's Puzzle, 61

Eccentric Star, 25

Falling Timbers, 54 Fancy Dresden Plate, 52-53 Fan Mill, 167 Fannie's Fan, 35 Favorite of the Peruvians, 177 Fire Lily, 115 Flower Basket, 12-13 Fly, 167 Fly Foot, 177 Flying Darts, 41 Flying Geese, 78-79 Fool's Puzzle, 54 Forest Path, 95 Four Darts, 41 Fox and Geese, 124 Friendship Knot, 70-72

Garden Path, 74-75
Geese in Flight, 183
Georgetown Circle, 147
Golden Gate, 76, 77, 133
Golden Wedding Ring, 188
Goose in the Pond, 79
Goose Tracks, 35
Grandmother's Choice, 57
Grandmother's Fan, 68-69
Grandmother's Flower Garden, 80-81
Grape Basket, 14-15

Hand of Friendship, 17
Hands All Around, 82-83
Handy Andy, 33, 57, 84
Harry's Star, 31
Heart's Seal, 177
Hen and Chickens, 33, 57
Henry of the West, 31
Honeybee, 23
Honeycomb, 80

Hour Glass, 85

Indiana Puzzle, 111 Indian Hatchet, 88 Indian Puzzle, 86-87 Indian Trails, 95 Irish Puzzle, 95

Jack in the Box, 89 Jacob's Ladder, 90-91 Joseph's Coat, 92-93

Kansas Dugout, 101 Kansas Troubles, 94-95, 143 Kathy's Ramble, 167 King's Crown, 96-97 Kitty Corner, 133

Lady of the Lake, 102-3 Lafayette Orange Peel, 104-5 Liberty Star, 156-57 Lincoln's Platform, 106-7 Log Cabin, 98-100

Mariposa Lily, 115
Meadow Lily, 115
Memory Wreath, 147
Mexican Cross, 35, 108
Mexican Star, 108
Milady's Fan, 67
Milky Way, 109
Mill Wheel, 56
Mohawk Trail, 112
Monkey Wrench, 110-11
Mound Builders, 177
Mountain Lily, 115

Necktie, 113 Noonday Lily, 115 North Carolina Lily, 114-15 Northern Star, 158-60 North Wind, 95

Ocean Wave, 80, 116-17 Odd Fellow's Chain, 118-119 Ohio Star, 145, 164 Old Maid's Puzzle, 122-23 Old Maid's Ramble, 95 Orange Peel, 137 Our Village Green, 120-21

Philadelphia Pavement, 126-27
Pine Tree, 128-29
Pinwheel, 167
Prairie Lily, 115
Prairie Queen, 125
Prickly Pear, 130-31
Pure Symbol of Right Doctrine, 177
Puss in the Corner, 11, 77, 132-33

Queen's Pride, 134-35

Rainbow, 93
Rambling Road, 95
Road to California, 27, 91
Robbing Peter to Pay Paul, 136-39
Rocky Road to California, 55, 91
Rocky Road to Dublin, 55
Rocky Road to Oklahoma, 91
Rolling Star, 162-63
Rose Dream, 140-41

Sawtooth, 142-43 Shoofly, 33, 144-46, 164 Single Wedding Ring, 147 Snail's Trail, 111 Spider Web, 148-49 Square with Ring, 100 Star and Cross, 108 Star and Crown, 154-55 Star of Bethlehem, 152-53 Star of the West, 31 Star Puzzle, 73 Starry Crown, 71 Stepping Stones, 91 Stonemason's Puzzle, 165 Storm at Sea, 95 Streak of Lightnin', 166 Sugar Bowl, 167 Sugar Loaf, 168-69 Sunbeam, 170-71 Sunflower, 172-73 Sunshine and Shadow, 106 Swastika, 177

Tail of Benjamin's Kite, 91
Tic Tac Toe, 133
Trail of the Covered Wagon, 91
Tree of Temptation, 174-76
Triple Sunflower, 178-79
Tumbler, 180
Turkey Tracks, 181

Underground Railroad, 91

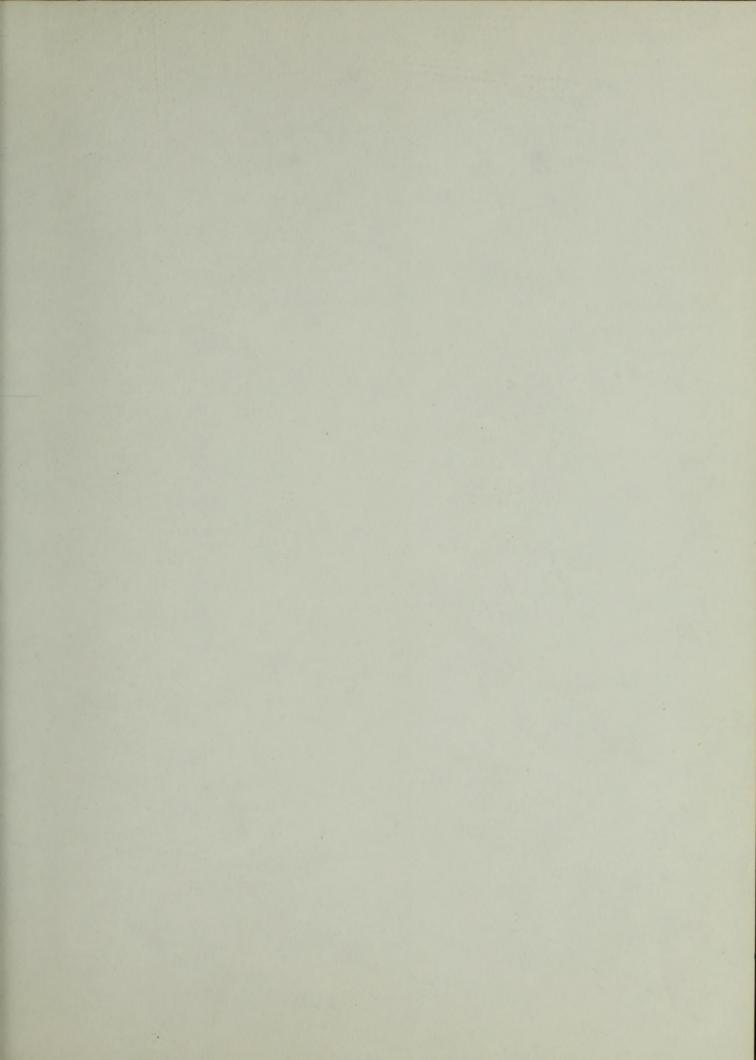
Variable Star, 164 Vine of Friendship, 54

Wagon Tracks, 91

Wheel of Fortune, 27 Whirligig, 89 Wild Goose Chase, 57, 182-84 Windblown Square, 185 Winding Walk, 95 Wind Power of the Osages, 177 Wonder of the World, 54 Wood Lily, 115, 186-87 World Without End, 188

X, 124

Zig Zag, 100





### (continued from front flap)

Also included here are variations of the standard blocks, along with the different names by which some patterns are known. Commentaries on the quilts and recommendations for traditional colors and fabrics are provided.

Classic American Patchwork Quilt Patterns is both a how-to book and an enthusiast's guide. It will be useful in the quilting room, in making the quilts, whether simple or intricate, that have for so long graced American homes.

MAGGIE MALONE, a former teacher of crafts in Columbus, Ohio, and co-owner of a crafts store there, has spent more than a decade researching and piecing the quilts described in *Classic American Patchwork Quilt Patterns*. She now lives in Akron with her fifteen-year-old daughter Kelly.

About the cover: The sampler album quilt was made around 1850 of pieced and appliqued blocks. Photograph courtesy of America Hurrah Antiques, New York City.

# CLASSIC AMERICAN PATCHWORK QUILT PATTERNS

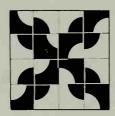
### by Maggie Malone

Here are complete patterns for more than 100 classic American quilts, with directions for quilt size, block size, fabrics, number of pieces to cut, and other information needed to make the quilt. Patterns included, among many others, are:

- · Birds in the Air
- · Blue Blazes
- · Box
- · Brick
- · Burgoyne Surrounded
- · Churn Dash
- · Corn and Beans
- · Cross and Crown
- · Delectable Mountains
- · Double Irish Chain
- · Drunkard's Path
- · Dusty Miller
- · Flying Geese
- · Goose in the Pond
- · Grandmother's Fan
- · Grandmother's Flower Garden

- · Hour Glass
- · Jack in the Box
- · Jacob's Ladder
- · Kansas Troubles
- · King's Crown
- · Log Cabin
- · Lafayette Orange Peel
- · Mexican Cross
- · Milky Way
- · Necktie
- · North Carolina Lily
- · Our Village Green
- · Old Maid's Puzzle
- · Pine Tree
- · Puss in the Corner
- · Robbing Peter to Pay Paul

- · Rose Dream
- · Sawtooth
- · Shoofly
- · Star of Bethlehem
- · Liberty Star
- · Northern Star
- · Streak of Lightnin'
- · Sunflower
- · Swastika
- · Tree of Temptation
- · Triple Sunflower
- · Turkey Tracks
- · Wild Goose Chase
- · Windblown Square
- · Wood Lily
- · World Without End











QUICK QUILTING: Make A Quilt This Weekend

by Barbara Johannah

Streamlines the laborious and time-consuming processes that have been used in quiltmaking for over two hundred years with revolutionary new methods of construction that slash the amount of time it takes to make the traditional pieced quilt top from months to days. The quality of construction remains unchanged, only the amount of time is reduced.

 $6.95 \, \text{Paper} / 144 \, \text{Pages} / 8\% \, \times \, 11 \, \text{''} / \, \text{Photographs} / \, \text{Illustrations}$ 

ISBN: 0-8473-1181-3 LC: 75-36147

Drake Publishers, Inc. · 801 Second Avenue · New York, N.Y. 10017