



## **Plan**

Love the look of pinwheels but short on time? This is the perfect quilt for you! With Abigail's clever quick-cutting technique for 10" squares, you'll be spinning out blocks in no time. Grab your rotary cutter, make a few quick slices, and watch your pinwheels take shape in a flash!

Use an accurate ¼" seam allowance throughout to ensure all elements of the quilt fit together well.

Handle all bias edges carefully to avoid distortion.

# Shop

Fabric yardage assumes 40" usable width of fabric (WOF) unless otherwise noted.

- Assorted color prints 30 (10") squares for blocks
- Orange print 1 (10") square for units
- Dark green print 1% yds. for units, border 2, and binding
- Mauve print, pink print, and light blue print #1 1 (10") square each for units
- White print 1 (10") square for units

- Light blue print #2 1% yds. for sashes and border 1
- Gold print 1 fat quarter\* for cornerstones
- Backing 3% yds.
- Batting 63" × 72"

\*fat quarter =  $18" \times 20"$ 



#### Watch + Learn

Find videos of all of the Sew Easy™ techniques and download the FREE Sew Easy™ Lessons ebook at:

www.quiltingdaily.com/category/ videos/sew-easy/

### Cut

Patches are lettered in order of use. Measurements include 4" seam allowances.

- Assorted color prints 30 squares 10" (A) (See Steps 1-3 and photos A-C to subcut A's.)
- Orange print 2 squares 4½" (B)
- Dark green print 5 strips 4½" × WOF for border 2 7 strips 2½" × WOF for binding 64 squares 2½" (C)
- Mauve print, pink print, and light blue print #1 from each 10" square, cut: 8 rectangles  $2\frac{1}{2}$ " ×  $4\frac{1}{2}$ " (D)
- White print 4 rectangles 2½" × 4½" (D)
- Light blue print #2 6 strips 2½" x WOF for border 1 49 rectangles 2½" × 7½" (E)
- Gold print 20 squares 2½" (C)

NOTE: Fabrics in the quilt shown are Garden Dreams by Amber Elliot from Riley Blake Designs.

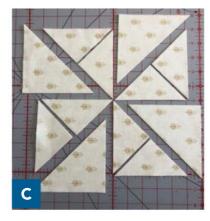
1. Layer 3 assorted color print A's right sides up and edges aligned. Cut the squares in half horizontally and vertically. (Photo A)



2. Without disturbing the layers, cut in half diagonally both ways. (Photo B) Each of the original squares is now divided into 4 quadrants with 2 triangles.



**3.** Carefully cut 1 set of triangles from each quadrant in half as shown. (Photo C)



4. Swap the prints in each quadrant as shown. (Photos D & E)







### Sew

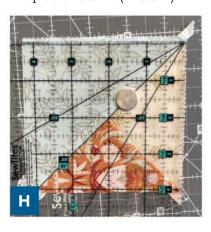
1. Working with one quadrant at a time, fingerpress the center of the long edge of the large triangle. (Photo F)



Join the 2 small triangles. Matching its seam to the large triangle's crease, sew the joined small triangles to the large triangle. (Photo G)



2. Aligning the 45° ruler line with the long seam as shown, center and trim this quadrant to 4". (Photo H)



- 3. Repeat the process to make 3 sets of 4 matching quadrants.
- 4. In the same way, using the remaining assorted color A's, make 30 sets of 4 matching quadrants total.
- 5. Arrange 4 matching quadrants as shown in Diagram I. Join the quadrants into rows; sew the rows together to make 1 block Y. Make 15 block Y's total. Block Y's should measure 7½".









**Block Y** Make 15

#### Diagram I

6. In a similar manner, join 4 matching quadrants as shown in Diagram II to make 1 block Z. Make 15 block Z's total. Block Z's should measure 7½".







Block Z Make 15

Diagram II

7. Referring to Stitch-and-Flip Corners in Sew Easy Lessons and Diagram III, sew 4 dark green print C's to 1 orange print B as shown to make 1 unit 1. Make 2 unit 1's total.







Unit 1 Make 2

#### Diagram III

8. Use the stitch-and-flip technique as shown in Diagram IV-A to sew 2 dark green C's to 1 mauve print D to make 1 unit 2. Make 8 unit 2's total.







Unit 2 Make 8

Diagram IV-A

In the same way, sew dark green C's to pink print, light blue print #1, and white print D's to make unit 3's-5's in the quantities shown in **Diagram IV-B**.







Make 8

Make 8 Make 4

**Diagram IV-B** 

**NOTE:** Refer to **Assembly** Diagram for following steps, noting block placements.

- 9. Join 3 block Y's, 4 light blue print #2 E's, and 2 block Z's as shown to make a row 1. Make 3 row 1's. Join 3 block Z's, 4 light blue #2 E's, and 2 block Y's as shown to make a row 2. Make 3 row 2's. Join 5 light blue #2 E's and 4 gold print C's as shown to make a sash. Make 5 sashes. Sew the block rows and sashes together, alternating as shown, to make the quilt center.
- **10.** Join light blue #2 border 1 strips and cut to the sizes shown in the **Assembly Diagram**. Matching centers and ends, sew the border 1 top and bottom strips to the quilt center. Repeat to add the border 1 side strips.
- 11. Join dark green border 2 strips and cut to the sizes shown in the **Assembly** Diagram. Sew 2 each of units 2-4 to one end the dark green border 1 top strip as shown. Repeat to make the border 2 bottom strip. Sew 1 unit 1 and 2 each of units 2–5 to one end of each dark green border 2 side strip as shown. Join border 2 strips to the quilt in the same way as border 1.

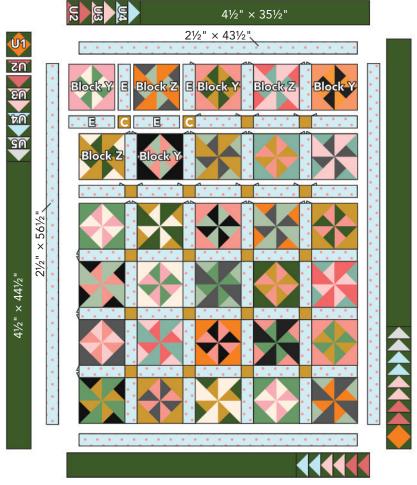
- 12. Layer, baste, and quilt. Aby machine quilted swirls in the quilt center and border 1. In the border 2, she guilted a flower in the unit 1's connecting to loops through the unit 2–5 centers, with curves around the large triangles of the units, and a large meander in the dark green strips.
- **13.**Bind the quilt.



Abigail Dolinger enjoys teaching at her local quilt shop in Angier, North Carolina. She volunteers with the

Children's Ministry at her church and encourages emerging young sewers and quilters. She enjoys designing quilts and projects that efficiently use precuts.

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**Assembly Diagram**